

Issue 0, spring/summer 1994

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# RELEASE

an international fanzine for Pearl Jam fans



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Issue 0, Spring / Summer 1994

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Your number:

404/500

## From the editor

The first issue of the international Pearl Jam fanzine, Release, is a fact. It took us several months to write this premier issue. We spent a lot of time collecting information about the shows Pearl Jam gave up till now. Fans, tapes, videos and visits to concerts made it possible to write the reports. The fanzine will be released twice a year. I don't think that we will face an information shortage about Pearl Jam, in fact an information overload is more likely.

Pearl Jam began touring in 1991, first as Mookie Blaylock, later as Pearl Jam. In the months October, November and December they toured with the Red Hot Chili Peppers and the Smashing Pumpkins. In February 1992 they went to Europe for the first time. Back to the States halfway March and in June again to Europe for a (festival) summer tour. That summer tour was abruptly stopped after the Roskilde festival in Denmark. Pearl Jam continued with the U.S. Lollapalooza II tour. Back to Europe in June 1993 where they also supported U2 and Neil Young. We end the touring in this fanzine with reports about their 1993 American tour.

Besides tour reports, you will find a complete Pearl Jam discography. The discography is composed of released and unreleased material (promos, demos, radio samplers, etc). Franks impressing vinyl and CD collection (probably the most fanatic Pearl Jam collector in the world) made it possible to write this discography. In this Fanzine there also pages concerned with the latest news, video & book review, latest bootleg releases and a lyric page.

Due to the enormous amount of information, we had to cut a lot of the concert reports and a related band discography, but don't worry, they will be published in future issues. It was either publishing each tour in one issue or taking shows of each tour.

A remark about some uncovered concerts is necessary. Unfortunately there are some concerts which are up till now anonymous to us. If there is any fan out there who knows more about those concerts, please inform us.

What will be in the next issue beside tour reports. A Pearl Jam bootleg discography with numbers and quality marks. We also would like to publish your letters with your comments on the first issue. You can also place an advert to get into contact with other fans (e.g. trading, writing). Send a letter with your name and address to: Release, P.O. Box 392, 3440 AJ Woerden, The Netherlands or send an e-mail to R.S.Giorgi@kub.nl

If you have any ideas for future issues, like a Pearl Jam history, let us know.

We would like to thank Randy and Kathy from *Footsteps* (American Fanzine) and Karen from *Why* (UK-Fanzine). Their information contributed to this issue has had great value.

Well, I think I will leave you alone with the fanzine now. Have fun and perhaps we will meet at one of the PEARL JAM concerts.

Ramon Giorgi.

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**REARVIEW**  
... latest news

**MIRROR**  
and facts ...

Pearl Jam is too big. During their last American tour, tickets were sold out within minutes, black markets prices reached up to \$300 per ticket and fans were facing a lot of difficulties to get them. Support acts were The Frogs, Mudhoney, Kings X (one of Jeff's favourite bands), Magic Smith and the Teardrops and Urge overkill. The Frogs were not very well received. The guitars were all feedback, and the drummer did nothing but talk shit to the audience.

The Easter Atlanta show was broadcast live on most of the American radio stations. As you might know, Pearl Jam did an aftershow after their Atlanta gig. During the aftershow they played their favourite records and they even sang *Sittin' on the docks of the bay* (an Otis Redding song) acoustically. Songs from the following bands were broadcast by Pearl Jam: Kings X (*Cigarettes*), The Frogs, Daniel Johnston (*A little story*), Daniel Johnston (*Joy without pleasure*), Sonic Youth, Mudhoney, Henry Rollins (*Disconnect*), Shudder to Think (*Baby drop*) and 11 (*Let down, left out, laughed at*). 11 is the band from the ex drummer from the Red Hot Chili Peppers, Jack Irons. He is a good friend of Eddie.

**New album this summer.** Pearl Jam recorded 20 new songs for their new album, which will be released this summer. Some of the songs were already played live during the 1993 and 1994 US Tour.

**Woodstock 2.** Pearl Jam will play on Woodstock 2 on August 13th and 14th 1994. They will play together with Metallica, Soundgarden, Red hot chili Peppers, Alice in Chains, Peter Gabriel and many more.



**Pensacola (FL), Civic Center, 9 Mar 1994**

*I won't back down, Go, Animal, Even flow, Dissident, State of love and trust, Glorified G, Daughter/WMA, Blood, Why go, Jeremy, Black, Alive, Rearviewmirror, Smalltown, Porch, Indifference.* Eddie played the Tom Petty song, *I won't back down*, solo.

**Chicago, Stadium Illinois, 10 Mar 1994**

*Release, Animal, Go, Even flow, Empire carpet song, Dissident, State of love and trust, Why go, Jeremy, Glorified G, Daughter, Not for you, Rearviewmirror, Blood, Alive, new song, Porch, Garden, Happy Birthday Jeff, new song, Black, new song, Footsteps, Rockin' in the free world, I won't back down, Leash, Sonic reducer, Indifference.* The Frogs opened up for Pearl Jam in Chicago.

**Chicago, New regal theatre, 13 Mar 1994**

*Oceans, Go, Last exit, Once, Even flow, Rats, State, Breath, Glorified G, Daughter/WMA, Animal, Not for you, Smalltown, Alive, new song, new song, Hard to imagine, Yellow ledbetter, RVM, Alone, Black, Porch, Angel, I only play for money (with the Frogs).*

*Photograph taken at Eindhoven (1992), from Linda.*



**Atlanta, 3 April 1994**

*Release, RVM, Whippin', Even flow, Dissident, Why go, Deep, Jeremy, Glorified G, Daughter/Another brick in the wall(part II), Go, Animal, Garden, State of love and trust, Black, Alive, Blood, W.M.A., Better man, Smalltown, Rats, Already in love, Once, Sonic reducer, Porch, Indifference*

**Boston, 10 April 1994**

One hell of a show. Dave played one song and then left. Probably he had problems with his arms. At the sunday show (10/4), Eddie went on about how he didn't think, he should've played the show and how hard it was for them. 'This one's for Kurt', dedicating *Blood* to him. Before *Glorified G* he mentioned how heavy it was to be singing it. Aerosmith showed up at the beginning.

**Boston, 11 April 1994**

*Release, Rearviewmirror, Animal, State of love and trust, Blood, Daughter (w/ Neil Young interlude and a note to Kurt), Go, Why go, Dissident, WMA, Glorified G, Black, Garden, new song, Sonic reducer, Breath, Deep, Jeremy, Alive, Smalltown, Even flow, Porch, Rats, Leash, new song, new song, Rockin' in the free world, Happy trails, Indifference.* An 2 1/2 hours gig. During *Rockin'*, an incredible show of strength by Eddie pounding through the stage, and exiting through a hole. *Happy Trails* was sung by 2 drunken roadies. About Kurt, he sang - during *Daughter* - a snippet from a Neil Young song with the line

Kurt quoted in his suicide note, 'better to burn out than to fade away' instead he sang 'better NOT to burn out than to fade away'.

**Pearl Jam on Saturday Night Live, 16 April 1994**

PJ played the following songs, *Not for you, Rearviewmirror* and *Daughter*. At the end of *Daughter* PJ played the Neil Young song *Hey, Hey, My, my* again. Mike McCready milling in the crowds as the credits were rolling. He had the big K on his heart and was holding it. *Not for you* is a new song.

**Paramount, 17 April 1994**

*Rearviewmirror, Whippin', Go, Animal, Dissident, Even flow, Glorified G, Daughter, Why go, Jeremy, Alone, Garden, Footsteps, State of love and trust, Already in love, Blood, Not for you, Smalltown, Sonic reducer (w/ Mark Arm of Mudhoney).* An extra gig. Organised for the Ten Club members. The Paramount is located inside Madison Square Garden, and can hold between 2500 and 3000 people.

PEARL JAM ON TOUR



## the beginning...

A little Pearl Jam introduction...

The first signs of 'Pearl Jam' arise with the Temple of the dog project. Temple of the dog is named after a lyric in Mother love bone's, *Man of golden words*.

Cornell (singer of Soundgarden) had been a close friend and former roommate of Andrew Wood. As a release from his grief, Cornell penned two songs in tribute to Wood, *Say hello 2 heaven* and *Reach down*, envisioning them as a single. He enlisted Cameron (Soundgarden's drummer), Ament, Gossard and McCready to help with pre-production, and slowly the single began growing into an album.

All told, 12 songs ended up on tape, 10 with the trio augmented by Cameron, two - *Times of trouble* and what would eventually become *Black*. Of these songs, the majority (*Once*, *Alive* and *Black* included) would eventually appear on Pearl Jam's *Ten*. As Cameron explained it, 'Some of the songs are on *Temple* and some are on *Ten*.'

Ament, Gossard and McCready began an active search for a singer and drummer. One of the people considered was former Red hot Chili Pepper drummer Jack Irons. He was given an tape with five songs, *Alone*, *Once*, *Alive*, *Black* and *Times of trouble*. 'Listen to it; if you like it, call and see if you want to come up to Seattle for a little bit. Or if you know any singers, pass it on. Jack was too involved in his own band, Eleven, but he had a friend, a singer, that might be interested, Eddie Vedder.

Vedder got the tape, listened to it and immediately started writing lyrics for the music (the demo tape had none).... continued on page 8.



## L.A., FLORENTINE GARDENS, 7 FEB 91

time : 45 minutes

*Release, Once, Even flow, Alone, Breath, ?, Garden, Porch, Why go*

A Mookie Blaylock show with Dave Krusen on drums.

## L.A., GOD SAVE THE QUEEN, 8 FEB 91

time : 35 minutes

*Wash, Once, Even flow, Alone, Alive, Deep, Porch*

Also this concert was given under the name of Mookie Blaylock with Dave Krusen on drums.

May 25th at RKCND4 in Seattle last gig with Dave Krusen, and end of filming *Singles*.

## PHILADELPHIA, JC DOBBS, 12 JUL 91

time : 60 minutes

*Wash, Once, Even flow, State of love and trust, Alive, Oceans, Jeremy, Why go, Porch, Alone, Breath*

Texas born, Matt Chamberlain, played drums.

## NEW YORK, MARQUEE, 13 JUL 91

time : 45 minutes

*Wash, Once, Even flow, State of love and trust, Alive, Garden, Deep, Why go, Porch*

## NEW YORK, WETLANDS, 17 JUL 91

time : 60 minutes

*Wash, Once, Even flow, Alive, State of love and trust, Black, Why go, Garden, Porch, Alone, Breath*

Very relaxed Pearl Jam show where Matt Chamberlain played drums.

A driven performance of *Wash*. Eddie's voice loses itself in a screamy emotional streak, especially towards the end. Probably, people get a bit wild, because he says to the crowd: 'Okay, everybody be peaceful out there. Let's enjoy ourselves, it's a beautiful place, a beautiful fucking environment, so don't fuck it up alright?' After *Once* he talks about something that impressed him: On the way over, there was a wheelchair in the middle of the busiest street I ever saw, just a guy in a wheelchair in the middle of the street. Cars just barely missing him, it sounds so fucking crazy? I'm tired, so exhausted just working. I have respect for every one of you.'

Jeff and Eddie have an argument about basketball. Jeff tells Eddie 'fuck you' and 'the Lakers will be back.' The version of *State of Love and Trust* played here is a bit different than the regular

version. Eddie starts joking, saying that nobody knows his name here and that he's never been here before. The other bandmembers joining in, telling him he's wrong about that. Eddie answers, 'I'll tell my mother.' The drum beats at the opening of *Why go* took a bit longer compared to the original version. So it sounds like a drumsolo, which is quite particular. This song is dedicated to a guy named Bill Lorraine. 'Michelly Anthony (who's she? ed.) is gonna do some stage diving. She promised. Keep wave. This will be the song Michelle.'

The version of *Porch* is also different from how they play it now; it was played like the short version on *Ten*.

The band cannot quickly make up their minds about what to play next. 'We're doing *Wild thing*, right?' Eddie answers: 'Let's do *Wishing Well*, you guys are good looking!' They start playing the first notes of *Alone* instead, but stop and an OOPS is uttered, followed by a longish break in which Eddie addresses himself to the audience: 'Does anybody has to go to the Shabba Ranks? Or maybe get a cup of coffee or gonna worry about it now. For the last sole seminar.' They start all over again, the result is a not very well played version, but a very messy one, which is good fun to hear. When they finish playing, Jeff thanks the audience and apologizes for it. Ed's final words to the crowd: 'I'm totally humbled by this whole thing!'. Quite some compliment.....

*Even flow, Spanish promo 1992.*

PEARL JAM  
EVEN FLOW

## On Tour 1991

### SEATTLE, MURAL AMPHITHEATER, 3 AUG 91

time : 50 minutes

attendance : 4000 sell-out

*Once, State of love and trust, Even flow, (oushined) Garden, Alive, Black, Deep, Why go, Porch, Breath*

The first show with Dave Abbruzzese on drums. Matt introduced the guy to the band.

Pearl Jam looks very shy, including Mike (master of animal sounds, according to Jeff). The songs they play are rough versions and sound more like demos. A reason for this sound could be that Pearl Jam used guitarflexes instead of transmitters.

Before *Garden*, Eddie sings 'looking California, feeling Minnesota... that's a piece on the new Soundgarden album.'. During *Garden* he helps Dave with drumming, by hitting the cymbals with his microphone stand. Eddie is acting during *Alive*. 'Is something wrong she said? Of course there is! You're still alive she said...'. *Black's* intro was a long one and *Deep* was dedicated to Freddie Mercury. *Deep* was linked to *Why go*, that sound great guys! Stone does background vocals during the song.

'We have been looking forward to play outside. This song is about, if you love someone, tell him. If you appreciate someone, tell him.', *Porch* followed this introduction.

After *Porch*, Eddie takes a basketball from behind the speakers and throws it into the crowd. 'They broadcast this show on the radio! We didn't know that. Hey, that's is my ball, give it back! It's Jeff's ball, give it to me, otherwise he will hit me.' The person throws the ball towards the stage, but Eddie throws it into the audience again. Pearl Jam plays *Breath* (you can find this song on the Mookie blaylock demos, or on the singles soundtrack). During the song the ball came back on stage and Jeff and Eddie played a short game of 'one on one'. Stone and Jeff do background vocals on *Breath*.

'I come, I come,...', Eddie said while he stage dived into the crowd.

### SEATTLE, ROCK CANDY, 29 AUG 91

time : 35 minutes

The day that Pearl Jam releases their debut album Ten.

### SAN FRANCISCO, I-BEAM, 30 SEP 91

time : 50 minutes

*Wash, Once, Even flow, Saying no, State of love and trust, Alive, Garden, Deep, Black, Jeremy, Why go, Porch, I got a feeling*

### HOLLYWOOD,

### PALLADIUM, 6 OCT 91

time : 35 minutes

### MADISON (WI), OSCAR MAYER THEATER, 16 OCT 91

time : 30 minutes

The first show as a support act for the Red hot chili Peppers.

### MILWAUKEE (WI), MICHIGAN STATE UNIVERSITY, 22 OCT 91

time : 40 minutes

*Wash, Once, Even flow, Alive, Jeremy, Why go, Porch*

Pearl Jam supported the Red hot chili Peppers, third on bill, with the Smashing Pumpkins.

### LANSING (MI), FM ACOUSTIC + INTERVIEW, 23 OCT 91

time : 20 minutes

*Porch, Wash*

### TORONTO, MUSIC HALL, 30 OCT 91

time : 40 minutes

*Oceans, Even flow, Why go, Jeremy, Alive, Once, Porch*

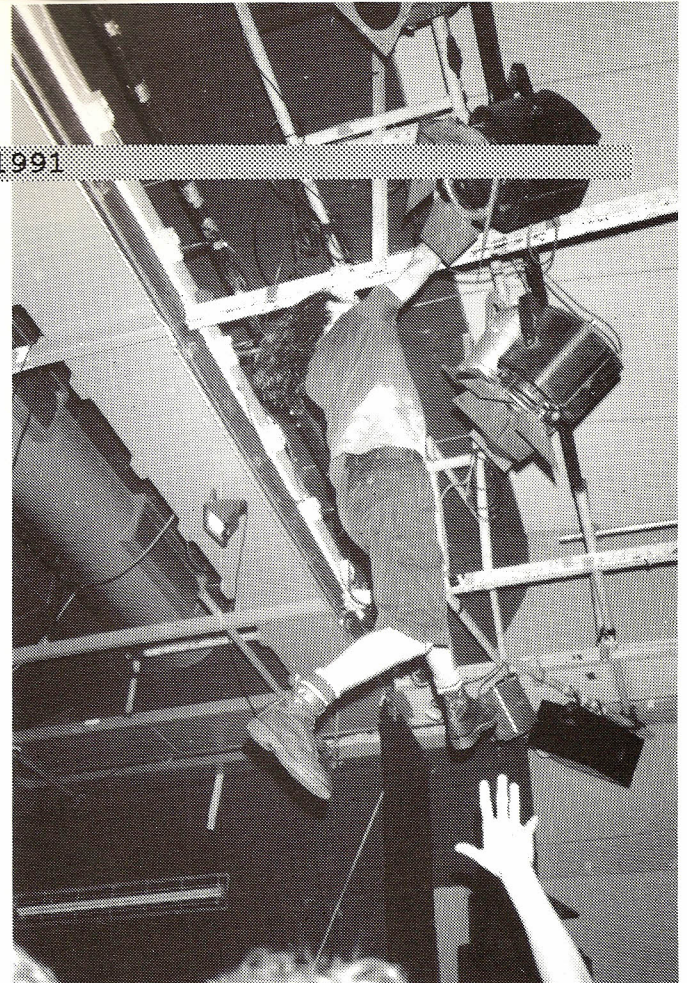
This show was a support act for the Red hot chili Peppers. Also The Smashing Pumpkins supported the Peppers.

### BURLINGTON (VT), 2 NOV 91

time : 35 minutes

*Wash, Once, Even flow, Alive, State of love and trust, Jeremy, Why go, Porch*

Support ing the Red hot chili Peppers.



Photograph taken at The Hague (1992), from Jolanda.

### SPRINGFIELD (MA), CIVIC CENTER, 3 NOV 91

time : 40 minutes

*Release, Even flow, Why go, Jeremy, Alive, Once, Porch*

Also this show was a support act for the Red hot chili Peppers.

### NEW YORK, CBGB'S, 8 NOV 91

time : 42 minutes

*Black, Even flow, Why go, Jeremy, Alive, Once, Porch, I got a feeling*

Although this concert was not announced, it was very good. The group of people who were waiting outside in the cold in front of the legendary CBGB's consisted of New York ten club members, Sony music officials and press people.

It was very clear that Pearl Jam had a lot of fun doing this concert. Pearl Jam opened with *Black* on request. This was the first time and till now also the last time that they did that. Eddie introduced *Why go* with, 'WHY.....GO.....HOME.....'. After *Jeremy* he said to the audience, 'I can't imagine how many people in this room are tripped! In general, life is a trip, Magic Johnson is a good example.'

'I was wondering why a bottle of water costs 1 dollar 50?', was followed by a very driven version of *Once*. 'I got nothing to say but I can see the people in the front getting crushed', Eddie sang during *Once*.

The people in the back are very polite! They are not moving very much, but they are clapping. I've got some friends up here in the front anyway and for them I tell you,...one...two...three...four....', is his introduction to a short but screamy version of *Porch*.

Before *I got a feeling*, Vedder told the audience: 'We have been thinking about this next song a lot. We will try to play it, but we don't know how?' Also this was very screamy. A very nice jamming session was added to the song, with Eddie improvising with some words. Like 'hey daddy would you look at me? Hey mummy would you look at me? Come and see this! 'We have got a feeling, we give it to you! Now we are leaving!' were Ed's last words of this little performance.

#### ROCKVILLE, 9 NOV 91

Acoustic performance at Tower Records.

time : 30 minutes

Wash, Black, Alive, Porch

A special acoustic performance Pearl Jam gave at Tower Records in Rockville (Maryland). There were about 50 people looking at the Pearl Jam mini show.

'We have never done this before', Eddie says to the people. He is obvious in a very good mood. While Mike, Dave, Jeff and Stone are tuning their instruments, he is reading a magazine. He shows his new tattoo on his left arm to the audience and tells the people that it is his first one. 'Are you going to see tonight's show?', he asks. Someone is filming this very special event. Eddie sees him, says hello, and gives a big smile to the camera.

*Wash* opened the set. Mike and Stone were playing acoustic guitars, Jeff an acoustic bass and Dave played drums with brushes. His drumkit was as big as usual. The background was decorated with huge Pearl Jam 'Ten promotion' posters. Eddie tells that this looks like a rehearsal, but that they don't have all that light on where they rehearsal. A request from one of the spectators: *Even flow*. 'No we are saving that one for tonight'.



Photograph taken at Rotterdam (1992), from Claudia.

"I need honesty, I need truth and I need hope. That's what music means to me."

- Eddie Vedder

Then he asks the band what to play next and they say *Alive*. The first line of the song was sung differently by Eddie, namely, 'Son, she said where you picked that tattoo, what you thought was your daddy,...' The rest of the band is laughing about this line. Pearl Jam normally plays *Alive* followed by *Black* but now they strangely enough played it the other way round.

Before *Porch* Eddie sings a few lines from a Fugazi song. He introduces it as the encore. At the end of the song he climbs on Dave's drumkit, because there was obviously no other place at hand to use for climbing.

#### WASHINGTON,

DC,....., 9 NOV 91

Wash, *Once*, *State of love and trust*, *Even flow*, *Garden*, *Alive*, *Black*, *Deep*, *Why go*, *Porch*, *Leash*

Supporting the Peppers.

#### CHICAGO, ARAGON BALLROOM, 29 NOV 91

time : 45 minutes

*Release*, *Even flow*, *Black*, *Once*, *Alive*, *Jeremy*, *Why go*, *Porch*

#### TEMPE (AZ), ASU CENTRE, 29 DEC 91

time : 45 minutes

Wash, *Once*, *Even flow*, *Alive*, *Jeremy*, *Why go*, *Porch*

A show with the Peppers and Nirvana.

... He dubbed them onto the tape, mixed it down and mailed it back.

Vedder arrived in Seattle to find Cornell, Cameron, McCready, Ament and Gossard. Eddie was hanging out at the basement rehearsal studio that Jeff, Stone and Mike

have. He wasn't totally acclimatized yet, so he was just staying down there, listening to the songs the others were working on. Vedder eventually took lead vocals on one track, *Hunger Strike*, and contributed backing to three more.

Temple was recorded over a few weekends in November-December 1990. The band itself played only one live show, at the Off Ramp in Seattle (a full report about this show, will be published in the next issue).

Krusen joined the band and they called themselves Mookie Blaylock, after the famed New Jersey Nets guard.

## Bootleg review

pearl jam



manifesting morrison

### Manifesting Morrison

(Kaleidoscopic Music - HAWK 032/33)

#### CD 1 (50:13)

Release, Go, Animal, Why go, Deep, Jeremy, Glorified G, Daughter, Alive, Rearviewmirror

#### CD 2 (45:03)

Blood, Rats, Once, Porch, Fuck me in the brain, Sonic reducer, Even flow, Indifference

Live at Indio, CA, Empire Polo Fields, 5th Nov 1993

This is the notorious 'Fuck me in the brain'-show. Musically it's a great show, but the audience sucked. It sounds like the bootleggers used the same source as the one used for the xmas single's b-side. The sound is very flat and the audience can hardly be heard, though you can clearly hear what the band say, it sounds like a soundcheck. *Baba O'Riley* is missing so the show is not complete. One really great thing about this bootleg is the package. Great portrait pictures of all band members, picture CD's, colours and a great lay-out make this bootleg look like an official release.

sound: 8 (soundboard) cover: 9,5

### World Jam

(Why Not? - WOT 2024/25)

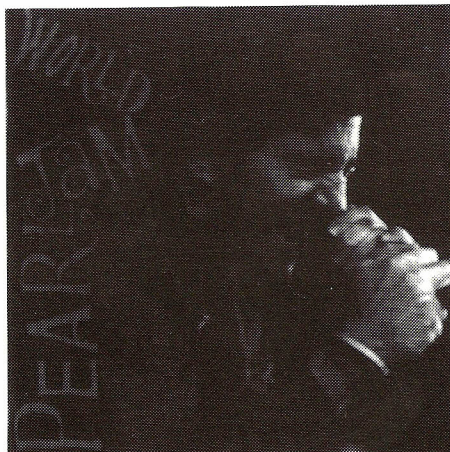
#### CD 1 (55:54)

Go, Animal, Even flow, Glorified G, Daughter, Jeremy, Deep, Oceans, State of love and trust, Dissident, Alive, Porch

#### CD 2 (54:25)

The kids are alright, Rearviewmirror, Black, Rockin' in the free world, Indifference, Sonic reducer\*, Rats\*\*, Daughter/W.M.A.\*, Blood (soundcheck)\*, Black (acoustic)\*\*\*, Daughter (Acoustic)\*\*\*

Live at Wichita, Kansas, 24th Nov 1993 /\* New Orleans, Lakefront Arena, 16th Nov 1993 /\*\* New Orleans, Lakefront Arena, 17th Nov 1993 / Mt View, School Benefit, 1 Nov 1992



Where do they get the tapes? This CD also has got a great soundboard quality though the audience noises are now a little irritating (girls, he's just a singer in a rock 'n roll band). A beautiful solo version of 'The kids are alright' by Eddie.

The bonus tracks are from various shows. Why didn't they include 'Ben' after 'Rats'? The sound quality of these tracks vary a little but overall it's very good.

The package is very nice with a lot of pictures and picture CD's.

sound: 8,5 (soundboard) cover: 8,5

### Atlanta Jamming

Live from the mixing desk

(PJ music - PJCD-001\002)

#### CD 1 (77:27)

Introduction, Release, Rearviewmirror, Whippin', Even flow, Dissident, Why go, Deep, Jeremy, Glorified G, Daughter/ Another brick in the wall, Go, Animal, Garden, State, Black, Alive

#### CD 2 (75:17)

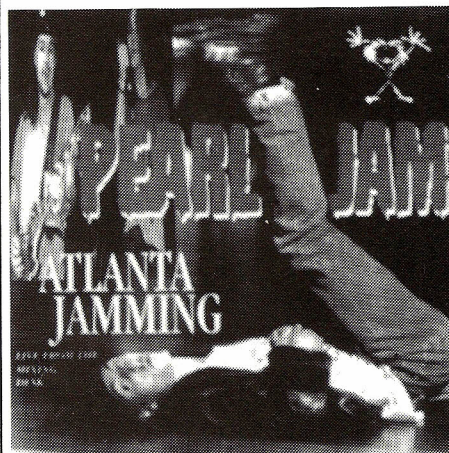
Blood, W.M.A., Better man, Band intro, Smalltown, Rats, Already in love, Once, Roadhouse blues\*, Break on through\*, Light my fire\*, Improvised jams 1-5\*\*

Live at Atlanta, Georgia, The Fox Theatre, 3rd April 1994 /\* Rock 'n' Roll Hall of Fame, Februari 1993 /\*\* various 1992

The show was broadcast live on U.S.A. radio. This is how bootlegs should sound like, a real clear and full sound. The last three songs of the gig (*Sonic reducer*, *Porch* and *Indifference*) and the aftershow are missing. But what you get is a great show including 'Better man' and 'Already in love'. CD 2 is filled up with Vedder and the Doors and various 1992 jams, for instance Zurich (18/6/92) and Den Haag (02/03/92). The sound quality of these bonus tracks is also good or excellent.

Nice picture cover (including a picture of Chris Cornell !?), and (again) picture CD's.

sound: 9,5 (radio show) cover: 8



## 1992 TOUR

### SEATTLE, MOORE THEATRE, 3 JAN 92

time : 50 minutes

*Once, State of love and trust, Even flow, Garden, Alive, Black, Deep, Why go, Porch, Breath*

See next issue for more information.

### SEATTLE, MOORE THEATRE, 17 JAN 92

time : 70 minutes

*Release, Even flow, Once, State of love and trust, Alive, Black, Why go, Deep, Jeremy, Porch, Leash, Breath, Baba O'Riley*

*Baba O'Riley* - a song by 'The Who' - was played live for the first time.

### SOUTHEND, ESPLANADE, 3 FEB 92

time : 70 minutes

*Wash, Once, Even flow, State of love and trust, Alive, Black, Why go, Jeremy, Deep, Leash, Porch, Release, Breath*

The first European gig. A good show with Pearl Jam in a good mood. Not much to write about this show. One thing though, *Release* was played in the encore for the first time.

### LONDON, BORDERLINE, 4 FEB 92

attendance : 300

### STOCKHOLM, KOOLKAT, 7 FEB 92

time : 75 minutes

*Wash, Once, Even flow, State of Love and Trust, Suggestion, Alive, Black, Deep, Jeremy, Why go, Porch, Improvisation, Garden, Leash*

One remarkable thing about this concert is, that there was no stage diving! Is that forbidden in Sweden, or do you have to pay a lot of money for it, just like alcohol?

Eddie started the show like most of their shows during this part of the tour with his cap on. Pearl Jam smoothly changed from *Wash* into *Once*. Jeff had some troubles with his bass after *Even flow*. 'Everything okay, Jeff?', Eddie asked, 'we can't play without you!', he continued. Jeff was pretty pissed off, 'We never hire you again!', he screamed to someone backstage. Our third party intervener Eddie Vedder, tried to change the subject 'maybe he got bored!', Thanks for coming!' He continues telling the audience that he read something in the newspaper, but it was in Swedish and he didn't understand a thing of it. Mike who is probably sick of waiting starts

At the end of *Jeremy*, Jeff tries to get the attention from the soundman, who doesn't notice him. Jeff walks up to Eddie, takes his microphone and tells the soundman what is wrong with the sound. 'Would you take some volume out of the kickdrum, it's fuckin' ridiculous!' Eddie tries to explain to the crowd what is going on, 'take the volume out of the kickdrum in American means, we love you!' Dave, who probably doesn't have any problems with the volume of his kickdrum, looks a bit confused to Jeff. Who on his turn tries to explain what such a volume can do to your ears.



Dave says hello. Photograph from Jolanda.

playing the first notes of *State of love and trust*. Afterwards an acapella version of the Fugazi song, *Suggestion*, followed.

At the end of *Alive*, Eddie smashes with his microphone stand against the symbols of Dave's drum. Mike tunes his guitar, gives someone in the audience a hand and Stone starts the first notes of *Black*. During *Black* Eddie tries to pull Jeff's shorts down. He didn't succeed.

At the beginning of *Deep* Ed's voice problems came up. He didn't sing that much and when he did, it was not close to his microphone. His voice problems would come back now and then during the tour. Anyway, lying on top of the crowd he sang 'xmas clear view.....and she doesn't like the view'.

Mike played with a bottle of beer the opening of *Why go*. Great Mike, we want more! Eddie sang the first part of *Why go* on top of the crowd and during *Porch* he jumped into the audience. After *Porch*, Mike smashed his guitar against the ground and against the drums. The rest of the band left the stage. Mike, who was still busy breaking his guitar, didn't notice. It must have been a tough guitar, it just wouldn't break. Even jumping on it didn't help.

While Pearl Jam was backstage, some roadies were rebuilding Dave's drumkit.

Eddie came back on stage first and he tried to say something in his microphone, which was still switched off, so he took Jeff's. He tells the

crowd a story about when he was 16 and wanted to go to Sweden. The crowd starts singing 'Pearl Jam'.

'It's our first record, we don't have any more songs really! Let's make something up! Let just jam.' Pearl Jam played a nice jam, with Eddie singing lines like 'I think I will stay'.

Before *Leash* Mike played a piece of Soundgarden's *Outshined*. It was a very long version of *Leash* with Jeff singing the last part of *Leash*. Stone's guitar broke at the beginning of the song, so he gave it to a roadie and went dancing on stage. He had the greatest fun and he sang along with Eddie. At the end of the song Eddie drums together with Dave. Mike is playing guitar on the ground and after finishing that he jumps into the audience. Back on stage he gives his guitarpicks to some people in the crowd and shakes hands.

#### OSLO, ....., 8 FEB 92

No information available, even the name of the place is unknown to us. Help.

#### KOPENHAGEN, PUMPHEUST, 9 FEB 92

time : 75 minutes

*Wash, Once, Even flow, Suggestion, State of love and trust, Alive, Black, Alone, Jeremy, Why go, Porch, Hungerstrike, Oceans, Window pane, Breath, Leash*

Pearl Jam starts their show in Kopenhagen with one of their regular opening songs, *Wash*. This show was broadcast partially on the radio, like most of their first European shows.

After *Once*, Eddie apologises for not speaking Danish: 'I wanna speak English to you, but I don't know if you understand. It's just the stupid Americans who don't know any other languages, it's true. So, I just wanted to tell you that, I wanted to let you know you are on the radio. So, if you want to let your mum and dad know that you're here... This song is called *Even flow*'.

Before *State and love and trust*, Eddie starts singing some lines of *Suggestion*.

Eddie exclaims that he hopes there is not a kid named *Jeremy* present. *Porch* was introduced with 'This is a ticket for this show tonight. It's got our name on it. It's says we are playing at Kopenhagen. Can you believe that. I can't believe that. How we got here and if we ever did get here hitchhiking, or with our acoustic guitars, I would think there would be maybe five or six people here to see me. It's all a trip and I

don't know what to say but one, two three.....'. When the song is finished Ed says 'If you thought this was cool or something, don't tell anybody, so we can play the same place next time' and finishes off with some Danish words. As you might know, he was right. Pearl Jam had become extremely big those days and is now even bigger.

"People have called it Grunge, but I don't know what that means. I can't relate to Grunge."

- Stone Gossard

A few lines of *Hungerstrike* are played, but interrupted by a 'Hey, this is enough', and instead *Oceans* is played. Weird, *Oceans* is usually an opening song. This was something Pearl Jam would do very rarely during the rest of their European tour. A piece of *Window pane*, a song by 'The Smashing Pumpkins', was played before *Breath*.

During the day, Stone gave a 30 minutes interview on the Danish radio.

#### PARIS, VIRGIN RECORDS, 10 FEB 92

Acoustic performance at Virgin Records

*Wash, Alive, Black, Porch*

Just like they did in Rockville at Tower records, 3 months ago, another acoustic performance with the same setlist was performed.

#### PARIS, LOCOMOTIVE, 11 FEB 92

time : 70 minutes

*Wash, Once, Even flow, State of love and trust, Alive, Black, Deep, Jeremy, Why go, Porch, Breath, I got a feeling*

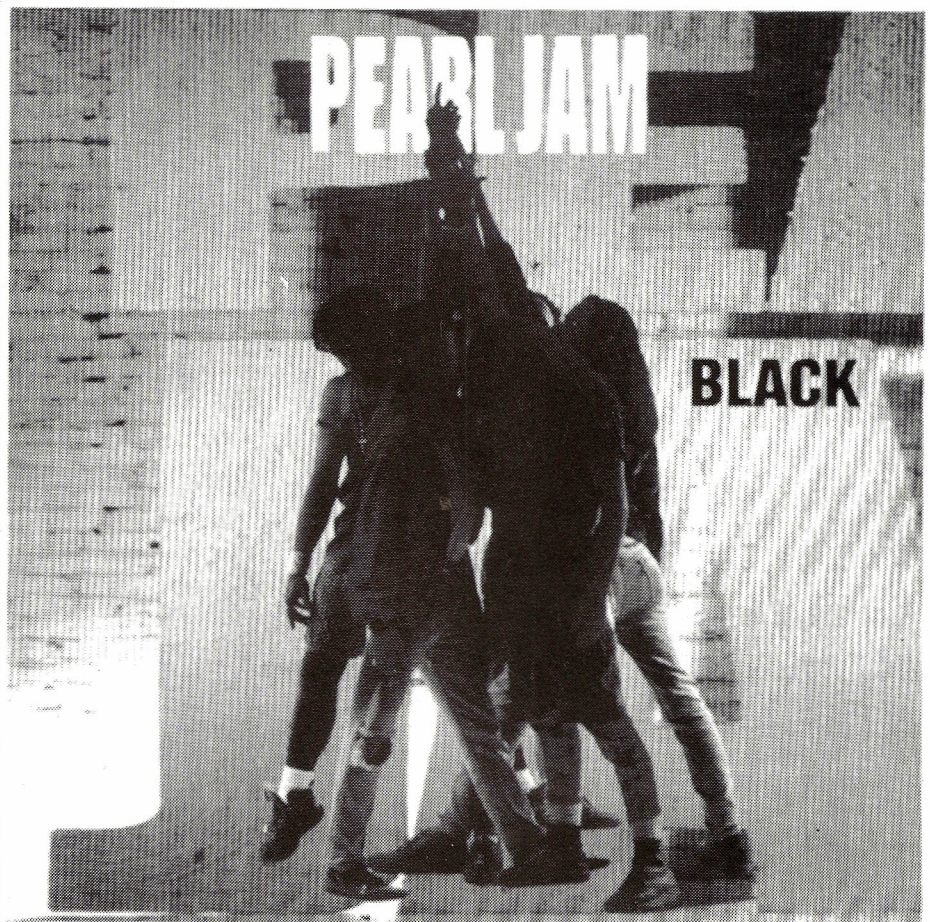
#### AMSTERDAM, MELKWEG, 12 FEB 92

time : 70 minutes

attendance : 500 sell-out

*Wash, Once, Even flow, State of love and trust, Alive, Black, Deep, Jeremy, Why go, Porch, I got a feeling*

The same set as the night before in Paris, only



*Breath* wasn't play here.



The first concert Pearl Jam gave in Holland was not one of their greatest. Probably due to large number of people invited by the record company. Within 5 minutes the remaining tickets were sold out, but fortunately I could get one of the vip passes from a local record store.

The opening song, *Wash*, was according to the setlist on the backside of the tour shirt. The relaxed atmosphere created with *Wash* was completely cracked by the second song, *Once*. Also the temperature in Melkweg reached tropical heights. A part of the show would be broadcast on the Dutch radio. Due to this Eddie informed our mothers that they would take care of us. He also mentioned that his throat was really hurting and that if we knew the words just like in *Once*, we can sing along. During *Even flow* Eddie screams for only 'licensed' stage divers. By the end of the song one lost stage diver was left on stage and this one would be judged by Pearl Jam on a scale of one to ten. 'That's a one and a half'. 'Is this the fuckin' stage diving olympics tonight?' he adds before *State of love and trust*. During the first verse of the song his microphone was malfunctioning, so a few lines could not be heard. He continued singing in Jeff's microphone.

'I think parts of this next song we came up when we were in a coffee house, but it was just espresso we were drinkin', if we would have been in Amsterdam, it might have been a different song', Vedder says before *Alive*. During the song he holds the microphone above someone in the audience so he could scream the line, 'I'm still alive'. Mike did the guitar solo at the end of the song on top of Ed's shoulders, which was really fun to see.

'We belong together', Vedder sings and the atmosphere from the beginning of the show

was restored when Pearl Jam started playing *Black*.

After *Why go*, Eddie sings a few lines acapella which was not noticed by most people of the audience. According to the setlist on the t-shirt, *Porch* had to be played which was the fact. During the break of the song he starts climbing to the balcony of the Melkweg, which is pretty high and for the first time in my life I saw someone diving from that balcony. I can remember that I was standing there and thinkin' 'holy Moses man, you can't be serious to jump of there'. Anyway the audience caught him very well and he was carried to the stage. Also in this song Eddie took Mike on his shoulders during the last solo at the end. The show ended with a long 'jamming' version of *I got a feeling*. One by one they left the stage. Jeff took a jump into the audience first. Dave continued drumming for a few more seconds, while Eddie took some pictures of the audience. And I was already thinking about the next concerts they would be giving in Holland in March, because that was something I wouldn't miss for the world.

#### MADRID, REVOLVER, 15 FEB 92

No further information available. The only thing we know is that Pearl Jam got that doll which is placed on Dave's kickdrum.

#### MILAAN, SORPASO, 18 FEB 92

time : 70 minutes

*Release, Even flow, Once, State of love and trust, Alive, Black, Deep, Why go, Porch, Jeremy, Breath, I got a feeling, Hunger strike, Leash*

#### ZURICH, ....., 19 FEB 92

##### Acoustic performance

There is not much information available about this gig. What we know is that Pearl Jam played an acoustic gig in a very small room. The room was so small that they could hardly move on stage.

#### MANCHESTER, INTERNATIONAL II, 21 FEB

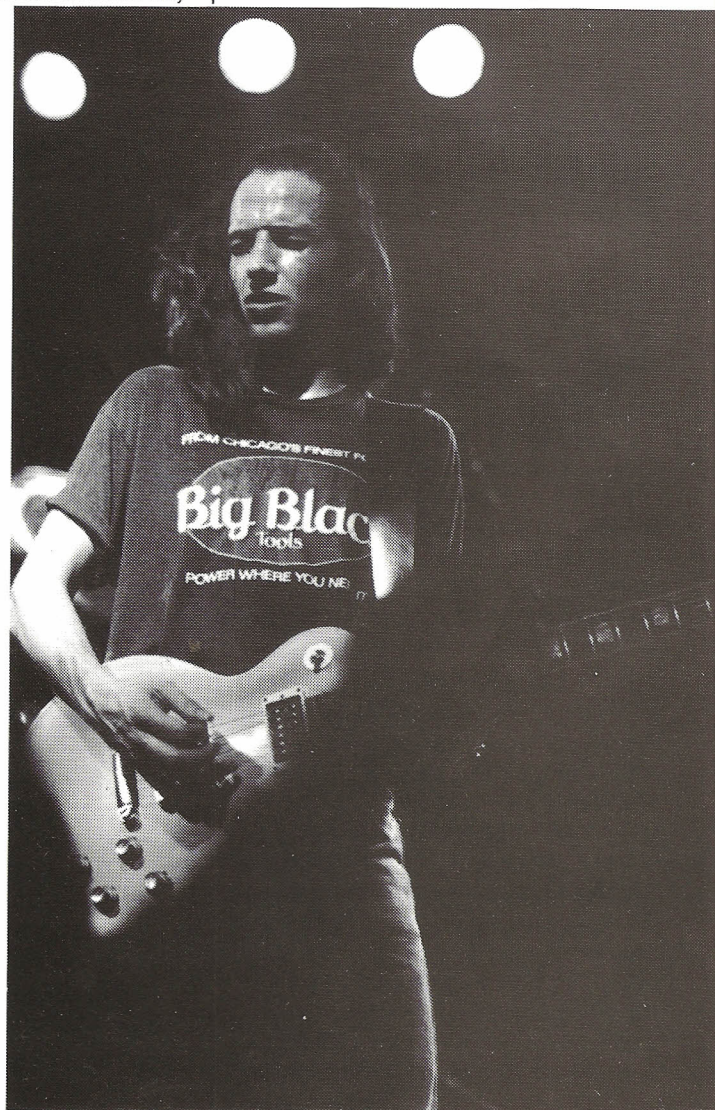
No further information available. Can anybody give me more information about this show?

#### NEWCASTLE, RIVERSIDE, 22 FEB 92

time : 70 minutes

*Oceans, Even flow, Why go, Jeremy, Deep, Alive, Hunger strike, Black, State of love and trust, Once, Porch, My generation, Window pane, Garden, Leash*

Photograph taken at Amsterdam (1992), by Rolf Barendrecht.



Since it was the first Pearl Jam bootleg CD, I suppose a lot of you have this show. It's called '11 Alive' and has a yellow sleeve. They cut all the talking between the songs and they even didn't put the songs *My generation*, *Window pane*, *Garden* and *Leash* on it. I know that there is another bootleg CD with a more complete version, but also that one excluded some great parts.

The show was very good with a very happy and jumpy audience. The opening song *Oceans*, wasn't picked up by the band when Eddie started singing. So after the line 'Hold on to the thread...', Eddie had to start the song again, '...two three four hold on...' and the show started. During *Even flow* everybody and I mean everybody was jumping, obviously giving Eddie the creeps. He picked that up afterwards by saying 'It was only in the past five, six months that I've been playing in crowds like this, before that I was always part of the crowd and so I'm very worried about you, are you alright?'

After *Why go*, Vedder reminded the audience that they were on the radio, 'You are on the radio, you know? Say hey to mum and dad! Tell mum and dad to fuck off!' The whole audience repeated 'fuck you mum and dad'. Eddie continued with 'happy Jack has some fun here on radio one'. The audience started singing 'Fuck, Fuck, Fuck', with Dave and Jeff giving rhythm. 'They are saying love, I know that', Eddie said, 'so happy Jack had an evil brother called evil Jeremy', thus introducing *Jeremy*.

All the songs played up till now had pretty long breaks between them (probably the reason for the cutting on the bootleg CD). Pearl Jam obviously didn't want to rush things up. During *Deep* the atmosphere became too wild, with security having some trouble with the audience. Before *Black* a piece of *Hunger strike* was played. After *State of love and trust*, Eddie does his water show. In the meantime someone screams: 'Jeff', which was responded with a salute. 'It's fucking hot here', Eddie said after *Once*. The audience started screaming to Eddie: 'jump, jump, jump...' he took a run and jumped into the audience, which carried him above their heads through all around the place. When Eddie came back on stage they started screaming for Jeff.

During *Porch*, Vedder does his climbing act, which lasted quite long. Pearl Jam left the stage after *Porch*. The audience starts singing a song (probably a soccer song). They sang it so loud that Pearl Jam must have heard it backstage. Eddie came back first and asked them 'what

was that song you were singing?'. The whole crowd started singing it again. Stone, Mike and Eddie were looking and really enjoyed it. A piece of *My generation* was played afterwards, probably as a response to the crowd's singing. It was also played for the first time, with Eddie on guitar. The song was followed by a piece of the Smashing pumpkins' song *Window pane*, which is probably a left-over from touring with them last year. Dave is playing the game 'catch the drumsticks' with the audience. Pearl Jam still didn't want to play their last two songs, because they fell into another improvisation. Someone from the audience is screaming for *Baba O'Riley*. That person must have been in Seattle in January, because Pearl Jam played the song there for the first time. The show concluded with *Garden* and *Leash*. Before *Leash* a piece of *Outshined* was played.

#### GLASGOW, CAT HOUSE, 23 FEB 92

No further information available. Can somebody give me information about this concert.

#### NOTTINGHAM, ROCK CITY, 25 FEB 92

time : 70 minutes

*Wash, Once, Even flow, State of love and trust, Alive, Black, Deep, Jeremy, Why go, Porch, Garden, Leash*

#### BIRMINGHAM, EDWARDS NO 8, 26 FEB 92

time : 70 minutes

*Oceans, Even flow, Why go, Jeremy, Deep, Alive, Black, State of love and trust, Once, Porch, Garden, Leash*

#### BRADFORD, QUEENSHALL, 27 FEB 92

time : 75 minutes

*Wash, Once, Even flow, Alone, Alive, Black, Deep, Jeremy, Why go, Porch, Leash, I got a feeling, My generation*

#### LONDON, U.L.U, 28 FEB 92

time : 75 minutes

attendance : 600 sell-out

*Wash, Once, Even flow (all right now), Alone, Alive, Black, Deep, Jeremy, Why go, Porch, Leash, I got a feeling*

The U.L.U. is the Union of London University and is near the famous Marquee Club (Tube stop, Leicester square). During this show in



London, Pearl Jam was in a very good mood and had obvious a great time playing in London. Stone (cow-addicted) was given a cow as a present. Yes, a cow from London. You can see the poor thing at Pearl Jam gigs, because it is always placed behind Stone on one of his speakers.

Eddie is still coping with voice problems. He tells the audience that his voice is really hurting and that if they know words that they can help him by singing them. In a way the same words he said in Amsterdam two weeks before. Anyway no one could notice this, because Pearl Jam played one hell of a gig.

'If you got a heart and you give it away and someone breaks it.....FUCK 'EM'. This is how Eddie introduced *Alone*. Which is released as an extra track on their single *Go*. Pearl Jam re-recorded it as a demo for the *Vs* album. At the end of *Alone*, Vedder starts explaining that you can't jump on people's heads. 'Hold on one second, see your boots there, the big shiny metal boggles, see these people's heads here, because that are people's heads and these aren't fuckin' casava melons. Everybody, it's a beautiful thing when you lie down on top of the crowd looking like Jesus Christ. But I swear all I wanna do is crucify when I see you smashing people's head. So everybody fuckin'...be as one. This is our last night in London, I wanna remember it as a good experience, 'cause to be here in the first place is really pretty cool and I don't think anyone of us ever thought we would be here. And the thing that we have friends here is really cool and... I just want you to stay alive'.

'Can I tell you a story? I hate that fuckin' Pearl Jam, I almost died, and so did Jeremy', Eddie said before *Jeremy*.

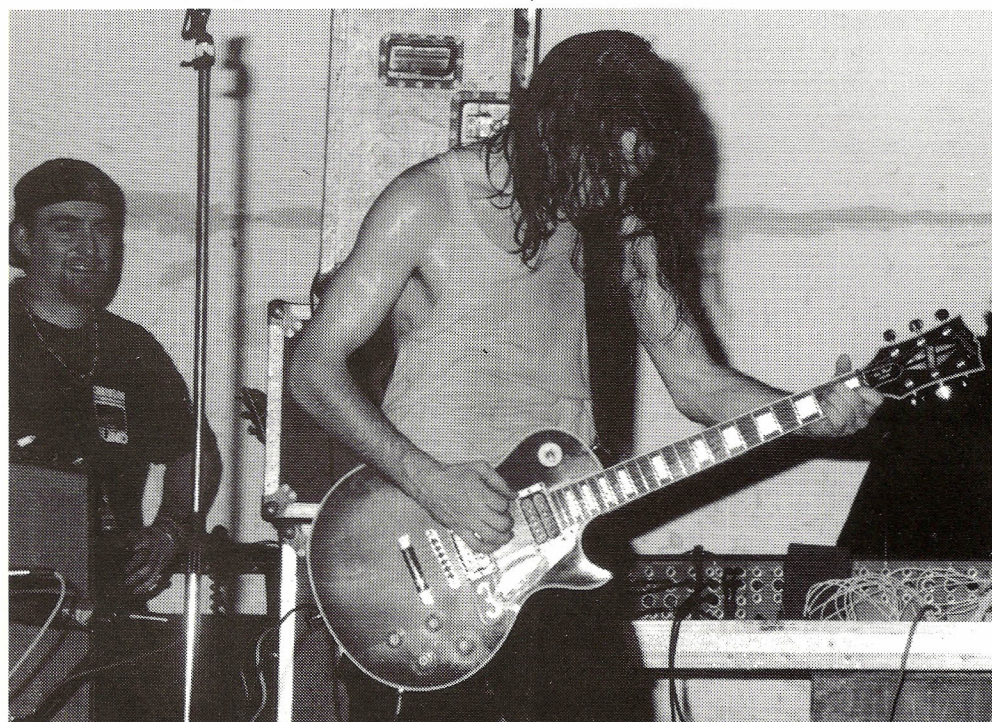
'So this is your home, *why go*'. After *Why Go*, the crowd is screaming for *Outshined*. 'Outshine or Outshined or both?', Vedder asks. I know you all got to be at the Soundgarden show too. When you go see them, somebody has to be the organizer here, somebody has got to count, one, two, three and say hello from Pearl Jam and Chris Cornell will blush down to his belly button.' Pearl Jam played *Porch* with the lights on.

At the beginning of the encore, Eddie starts

Lawrence the surfer. And to Brett, the sound guy. He broke his leg two nights ago in three places and dislocated his ankle. I won't tell you how but he is back to the sound for the big show tonight. He was fucking Prince Charles and broke his leg in three places (*Stone has spoken*). This song is called *Leash*'.

The show ended with a long 'jamming' version of *I got a feeling* a song by Lennon and McCartney. The studio version of this song is on the Japanese version of *Ten* and also on a promo *Alive* CD. See the discography for more details.

*Photograph taken at Groningen (1992), from Ton.*



joking about the London tube. 'Mind the gap. Mind the gap. Mind the bomb'. 'We got some friends too, there is a place called Richfarm, which is the first time we have ever been to London. And we finished the record there. And the people who worked there. Hello Richfarm people. And to Jane and Ruth who travelled to every show that there was. Every show they hitchhiked with their bags and made it to the very front to survive and tonight we put them up in Prince Charles box right on top there. Charles' keep your hands off them too, 'cause I know all about Charles (this 'Charles' interruption was screamed by Stone). And to

At the end of *I got a feeling* during the jamming, Eddie sings lines of other songs which give a great dimension. Also a piece of *Ruby Tuesday*, and a sleeping song (which I don't know, does anyone? It sounds great) are performed.

**"If you think that this show was cool or something, don't tell anybody, so we can play the same place next time."**

- Eddie Vedder

'Goodnight, thanks. To all the survivors, to all the pussies (he starts smiling) thank you very

much. See you guys later, maybe next time, same place.'

## GRONINGEN, VERA, 1 MAR 92

time : 70 minutes

attendance : 450 sell-out

*Oceans, Even flow, Why go, Jeremy, Deep, Alive, Black, State of love and trust, Once, Porch, Leash, Improvisation (abortion), Jamming, I got a feeling*

'I can't believe we're here, actually ... I can't believe you're here'. Eddie tucks his hands deep into the pockets of his long leather jacket and counts off for *Oceans*.

Pearl Jam is back in Holland after a short visit to Italy and the UK. Groningen is the first night of a small club tour in five Dutch cities. Though packed with 450 people, this is the smallest club they'll visit in Holland. The low ceiling, makes it look even smaller. Support act Captain Nemo couldn't warm up this crowd, but Pearl Jam did it in a few minutes.

A reporter from Spin Magazine is taking polaroid-pictures during the concert for a special report tonight (see Spin Magazine nr. 4, April 1992). Before playing *Jeremy*, Vedder introduces her, 'Everybody say, hi Lauren, everybody say hi Jeremy'.

Just like in Amsterdam the band, especially Jeff and Eddie, get really irritated by stage-divers after a while because people in the front get hurt. 'It looks like, maybe there are a few first time stage-divers here ... 'cause eh ... they're not really good at it, you know. They get about, you know, they don't even get off the stage. They just kind of land on people's heads, mostly girls and young men up here ... it's kind of silly. And here's one of them now! Just to prove my point. No, no ... I actually know this guy, he's a friend of mine. Come on, I wanna be your friend, don't come up. I used to like you.

Because when you're telling a story and somebody is listening to a story ... you know, that's just fucking stupid ... pardon my saying so. Do you agree? Alright? So, I still love you, but eh ... for the preservation of the people, for the preservation of the music just hang tight.

Lets play, this is *Deep*'.

While introducing *Porch*, Eddie says: ' (...) This is the last song. That was the quickest night of

my life, I think. So ... who knows if we will live to see tomorrow. Let's just fuckin' go for it all on this one ...'. By the end of *Porch* the audience gives Vedder a guided sightseeing tour through Vera by carrying him above their heads.

When the band came back on stage they started playing *Leash*. Eddie had a huge knife in his hand. He explains why: 'So ... I guess ... doing that song I got a little blood on my eye and our tour manager Chris, he loves us so much, he said: 'You really shouldn't go out and play. I need to take you to the hospital'. So I killed him! And I hate to condone this sort of thing but ... boy, did it feel good. In fact now I'm kind of addicted to it. You could be next! So be ware next stage-diver... Actually, I don't have to kill people, none of us have to, 'cause we can just play this song. 'Cause we get our anger out. Jeff, wearing a dress, will start it off. Drop the leash, drop the leash get out of my fuckin' face'.

The set ends in a very relaxed mood. 'Shall we make up a song about Groningen?' A couple of improvisations result in *I got a feeling*, the last song of the night. After this song is finished Dave and Eddie, who by this time are soaking wet, don't feel like stopping. Dave continues a beat and Eddie picks up Stone's guitar to try a few chords. Even when Vedder quits, 'I don't know how to play, goodnight, see you!', Dave continues to play drum. When Abbruzzese finally throws his sticks into the audience the concert is over, leaving behind an enthusiastic and satisfied crowd.

#### DEN HAAG, PAARD, 2 MAR 92

time : 75 minutes  
attendance : 500 sell-out

*Oceans, Even flow, Why go, Jeremy, Deep, Alive, Black, Saying no in Den Haag, Alone, Once, Porch, Garden, Leash, I got a feeling*

This show is also on bootleg cd, called 'Live in a small club in Holland'.

Finally, after the concert in the Melkweg (Amsterdam) I can see Pearl Jam again. The concert in the Melkweg was still spinning in my head and I could hardly wait to see them again. Pearl Jam had become more famous than ever in Holland. Most of the people who could not get tickets for the Amsterdam show in February, had tickets for one of the new shows. The tickets for these Dutch concerts shows were sold out immediately. Good business for people selling tickets on the black market. Due to the

quick sell-out many people who didn't have a ticket tried to get one outside the club.

A limited number of free promotion posters and introduction tapes of Pearl Jam were available during the ticket sale. I'm sorry, but I don't think it will be possible to get one of those items.

All the T-shirts with the *Alive* lyrics at the back and the T-shirts with the setlist at the back were sold out, this night.

The concert started with *Oceans*. 'Just a little warm up,... here we go', was the introduction to *Even flow*. After the song Eddie took a good look into the club and said, 'It's unusual, but tonight we can see the people in the back'. Some Dutch words followed, 'Ik hou van jou' (I love you). Not so many people took notice, when he said these words, probably because the band was still playing.

'You guys better be quiet, because I've got an important message', and he repeated the words and added the Dutch word for 'goddamned' to it. The audience laughed and Eddie repeated the words again. Dave, who was bored of Eddie's first Dutch words, started with the intro of *Why go*. During the song a lot of people kept diving off the stage and it was very clear that Pearl Jam was not happy with it.

After *Jeremy* Eddie walks up to Stone and asks to hold on for a while. 'Just a couple of words. In my whole life, I never wanted to be a principle or a policeman or anything of authority. But in fact all my life I've been in a crowd like this and whenever I was back there and people throw up onto the stage and jumped back off it always looked so cool, but when you are up here, see all these people's heads bein' smashed in by boots and stuff, it's really fuckin' ridiculous'.

The audience agreed with an applause and Eddie continued his speech, 'it looks like you agree so let just police ourselves and have a good time, this is *Deep*'.

From that moment on, there was no more stage diving, except in one occasion, during *Porch* when Eddie made his dive.

Before Pearl Jam started playing *Black*, a little

piece of *Yellow led better* could be heard.

'I don't think we played this song live yet', Eddie said 'yes we have' Stone said. Anyway the



Photograph taken at The Hague (1992), from Claudia.

song was called *Saying no in Den Haag*. 'You're having fun Gold E?', Eddie asks Stone and *Alone* was played. During the end of the song Eddie pulled Stone's pants in his ass, which he reacted with 'you put them in, now you have got to pull them out too', 'ask somebody in the front', he said and walked away.

'Come on just sing', somebody in the front says 'If you say please', Vedder answers, so the whole audience in the front went 'pleassee'. 'You make me feel cheap'.

Stone says 'actually Mike and I are working on a Queen song we are goin' to play tonight!' Eddie, who probably heard it before, said 'oh oh, I better do this' and he puts his fingers in his ears. But it was too late already. Stone and Mike start singin' or better said screaming a piece of *Bohemian rhapsody*, and within no time the whole crowd had their fingers in their ears. What a terrible voices they have, but who gives a shit. This whole thing took a few minutes and Pearl Jam didn't want to rush things up, but as Eddie said, 'so this is it hey, one two three four, what the fuck is this world.....'. Pearl Jam left stage after *Porch*.

After the break Dave walks to the audience smoking a typical legal Dutch substance and gave it to someone in the audience. 'Hey Dave,

you have such a bad influence, man', Ed says. 'Personally I wouldn't smoke that shit, I just like life'. *Garden* was played for Jane and Ruth and of course, the rest of the audience.

The last song Pearl Jam played was *I got a feeling*. During the song a lot happened. Eddie joined the audience and improvised singin' the words of *Hunger strike* with the melody of *I got a feeling*. Jeffs gives his bass to Eddie's brother (Jason), who came on stage. He stands there playing a perfect flat D in a corner (a very shy guy). Jeff obviously didn't like that, so he pushed him towards the front of the stage. Eddie himself played on Mike's guitar along with his brother. If you have a recording of this live version, the whole guitar part at the end of *I got a feeling* is played by Vedder. Mike plays drum along with Dave and Stone left.

'That's the first time me and my little brother ever played', Eddie says at the end of the song. He and his brother both took some pictures of the audience and left the stage.

#### NIJMEGEN, VEREENIGING, 3 MAR 92 CANCELLED

This concert was cancelled due to Eddie's voice problems. It was postponed to somewhere in June.

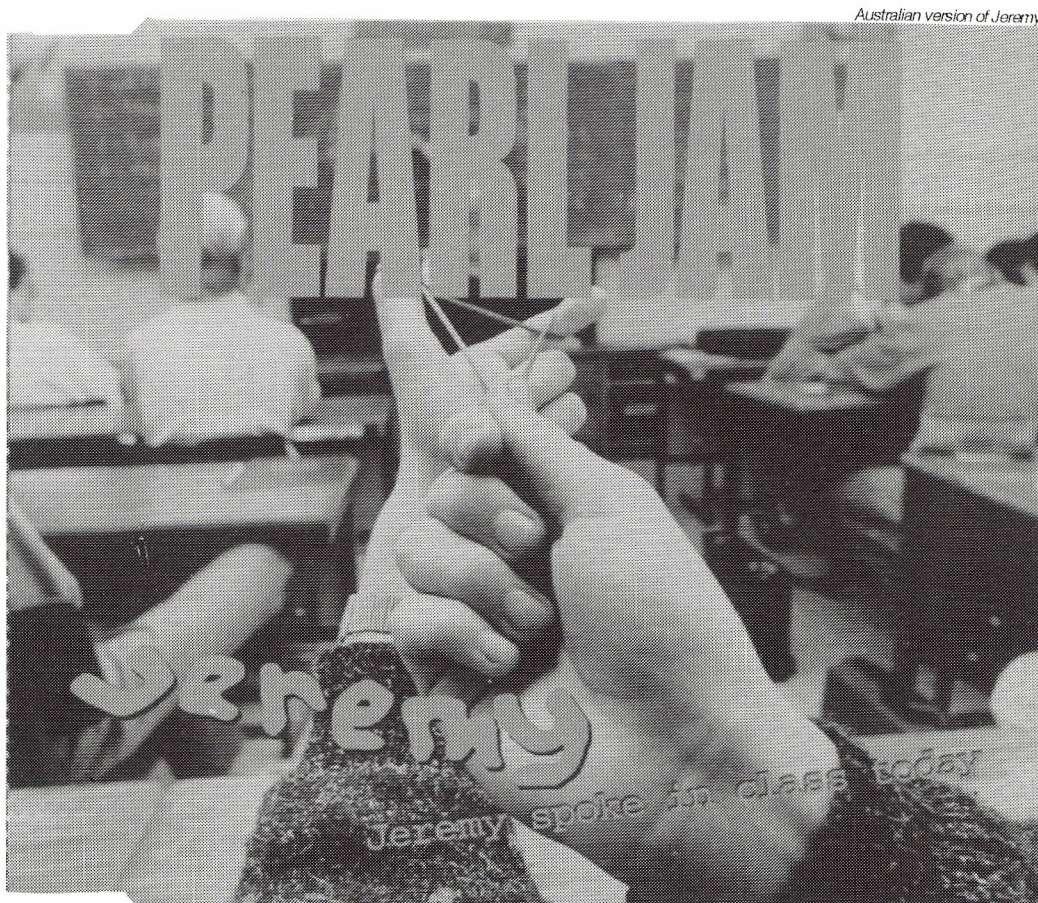
Although Pearl Jam didn't play that night, they did a lot during the day. Eddie got his tattoo on his calf, perhaps you have seen it during one of the Pearl Jam shows and Mike and Dave did some shopping in Utrecht.

#### UTRECHT, TIVOLI, 4 MAR 92

time : 90 minutes

attendance : 950 sell-out

*Release, Even flow, Why go, Jeremy, Deep, Alive, Black, State of love and trust, Once, Waterpouring song (Sympathy for*



Australian version of Jeremy

*the devil), Porch, Alone, Leash, Hungerstrike, Garden, Improvisation*

One of the nicest Pearl Jam gigs ever played with a lot of special treats like for example, Eddie on drums and talking about his new tattoo on his calf.

Before the actual concert starts, a piece of classical music fills the theatre. Eddie begins by saying, 'This is really one of the nicest places we've ever played and we got to hang out in this city the last two days. Thanks for having us, it's great. A brilliant performance of *Release* opens the set and is a perfect warming up for the rest of the show.

During *Why Go* the first stage divers came on stage. After the song, 'It's a sea of people. When the tide is high, the waves come crushing out of my thumb. Ed said some Dutch words. 'Ik hou van jou!'. Meaning 'I love you'. 'What did I say, I don't know what I've said.', he adds. 'Godverdomme (goddamn it) I don't know what I say. Someone told me to say

those two things. Jesus told me to say those two things. Jesus also told us to write a song, which is called *Jeremy*. Watch yourself and your neighbours, my friend...'

'Just a quick reminder. I'm just looking at the front row. It's actually thick, but I see it very close. There are human heads up here, there are human heads up here and they break. So if you gonna break somebody's head, break them with your own, you pussies. A four letter word called *Deep*. Halfway during *Deep* Eddie yells, 'Christmas in Utrecht.'. Jeff pushes someone from the crowd off the stage. He is very irritated, because when the stagedivers come on stage, they always stand on his peddles.

Jeff says something, but it is not very audible. He wants people to cool off and be careful on the stage. He is telling to watch the instruments and what they are doing once they get on the stage. Eddie immediately reacts to Jeff's words, 'Jeff worked in a coffeshop for five years, six days a week, so he could buy those pedals, that's why he is so protective of them. And

maybe, what I think of this song is a world you would be in on MTV or something. No listen, maybe it feels a little weird for me, 'cause I am a protector of this song as well, 'cause it's like as you know, your life. So I hope you listen to it in the right way and I think, live is probably the way.'. Eddie is talking about *Alive* here and he doesn't hide his resent for MTV and videoclips.

After *Alive*, he throws some water over the heads of people in the front row. 'If this music thing, this band does not work out, that's the job. I want to cool people off in the pit, that would be a good job for me. 'Cause there are several men doing the pit, it's just like you get round like a few times and you're never wanna be away.'. *Black* is performed in one of the best ways I ever heard, with great background vocals from Stone and Jeff.

The crowd is screaming for *Hunger strike* before *State of Love and Trust*. This is a question for you. Is there something, is there a political strike going on here in Holland, cause everywhere we go there seems to be a hungerstrike. When Chris (the singer from Soundgarden) is here, you gonna yell that at him too, I hope!'. Mike gets crazy half way *State of love and trust*.

Eddie is joking with someone in the crowd, who looks like someone he knows: 'This guy looks like Steve from Mudhoney, the guitar player. Mudhoney is playing here soon. Steve just came early, so he could hang round the coffeeshops. You're better looking.' Stone adding loudly, 'Steve, what's up man? How are you?'. Jeff and Eddie laugh about Stone's screaming.

'It's going quickly tonight. I'm honestly pissed. Someday we're gonna be gone and others will be like anyone! Once upon a time, once upon a time, *Once*.

A piece of the Stones' classic *Sympathy for the devil* was played by Pearl Jam. Eddie calls it the waterpouring song, 'cause he throws water into the audience.

Eddie made a climb to the balcony, made a round through the whole place and jumped back on stage, half way *Porch*. He was scared to jump, but Jeff helps by saying, 'jump' and waving come on, 'we will catch you!'. When the song ended the band left the stage. Mike threw his guitar over his head and made a bow in front of the audience. He takes his guitar again

and throws it to Eddie who plays some fiddles on it. This is fuckin' great to see!

'We want more, we want more'. After a rather longish break, we are treated on a drumsolo, but mind you, it is not Dave, but Eddie! The rest of the band come on stage dancing one by one. 'I just wanted to play drums, so I can give a drum or my drumstick away. That was fun. So change instruments? What are we supposed to with it, recording?'. A piece of *Outshined* is played.

'I still can't believe I am in fucking Utrecht (he really likes this place)', Eddie says. A stage diver took off. 'That was the laziest stage diver I've ever seen', he adds. 'I wasn't going to say anything about this, but then I thought I should, because this is the first show I've ever played with a tattoo, I'm now a walking piece of art. I used to be just a looser. Yeah, Hanky Panky (the most famous tattooman in the world, look for him when you are in Amsterdam). It's called *Leash*. Drop the leash, get out of my fucking face.'

'Everybody smoke hash!', yes, that was Mike. After *Leash* everybody leaves the stage, except Eddie.

'Hey, where is everybody? I ain't leaving yet. I'm

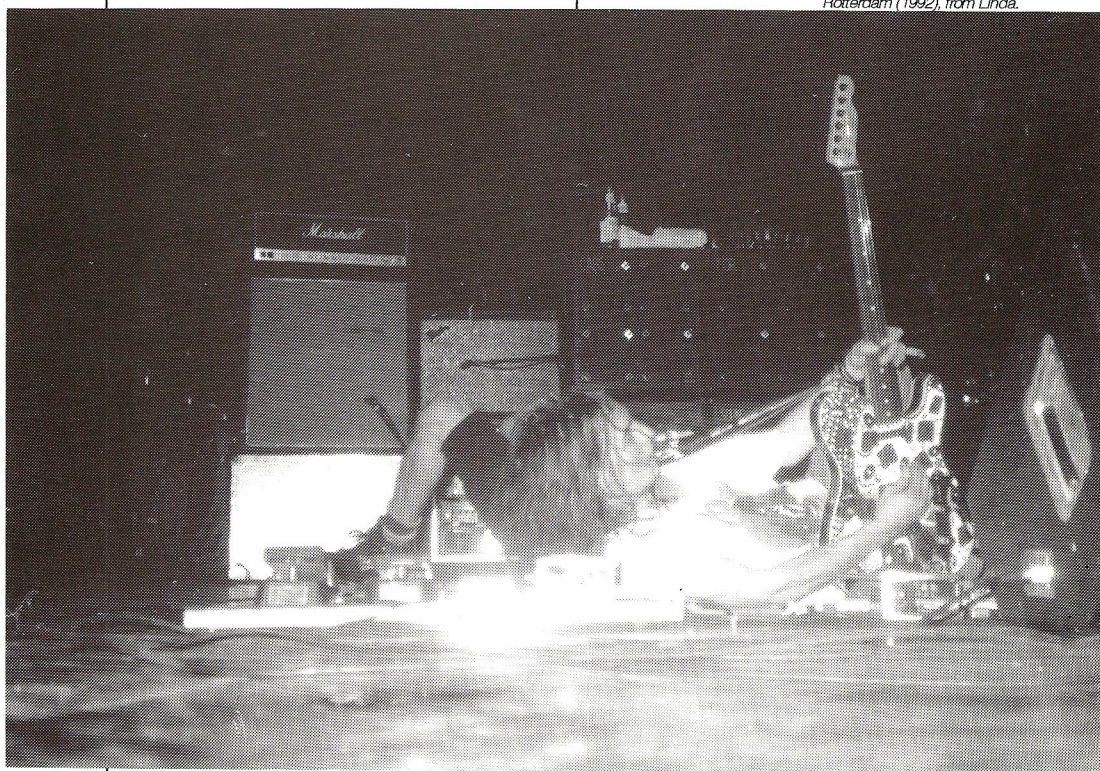
'Tell me what you wanna be played...., Garden of Stone?. We're playing *Garden* for this guy over here, yeah what's your name? We're playing *Garden of Stone* for Chris.'

Someone from the audience is requesting for *Hungerstrike*. Eddie's reply, 'I will sing *Hungerstrike* if you sing with me.' He sings *Hungerstrike* beautifully, 'I can't wait to tell Chris about that.', he adds. The crowd goes crazy. Soundgarden will play this place within two weeks.

*Garden* is the final song. Mike plays almost the entire song with his guitar on his back. The rest of the band look at him admiredly. Eddie and Jeff even hang against a speaker to watch Mike's solo.

Afterwards, Eddie, Dave and Jeff are still on stage. Eddie jams along on guitar. The jamming consisted of a lot of vehement drumming and guitaring. Mike is watching this backstage. Eddie's making fun of Madonna, 'Strike the pose!'. 'We won't forget this, thanks very much' and one by one they leave the stage.

Rotterdam (1992), from Linda.



not going nowhere. We might not be back this same tour, when you get out of here. Where are they going? I wanted so badly to jump in with you, but I just.... Would you promise not to grab my leg or will you, it hurts like fuck, I just got this, don't grab my leg man.'

When Soundgarden played Tivoli two weeks after the Pearl Jam gig, Chris told the audience that he would like to jump into the audience from the balcony, but that it would not be him, because everybody is doing that these days.

# EINDHOVEN, EFFENAAR, 5 MAR 92

time : 70 minutes

attendance : 500 sell-out

*Release, Even flow, Why go, Jeremy, Leash, Alive, Black, State of love and trust, Once, Porch, Deep, I got a feeling*

This concert was certainly not one of their greatest. A shorter set than usual, but as you might have found out a lot weird things can happen during Pearl Jam shows. For instance, during *Alive*, they stopped the show to help a stage diver to find his glasses. Eddie's voice was bothering him, so Pearl Jam played a very quick and short show.

# ROTTERDAM, NIGHTTOWN, 6 MAR 92

time : 80 minutes

attendance : 500 sell-out

*Wash, Once, Even flow, State of love and trust, Alive, Black, Deep, Jeremy, Why go, Porch, Improvisation (R'dam), Garden, Leash, Improvisation, I got a feeling*

Great performance with Mike naked on stage for the first and I think, the last time. Eddie opens the show with 'Yesterday's show was a bit weird.' (Huh, kidding).

After *Wash*, Ed says to the audience that they have to be careful with their heads and that they can make waves in the middle of the audience, but not on stage. *Even flow* ended with some improvisation, Vedder sings *Straight to hell now*. During *State of love and trust* he and Mike played a short boxing game. 'I feel good', he says and due to the stage diving which was still going on, Eddie called a girl from backstage. The poor girl was so stupid to stand in the front row, where most of the stage divers fly over or try to make a touch down. Anyway, some stage diver made a touchdown on her head, as any living creature could predict. Now she is wearing a nice neck protection during every Pearl Jam show. Eddie warns the audience that it could happen to them as well.

After *Alive*, Vedder throws water into the audience and tells us that we have a difficult language. How do you pronounce *Black*. The first person answers with 'Black' (very smart) and the second one says 'Zwart' (which is black in English).

"Everybody smoke hash!"

- Mike McCready

At the end of *Black*, Eddie is speaking to Stone what to play next. Mike's favourite guitar (given by his mum) broke at the end of *Deep*. Eddie took the guitar in his arms and was really sorry and sad that it broke into two pieces. But Mike has one hell of a roadie who can fix every

and sang further with Stone's microphone. *Why go* ended with Mike walking on stage with his broken guitar.

Eddie is asking the band one at a time where they want to move to and everybody answers,....HOLLAND. Mike was carried by the

audience during *Porch* while he continued playing. There was 'no Vedder jump' during *Porch*. Pearl Jam left stage after *Porch*.

Mike came back on stage only wearing his shorts. Eddie jumped on one of the roadie's back after *Garden*. Stone responded to this

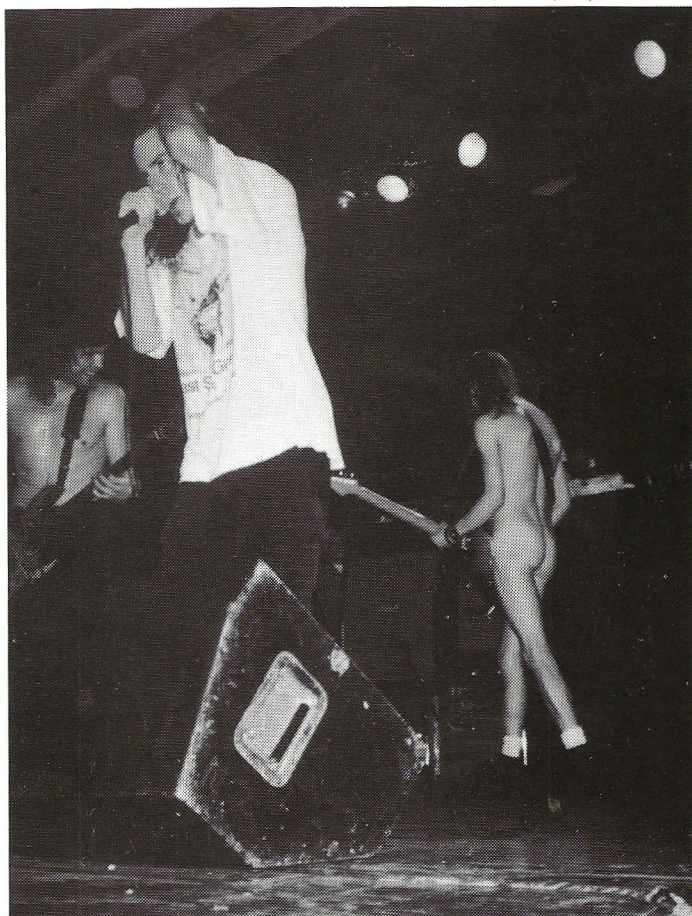
action by saying that they are gay. Jeff and Dave played a few notes of Soundgarden's *Outshined*.

Eddie took pictures of the audience after *Leash* and a improvisation was played. Mike appears naked on stage. Eddie laughs away the situation and the only wise thing he could say was 'Jesus'. Well in a way he is right, doesn't Mike look like him? During the jamming before *I got a feeling* Pearl Jam did a little bit of Rotterdam promotion (that city really needs that!!!). He sang Rotterdam oh Rotterdam. Like in Groningen, Pearl Jam started with jamming before turning into *I got a feeling*. They didn't play it very often the other way round.

Some roadies are taping Mike's ass with a piece of black tape. He turns his ass to the audience and takes the tape off his ass demonstratively. Mike keeps on playing and jumping naked till the end of the show. During *I got a feeling*, Eddie shakes hands with the audience and plays drums together with

Dave. Jeff takes someone out of the audience and gives him his bass guitar so the guy could play it. Eddie is probably tired of playing drums. He takes one of Mike's guitars and starts playing together with Mike. The last thing we see is Eddie walking off the stage and waving the audience goodbye.

Rotterdam (1992), from Jolanda.



damage made to a guitar. And being a roadie for Mike you sure need to be a 'guitar repairing wizard'.

During *Jeremy*, Eddie's microphone was malfunctioning just like it did a few weeks before in Amsterdam. He threw it to the ground

**COLOGNE, LIVE MUSIC HALL, 8 MAR 92**

time : 60 minutes

*Wash, Once, Even flow, State of love and trust, Alive, Black, Deep, Jeremy, Jamming, Why go, Porch, Garden, Leash*

This was a brilliant concert with Pearl Jam in a good mood. During *Once* Eddie said 'I got nothing to say but 'Ich liebe euch' and he continues with it before they started *Even flow*. After *Alive* a short speech followed: 'Everybody told us that, when you get to Germany those audiences are going to be real cold man. Fuck that shit!!!'.

During *Jeremy* Eddie sees something in the audience, I don't know what he saw, but it was definitely worthwhile. He kicked Stone to make him aware of it.

After *Jeremy*, a jamming session starts and liters of water were thrown into the audience.

The length of *Porch* was much longer than normal. Mike played a piece of the guitar solo with a bottle of beer (brilliant, we want more!), resulting in an 'ebo' effect. Pearl Jam left the stage afterwards.

The audience starts singing 'hey hey hey hey' and when Pearl Jam got back on stage Vedder asked them if they could do again what they were just doing. So the crowd starts all over again and Eddie starts improvising with some words. The jamming ended with *Saying no*.

During *Garden* he took Mike on his shoulders (just like in Amsterdam) so that he could play the guitar solo high in the air. With Eddie singing '...I will walk.. with Mike on my shoulder'.

At the end of the show the same story: taking pictures, throwing drumsticks and waving goodbye.

**BERLIN, ....., 9 MAR 92**

time : 70 minutes

*Release, Even flow, Why go, Jeremy, Deep, Alive, Black, State of love and trust, Once, Rockin' in the free world, Porch, Improvisation, Garden, Leash, I got a feeling*

**HAMBURG, MARKTHALLE, 10 MAR 92**

time : 70 minutes

*Release, Even flow, Why go, Jeremy, Deep, Alive, Black, State of love and trust, Once, Rockin' in the freeworld, Porch, Suggestion, Keep going, Garden, Leash, I got a feeling*

A very good performance. Perhaps it was Jeff's birthday that gave the band extra inspiration for playing or was it the forthcoming party? The

Neil Young classic *Rockin' in the free world* was played for the first time and Pearl Jam did a lot of improvisation.

They seemed very pleased with the place and it felt for them like their own hometown. There were not much difficulties with the crowd and they also had a great time. Pearl Jam did a bit of *Suggestion* followed by an improvisation of another song? It sounded great. *Garden* was the regular length without long solo's. 'I think you haven't heard this before! It goes, drop the leash, drop the leash, get out of my fuckin' face'. The

show concluded with *I got a feeling* which has almost become traditional during this part of the tour. Ed made a mistake during the song. 'Could anyone learn me the lyrics to this song?'. 'Everybody misses Andy, but he is everywhere...'

**FRANKFURT, BAATCHKAAP, 12 MAR 92**

time : 75 minutes

*Release, Even flow, Why go, Jeremy, Deep, Once, Alive, Black, State of love and trust, Rockin' in the free world, Porch, Breath, Leash*

A good performance, again with *Breath* which was last played on February 18th.

**MUNICH, NACHTWERK, 13 MAR 92**

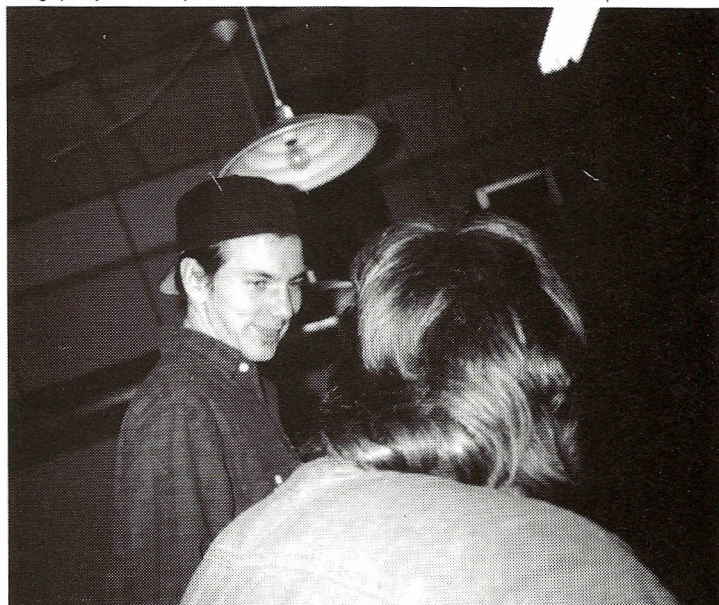
time : 90 minutes

*Once, Even flow, Alive, Why go, Black, Jeremy, Oceans, Porch, Garden, Deep, Release, Leash, (Outshined), State of love and trust, Rockin' in the free world, I got a feeling.*

Their last concert of the European leg of the tour. That night Pearl Jam played one of their best gigs. It was absolutely the longest show they played, including for 4 encores.

One of the many remarkable things about the gig was the set they played. It was completely different. Like starting with *Once* and playing *Oceans* and *Release* during the show.

After *Alive*, *Why go* was played instead of *Black*. *Garden*, *Deep* and *Release* were played in the first encore. Afterwards the music tape



started playing, *Master and Slave*, the song (melody) which comes after *Release* on the *Ten* album. Suddenly the band came back for a second encore with *Leash* and a bit of *Outshined* afterwards this time. The encore ended with *State* and Mike smashing his guitar against the stage and the amplifiers, you can imagine what happened. It broke! He threw the broken parts into the audience and a few lucky ones got a piece of his guitar. The third encore started with a jam session and ended with a messy version of the Neil Young song, *Rockin' in the free world*. The last encore contained 'only' one song. A long version of *I got a feeling*. During that song some roadies came on stage playing along with Pearl Jam. Jeff gave Dave a hand with drumming and Eddie got a second singer to join him. When the jamming continued Jeff started dancing on the boxes and Eddie took pictures of the audience. The parts of Dave's drumkit were a last reminder. He threw his drums over the stage and guess who's helping him? Right,.... Mike. Souvenir hunters got on stage and took some drum pieces.

**NEW YORK, KAUFMAN ASTORA (MTV unplugged), 16 MAR 92**

time : 30 minutes

*Even flow, Jeremy, Alive, Black, State of love and trust, Porch*

The first thing Pearl Jam did when they came back in the States, was recording a MTV unplugged session. Their instruments were still

in Europe, so they rent instruments. The actual unplugged session was much longer than the version you saw on MTV. Also the order of the set was different, *Alive*, *Black*, *Jeremy*, *Porch*, *State* and *Even flow*. Pearl Jam recorded *Even flow* twice, and *Rockin' in the free world* was recorded three times, but never broadcast.

# **MILWAUKEE, MARQUETTE UN., 27 MAR 92**

time : 70 minutes

*Oceans*, *Even flow*, *Why go*, *Jeremy*, *Deep*, *Alive*, *Improvisation*, *Black*, *State of love and trust*, *Once*, *Rockin' in the free world*, *Porch*, *Leash*, *I got a feeling*.

A gig at the university for 17 US dollars which was a good show.

'One slow song before we kick in', were Eddie's first words for this night. He was very worried about the following songs. 'I see a lot of energetic stage divers. We don't want you to get hurt! There are seats in here! The place is bigger than we wanted it to be, but you couldn't fit in the other one. So please be careful, okay? Shall we kick ass?', introduced *Even flow*.

It didn't help that much. There was still a lot of people swimming above people's heads.

Some improvisation with *Suggestion* was played before *Black*.

'Play it for Keith, Michael', Eddie says and Pearl Jam bursted into *State of love and trust*.

*Jeremy*, Spanish promo 1992.

Half way *Porch* Eddie climbed into the light installation and came down after a while with a ladder.

'Looking California, feeling Winsconsin', Vedder sings before *Leash*. Mike does some Van Halen afterwards and Jeff applauds. *I got a feeling* was introduced with, 'I just wanna tell you, be good kids, make your parents happy, then kill them.'

During the song, Eddie plays guitar and sings with his brother and the drummer of the Smashing Pumpkins joins Dave on drums. At the end of the song EV takes his shirt off and jumps into the crowd.

# **CHICAGO, CABERET METRO, 28 MAR 92**

time : 80 minutes

*Release*, (*You tell me*), *Even flow*, *Rockin' in the free world*, *Once*, *State of love and trust*, *Alive*, *Black*, *Deep*, *Jeremy*, *Why go*, *Porch*, *Garden*, *Leash*, *Window pane*, *I got a feeling*

The show was broadcast partly on the American radio. Pearl Jam started with *Release*. '...I am myself,... is this your hometown?', Eddie sings during the song. *Release* was followed by a small improvisation 'You tell me, how did I get here, you tell me 'cause I don't know'. The improvisation was linked to *Even flow*. A very driven and energetic improvisation by the way.

Shall they work it out someday?

A very loud and heavy solo at the end of *Even flow*. Pearl Jam played *Rockin' in the free world* as the third song in the set, that is very rare!

Pearl Jam had some difficulties with the intro of *State of love and trust*. In the opening verse of *Alive* Eddie sings 'Mother-fucker jurk' between the original lyrics.

The person the next song is written about is here tonight and it is called *Why go*. The

Smashing Pumpkins song *Window pane* was played after some time of absence.

# **HOLLYWOOD, PALLADIUM, 1 APR 92**

time : 35 minutes

*Wash*, *Once*, *Even flow*, *Alive*, *Jeremy*, *Why go*, *Porch*

# **TORONTO, CONCERT HALL, 4 APR 92**

time : 80 minutes

*Oceans*, *Even flow*, *Why go*, *Jeremy*, *Deep*, *Alive*, *Black*, *State of love and trust*, *Once*, *?*, *Porch*, *Breath*, *Happy birthday*, *Leash*

As some of you might know, this is the day that Mike is having his birthday. Because of that the little ditty, *happy birthday to you* was played. During this show one of Ed's favourite musicians, Henry Rollins came on stage. *Breath* was played after a few months of absence.

# **BOSTON, AXIS, 8 APR 92**

time : 80 minutes

*Oceans*, *Even flow*, *Why go*, *Jeremy*, *Deep*, *Alive*, *Porch*, *State of love and trust*, *Once*, *Breath*, *Garden*, *Leash*

A 30 minutes interview with Mike and Dave was broadcast on the radio (WBCN) in Boston Radio.

# **PHILADELPHIA, TROCADERO, 10 APR 92**

time : 80 minutes

*Oceans*, *Even flow*, *Why go*, *Jeremy*, *Deep*, *Alive*, *Black*, *State of love and trust*, *Once*, *Porch*, *Garden*, *Leash*, *Rockin' in the free world*

# **NEW YORK, SATURDAY NIGHT LIVE, 11 APR 92**

time : 10 minutes

*Alive*, *Porch*

This was broadcast on MTV.

# **PEARL JAM**

J E R E M Y



**NEW YORK, LIMELIGHT, 12 APR 92**

time : 70 minutes

*Oceans, Even flow, Why go, Jeremy, Suggestion, Deep, Alive, Black, State of love and trust, Once, Porch, Leash, Rockin' in the free world, I got a feeling, Release*

Eddie is obviously doing some anti Bush promotion. He is wearing a t-shirt with, NO BUSH '92 on the backside. The frontside contains a hanger designed by Eddie.

During *Deep*, he lies on the ground singing '...and she doesn't like the view..'. The standard water show followed *Black* and another acrobatic act during *Porch*. This time a 2 meter something dive.

When Pearl Jam came back for the encore, Eddie changed his shirt for a 'Limelight' shirt. He and Dave start improvising before they play a bit of *Outshined*. During *I got a feeling* Eddie got a guy from the crowd on stage. He could sing along with the line '...everybody made a movie...', and he sang the whole part of '...everybody misses Andy...we will be seeing him in no time,...'. The song flew into a jamming session which had a shorter length than regular. Pearl Jam gave a big surprise by playing *Release* to conclude the show. This is something they did very rare. As far as I know they never ended a show with *Release* before.

'We gotta go now! I've got to take some pictures of the survivors to remember', and left stage. The Limelight DJ played the Nirvana classic *Smells like teen spirit* and some people who couldn't get enough from the pogo continued their 'dancing'.

**NEW YORK, MARYLAND UNIVERSITY, 13 APR 92**

time : 70 minutes

*Wash, Once, Even flow, State of love and trust, Alive, Black, Deep, Jeremy, Why go, Porch, Garden, Leash*

**NEW ORLEANS, TIPITINA'S, 20 APR 92**

time : 70 minutes

*Oceans, Even flow, Why go, Jeremy, Deep, Alive, Black, State of love and trust, Improvisation, Once, Porch, Baba O'Riley, Rockin' in the free world*

This night Pearl Jam played *Baba O'Riley* after a long time, to be precise, January, 17th.

'Why so quiet darlings, what's up? I think we have been waiting longer for this then you. I don't know!', Eddie says before *Oceans*. The slow *Oceans* was used as an excuse, to make sure that the crowd could handle the responsibility of a fast one. 'Ready, alright, ready to go everyone?'

*Why go* is played differently than the regular version, especially at the beginning. 'It's a good thing you live in New Orleans, for when you die here, they can't bury you. You'll never get into *deep*.'. He continues his speech at the end of the song with, 'So, what do you feel like talking about tonight? So many kind of interesting people in one room. It seems like we most talk about something. What's on your mind? People are calling us stairway to heaven and shit. I don't know. I know one you might. This is our stairway'.

Stone talks about the performance of the song, because he is not so pleased with it: 'It's only fitting that our stairway's falling flat on its face'. Eddie puts him on ease by saying: 'I thought that Mike played really well on that. I don't know. It was just a little trouby.'. After *State of love and trust* a little improvisation fills the room, 'How are you, how am I? I think I am ....., I know I'm not crazy!', after which *Once* is played. Since *Once* invites a lot of people to do some stage diving and pogo, it mostly is after this song that Eddie tries to tell the crowd what could happen with the people who serve as runway. 'See, these are the fancy seats, you guys don't sweat as much up there. I got nothing against you, but these people down here would probably call you pussies, but than again, let's not be separatist, we're all people. And there's a kid that's too young to get in. Aaron, can you hear me? He's in, he's on, he's a little skater and he lives nextdoor, he's on the roof listening to this outside. Everyone say: 'Hi, Aaron!' One, two, three. (The crowd is yelling 'Hi Aaron!') Alright!. This song is called.... I'm not gonna tell you. I'm just gonna say one, two, three...', bursting out into *Porch*.



Taken at Groningen (1992), from Ton.

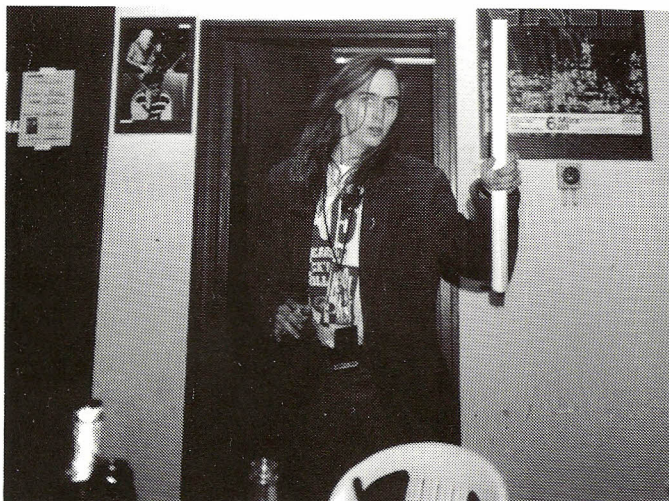
A nice version of The Who's, *Baba O'Riley*, is played afterwards. The song is dedicated to Scully (Stone's guitar roadie), because it was his birthday. The band is deciding what to play next and it is going to be *Rockin' in the free world*, another song becoming a genuine Pearl Jam song. Concluding words: 'Thanks very much. Everybody thanks. These people didn't just see this show, they survived it. Congratulations. Goodnight, goodnight Aaron on the rough nextdoor. Goodnight everybody!'

**MIAMI (FL), CAMEO THEATER, 23 APR 92**

time : 70 minutes

*Wash, Once, Even flow, State of love and trust, Alive, Black, Deep, Jeremy, Why go, Porch, Suggestion, Leash, Rockin' in the free world*

'Good evening Florida....., I like it here', Eddie says and they start playing *Wash* in a really cool and relaxed way. 'Are you ready?', was the warning to *Once*.



It is good to see that the whole band is having a great time. After *State of love and trust* someone in the audience throws a shirt on stage. Eddie looks at it and says 'you got this for free, it ain't worth nothing!'. 'You in the priest outfit, would you like to come up and say a prayer? People might need you!', Ed says to someone in the audience. The girl comes up. Jeff is decorating her with a hat. She can't hardly say a word, but what would you do? Finally she says some words and Eddie comes up to her saying 'I think this is a pastor, this is not a priest. You are gonna go to hell for this with all the rest of us. Fuckin', lets all go to hell, what the fuck. I don't think they'll allow us in heaven.' The girl walked backstage with a roadie, while Pearl Jam starts playing *Black*.

'Sometimes you care about someone, sometimes you care about people in general, they fuck you..., you are into *Deep*'. Jeff and Mike have difficulties with the temperature, a good reason to take off their shirts. *Jeremy* was played and before *Why go* Eddie says 'I got to get into this, help me out here,.....hey, hey, hey, hey, hey'. These words were immediately picked up by the crowd. When the song ended, he continued with, 'I'm goin' to the beach, I need to cool off, I think we all do, let's take a swim out of here'. As always 'One, two, three, four, what the fuck...', is the introduction to *Porch*. Vedder took off his shirt before he dived into the crowd. Probably because he wants to save his shirt from bein' torn apart. At 10:15 pm Pearl Jam came back on stage and opens the encore *Suggestion*. First acapella and later with Dave joining on drums.

The show ends with a very slow introduction of *Rockin' in the free world* bursting out into a rough version.

Pearl Jam has to leave. Eddie looks into the audience with an expression on his face saying 'that he is sorry, but that they have to go. 'You are fuckin' great!' I don't know if anyone noticed, but Mike has a very sympathetic military salute. It's like he is doin' some ballet and

it is certainly very funny to see. Anyway, he was the last one to leave the stage with his 'salute' while throwing his guitar pick into the audience.

#### OMAHA, THE RANCH BOWL, 3 MAY 92

*Wash, Oceans, Even flow, State of love and trust, Alive, ?, Black, Deep, Jeremy, Why go, ?, Porch, Garden, Rockin' in the free world*

"Music's always been an emotional thing for me, to get the shit out of my head."

- Mike McCready

#### ROCK LINE, STONE AND EDDIE, 11 MAY 92

time : 45 minutes

U.S. radio show. The version of *Footsteps* as an extra track on *Jeremy* was taken from this show!

#### VENTURA, VENTURA THEATRE, 12 MAY 92

time : 80 minutes

#### HOLLYWOOD, PALADIUM, 13 MAY 92

time : 70 minutes

*Oceans, Even flow, Why go, Jeremy, Deep, Alive, Black, State of love and trust, Improvisation, Once, Improvisation, Porch, Garden, Rocking in the free world*

Pearl Jam was very excited doing this show, with Mike leading the party. Just like in Munich

he was in a very destructive mood and one of his speakers was to be victim. The speaker had already some wounds from the other shows. I don't know how many guitars he has got, but after this show he has got one less. I think that the people from Hollywood have too much t-shirts or is it that they can afford it to throw them on stage? Anyway a very messy show, but brilliant!

Nice link from *Why go* to *Jeremy* Jeff! During *Jeremy* Dave makes fun of Mike, who throws his guitarpick at him (that really hurts, you know). After *Jeremy*, Eddie did his 'water pouring' act. A very rough version of *Deep* followed. After *Deep* a wave of t-shirts were thrown on stage, probably due to the heat created by the crowd. One of the flying t-shirts was caught by Eddie during the flight (yes, like King kong).

Mike and Eddie were exhausted and they sat down, while some roadies were cleaning the stage (mostly removing t-shirts).

During the first part of *Black*, Jeff was playing the bass sitting down in front of Dave's drumkit. When *State of love and trust* reached the climax Mike was provoking Eddie by pushing him

against his guitar, within a few seconds they were in a harmless fight. Lying on the ground, Mike plays his solo and Eddie sings with his face towards the ground. Which reminded me of a

Nirvana concert in the Paradiso club in Amsterdam, where Kurt Cobain threw his mic stand against the stage and continued singing on the floor.

After *State of love and trust*, Stone played the melody of an improvisation they also did in Zurich (18-6-1992), but instead of singing 'What you did to me, ain't right', Eddie sang 'Don't try to get inside.....don't ask me why'. The improvisation was linked perfectly to *Once*.

Another improvisation starts after *Once*. The same improvisation they did at the City square garden in Milan (18-6-1992), a song they called 'the part I play the pope', only now with some words of the Seal song, *Crazy*, 'in a world full of people, only someone could survive who is not crazy, I don't know why I want to survive, Why do I...'. Since the place is so big Eddie says to the audience 'I don't know if you all can hear me!', so he actually screams the words.

Due to a missing place to climb, there was no dive act during *Porch*. So instead of climbing he

just dives into the audience, and sings some lines of *Porch* while lying on top of the crowd. Mike tries to put his guitar in his speaker again. Well, he didn't succeed in Munich, but here he did. He breaks his guitar but not without sweat. He needed some time to manage it. Those bloody guitars are getting tougher every year.

The last person to leave the stage after *Porch* was Dave. Remarkable, for he is mostly one of the first to leave.

*Garden* opens the encore. After the song Mike asks Eddie if he could say something to the crowd. I couldn't exactly catch all the words, because he can speak so fucking fast, but he said something like 'hello,.....I just want to say thanks to...'. When he finished, Stone took his chance to say hello to his mum & dad. Eddie must have thought, if everybody is doing that why won't I, so he thanked some people too.

The show concluded with *Rockin' in the free world* with two extra guitar players (roadies?).

**SAN FRANCISCO (SACRAMENTO),  
WARFIELD, 15 MAY 92**

time : 75 minutes

*Wash, Once, Improvisation (homeless/You tell me), Even flow, State of love and trust, Alive, ?, Black, Deep, Jeremy, (Sympathy for the devil), I got a feeling, Why go, Porch, Leash, Rockin' in the free world*

A very good show with a lot of improvisations. Pearl Jam felt very comfortable and could obviously carry the world this night.

*Wash*, one of the three regular opening songs during this tour, opened the show. 'Are you ready to go?', Eddie asked, before *Once*. After *Once* he did some improvisation, singing some lyrics of *Homeless*, a Paul Simon song. 'My mamma told me you never make it to San Francisco, my mamma told me...and I said fuck off bitch!' For this improvisation Pearl Jam used the same melody as in the improvisation 'You tell me, how did I get here!'

After *State of love and trust*, Eddie told the audience that there will never be a scene as there was in San Francisco in the late sixties. 'State of love and trust now, you got to wear a condom, make sure you wear a condom. It will be a life and death situation. It will never be the same, just make sure you stay *Alive*.'

Another improvisation followed *Alive* with the 'part I played the pope' melody. During this

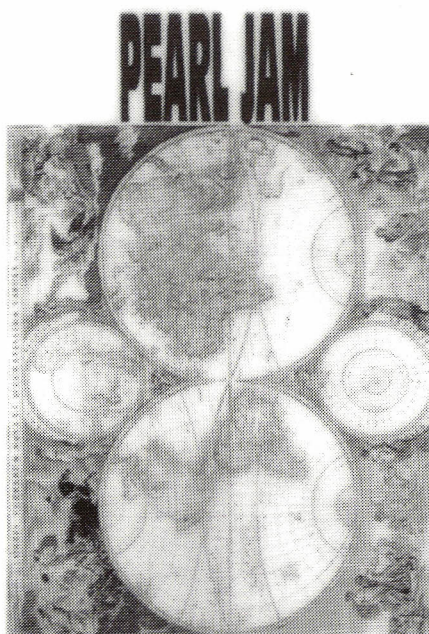
improvisation the audience could sing 'Oh yeah, Oh fuck'. The improvisation turned smoothly into *Black*.

'Seems a harmless little FUCK', Eddie screamed during *Jeremy*. He also spoke the words 'daddy didn't give attention and the boy was something mummy wouldn't wear'.

A little *Sympathy for the devil* improvisation followed *Jeremy*, just like they did at Tivoli in Utrecht. 'Feed the people, keep them alive, I won't forget this night', Eddie sings during this improvisation. Pearl Jam had to wait till Dave could go on playing drums because he had some difficulties with his arms (and still have). It meant that he had got to play drums in a particular way, otherwise he couldn't keep it up for very long.

*I got a feeling* was perfectly linked to *Why go*. Hey guys you have got to do that more often, it sounds brilliant!

*Leash* was slowly linked to *Rockin' in the free world*, which concluded the show.



**GERMANY, ROCK AM RING FESTIVAL, 5 JUN 92**

time : 60 minutes

*Even flow, Why go, Jeremy, Deep, Alive, Black, State of love and trust, Once, Porch, Suggestion, I got a feeling, Rockin' in the free world*

Pearl Jam played mostly festivals during this tour. Those festivals were visited by a lot of

people. Since Pearl Jam never played for so many people they were often having difficulties with living themselves up to these larger places. The first show of their European Summer tour is not a special one. Stone obviously didn't have troubles with the large crowd. He is running up and down the stage like an escaped idiot. It is in fact the first time I saw him doing that. Before *Deep*, Eddie jumps of the stage and is shaking hands with the people in the audience. The crowd continued singing 'I'm still alive...', at the end of *Alive*. Pearl Jam enjoyed that by smiling at each other. After *Once*, Eddie repeats the German words he learned during the March shows, 'Ich liebe euch'. 'This is goodnight! Don't get sick this weekend!', he says to the crowd. A short version of *Porch* followed, with Vedder's acrobatic act during the break of the song.

*Suggestion* opens the encore, performed by Dave and Eddie. This smoothly changed into a good jamming session, which was linked with *I got a feeling*. The version was much rougher than the regular.

Eddie 'changed' some words of the first verse of *Rockin' in the free world*. The song concluded the show. 'Goodnight, we won't forget!'

**LONDON, FINSBURY PARK FESTIVAL, 6 JUN 92**

time : 60 minutes

*Wash, Once, Why go, Jeremy, Deep, Alive, Black, State of love and trust, Even flow, Porch, Rockin' in the free world*

The second festival show was not special either. Eddie speaks very little, maybe due to the fact that he does not like Finsbury Park too much for its largeness (see the concert review of Finsbury Park 17 July 1993). *Why go* switched smoothly into *Jeremy*.

This song is still live, 'cause what a beautiful thing life is, isn't it?', Vedder says before *Alive*. 'Is something wrong she said, of course there is, you stupid bitch!'. Yeah, is that the question? 'I hope some people are bootlegging this show, because something's been on my mind for about the last hour since somebody said it and I usually don't give a fuck about the press, but NME said something about us trying to steal your money or something, fuck that! Make tape for your friends. Don't buy records. I don't give a fuck. Make bootlegs and then you can make money!'



Taken at Bremen (1992) by Jolanda.

We want you to make money of this band. We don't give a fuck. It's music...!'. A very aggressive version of *State of love trust* followed this introduction. During the song Eddie picked up his anger against the press singing, '...don't believe everything they say, don't believe everything you hear...!'. The introduction to *Even Flow* is: 'This band will play for a good cause every once in a while..... if it's a good one. Well this is one that's gonna affect us all. Dee, the drummer from L7 has not had her period for almost two months. She's a little bit worried about it. So we dedicate this song *Even flow* to her, to her menstrual cycle!'. Eddie also changes the lines from *Even Flow*, now singing about pillows made of Tampax!'. No stage act during *Porch* but a 'trying to recognise faces' act. 'I remember you, and you...and you...!'.

#### LANDGRAAF, PINK POP FESTIVAL, 8 JUN 92

time : 60 minutes

attendance : 60.000 sell-out

*Even flow, Why go, Rain, Jeremy, Deep, Alive, Black, Leash, Once, Porch,*

#### *Suggestion, Mum&dad, Rockin' in the free world*

*Alive, Porch, Suggestion, Mum&dad and Rockin' in the free world* were broadcast on the Dutch television. The radio broadcast included more songs, *Why go, Rain, Jeremy, Deep, Alive, Black, Leash, Suggestion, Mum&dad and Rockin'*.

Although it was a very rainy day, Pearl Jam played one hell of a show. It seems that the third time was the right time. They were having fun on stage and they could finally manage to change a big place into a small club. Eddie wears a self made Tivoli (4-3-1992) t-shirt. Due to the rain that kept on falling, Eddie sings a piece of the Beatles' song *Rain*.

'You survived today, no matter what band could come up here, this thing wouldn't happen without you, you are the whole reason that this thing is even half way a success, it is you surviving the rain, it is you who is gonna be sick tomorrow, it's you who we appreciate', introduced *Alive*.

Before *Leash*, 'looking California, feeling like....feeling like I'm in Utrecht', Vedder says, referring to the concert they gave at Tivoli in

Utrecht. 'Drop the leash, drop the leash, get out of my fuckin' face'.

During the *Porch* act, Eddie managed to climb in a camera stand from where he took a dive (3 meters) into the audience. After the break, Vedder starts singing *Suggestion* with Dave backing him up on drums. He links this song perfectly into *Mum&dad* (a Talking heads' song, David Byrne was playing here too). *Mum&dad* was linked with 'It is the first time...' and that was connected to a very good and driven version of *Rockin' in the free world*. Pearl Jam's show was one of the greatest performances on Pink pop ever.

#### STUTGART, KONGRESZENTRUM, 10 JUN 92

time : 70 minutes

*Release, Even flow, Why go, Jeremy, Deep, Alive, Black, State of love and trust, Once, Porch, Garden, Leash, Rockin' in the free world*

#### HAMBURG, DOCKS, 11 JUN 92

Unfortunately, no information available! If anyone has, please let me know.

#### BERLIN, WUHLHEIDE, 13 JUN 92

time : 45 minutes

Go Bang festival. Postponed to the next issue.

#### BREMEN, SCHLOSSPARK BAD, 14 JUN 92

time : 50 minutes

The Go Bang shows are awesome outdoor events with often very diverse acts. In 1992 when Pearl Jam were special guests on this bill, the line up was, Sisters of Mercy, Bad religion, Pearl Jam, Fury in the Slaughterhouse and Concrete Blond to name a few.

During *Porch*, Eddie took a fire hose (needless to say that it was an extremely warm day) from one of the security guards and aimed it at the crowd. He was obviously having fun with it, he turned it on himself and (take a guess) on some of the bandmembers.

#### NÜRNBERG, SERENADENHOFF, 15 JUN 92

Does anyone of the readers have some information about this show?

**MILAN, CITY SQUARE, 17 JUN 92**

**time : 75 minutes**

*Oceans, Even flow, Why go, Jeremy, State, Improvisation (the part I play the pope), Black, Alive, Improvisation, Once, Footsteps, Deep, (oh when the saints....), Porch, Suggestion, Garden, Rockin' in the free world*

A very strange show, where a lot of things happened. Some idiots in the audience who wanted their money back, someone who likes to spit on Eddie, Footsteps was played live for the first time.... and this show was partly broadcast on the Italian television.

The *Why go* intro was played longer than the regular one. During *Jeremy* Eddie speaks the words 'daddy didn't give affection and the boy was something mummy wouldn't wear!'. During *Black* someone in the crowd was in Eddie's point of view too wild, so he got really pissed off. He pointed his microphone stand at him, but continued singing *Black*. At the end of the song the same person was still acting as an imbecile. Vedder jumped of the stage. 'Come on, spit on me, I don't give a fuck!', Eddie said and spits back. After this unpleasant intervention he sings 'we belong together, together,...'. 'Be careful, you hurt people!' 'Lets talk for a second', Eddie said after *Black*. 'You say why not? You are hurting people and I'm not gonna watch it! What?...., You want your money back? You can go get your money! We give it to you back twice!' 'We just have friends up here, who like listening to stories. '.....Yeah, I love you too, just don't hurt anybody. I want to be your friend, I just want us all to be friends, that's all. It's cool. Is everybody okay? I just want, we all want you to stay *Alive*.'.

After *Alive*, another improvisation followed, 'Once in our life, at least once in our life, someone is gonna call you crazy!'. It was linked to *Once*.

Yes, *Footsteps* was played live for the first time ever! A song Pearl Jam wrote during the days of Temple of the dog. They used the melody of *Footsteps* for the song *Times of trouble* on the 'Temple of the dog' CD. *Footsteps* goes together with two other songs, *Alive* and *Once*.

See for information the Zurich concert 18-6-92, where Pearl Jam plays those three songs together for the first time ever. After *Deep*, Pearl Jam plays a bit of the spiritual song 'Oh when the saints...'.  
Taken at Rotterdam (1992) by Claudia.



The improvisation *Suggestion* was the first encore song. Eddie wore a liberty sign. Guess why?

'I wish I knew more Italian', he says after *Garden* and before bursting into *Rockin' in the free world* he said 'I just want to thank you all. Thanks for surviving! We really like Italy a lot, our favourite place!' (Don't lie Eddie!!!).

Mike shakes hands with the crowd before leaving the stage.

**"Like your favourite plant... just add water. Watch Pearl Jam grow."**

- Jeff Ament

**ZURICH, VOLKSHAUS, 18 JUN 92**

**time : 85 minutes**

**attendance : 500 sell-out**

*Oceans, Even flow, Jeremy, Why go, Love you, hate you, Black, Alive, Once, Footsteps, Deep, Leash, Brass in Pocket, Porch, Suggestion, Garden, Rockin' in the free world*

This was an extremely good show. Perhaps it was the Swiss cheese that made this show brilliant, who knows?

'We're so happy to be here. I mean that. Do you remember the last time we've been here? Does anybody remember? It was very small. We took all the plugs out of our instruments and just played it very quietly and it was nice. One, two, three...', counting down for *Oceans*.

After *Once*, Pearl Jam had one of their biggest surprises by playing their 'mini opera' for the first time live. As an introduction Eddie says, 'I asked what language they speak here in Zürich and I guess there is many of them. Do you understand English when I talk to you? Because, I was gonna tell you a little story. The next three songs, we have never really played them together, but they go together. It's all one story and you wanna hear about it? I haven't told anybody about this before and I don't wanna ruin any interpretations of the songs that you have, you

know, but it's about incest and it's about murder and you know all these good things. And if you've got pictures in your mind, the third song takes place in a jail cell. So, this is our own little mini opera here for you!'

After playing *Alive*, Eddie sings some improvisation lines.

'We have a prize winner, ladies and gentlemen. Our governments, our parents, our teachers, they all put leashes on us. Drop the leash, drop the leash, get out of my fucking face.'

Jeff and Stone are singing along enthusiastically in quite coarse voices.

The version of Chrissie Hynde's *Brass in Pocket* is played funky and tender, the drums having much to say. The

song changed into an improvisation. 'I kick the fuck out of you. I don't give a fuck.'. Eddie is grateful at the end: 'Thanks for joining in, we we're just making it up you know. It's all together. There's just one more thing I need to say for the whole band. One, two, three, four.....', guess what song is played?

During *Porch* Vedder is desperate for contact with the audience: 'Turn on the lights, turn on the lights. I wanna see you. We can't see. Turn on the lights, the houselights. None of us are invisible. I knew you were there.' After this statement, there is a very long pause, there is no singing, but the band plays energetically.

Some minutes pass and the crowd starts screaming for Eddie to jump. He thanks the audience at the end: 'Thanks very much for finding your way through the rain, finding your way through a pocket book more expensive than we ever would want it to be. Thanks for coming out, we appreciate your presence. Thanks, we mean it', and *Rockin' in the free world* is played, supporting the right to vote in America. Eddie inquires after the physical condition of the crowd: 'Thanks very much.'

Taken at Paris (1992), by Claudia.

A good show. Footsteps is played again, for the third time in a row! Pearl Jam did some improvisation before *Why go* and *Once* and *Garden*. Also here in Paris they conclude their show with *Rockin' in the free world*. The song has almost become the standard concluding song during this 1992 summer tour.

#### STOCKHOLM, MELODY CLUB, 25 JUN 92

time : 110 minutes

*Driven to tears, Throw your arms around me, Even flow, Once, State of love and trust, Alive, Black, Deep, Jeremy, Why go, ?, Porch, Suggestion, Garden, Leash, I got a feeling, Rockin' in the free world, Release, Footsteps*

Although Pearl Jam hated that there was an age limit to get in (older than 18) and that the tickets were so extremely expensive (but everything is expensive in Sweden) it was a perfect show!

Eddie asks the audience whether they should play a slow song or a fast song. Some scream for a fast one and some for a slow one and some don't scream at all (Huh). What a surprise Pearl

Jam opens the show with a Police song, *Driven to tears*. It is actually the first time Pearl Jam opens with a cover. Another surprise followed (were they being Santa Claus), because an extremely beautiful song from the band Hunters and Collectors was played, *Throw your arms around me*. Eddie introduces it in a way that gives you the right atmosphere to listen to it. 'This song is about summer and outdoors and surfers in the audience. Look out everybody there is a surfer you should be warned.'. The audience is yelling, 'Eddie, Eddie, Eddie...'. 'Stop that!', Eddie says and the brilliant song was played.

'Let's just have fun tonight', introduces *Even flow*.

YES, afterwards Eddie sees someone taping the show, 'This guy is making a tape, so you better be quiet!'. Some security obviously would grab the recorder, but Eddie interrupts and says, 'I like that idea, let him tape the show. He is okay, we wanna remember this, you can tape it.'

'In The States when me make love we need a condom, I don't know about here?', Eddie is having fun with a condom on stage. 'I'm crazier than any of you fuckers'. Someone in the audience is screaming and Vedder says, 'what is it called? Pass the microphone to him.'. What an intelligent guy, all he could say was 'Fuck you! I'm crazier than you!. Fuck you all!'. He has obviously some more alcohol in his blood than the rest. Someone else in the audience takes the microphone and yells for *State of love and trust*, which was played.

'Scolly, we like to give everybody a big hand for the opening act tonight... this is Scolly our friend! He is alright, he always wants to be Bob Marley! God knows he smokes enough pot! This is our second time, does anybody remember the first?'

Dave and Eddie opened the encore with *Suggestion*. An extended remix version of *Rockin' in the free world*, followed by *Release*. This is something they also did in Munich (13 March '92). Before *Footsteps*, Eddie explains that the song goes together with two other songs, *Alive* and *Once*. Pearl Jam didn't play them together as in Zurich.

#### DENMARK, ROSKILDE FESTIVAL, 26 JUN 92

time : 50 minutes

attendance : 70000 sell-out

*Even flow, Why go, Jeremy, Deep, Alive, Black, State of love and trust, Once, Porch*

This show would be the end of their second European tour. Physically and mentally the band was drained. It was time for a well deserved holiday, but as a consequence I missed the Belgium shows that would be given at the end of this tour.

There were some difficulties with the security during *Deep*. Eddie tried to help a fan who was being harassed by a security guard and got

#### VIENNA, ROCKHAUS, 19 JUN 92

No information available. None at all actually. Can someone please give me some more information about this show?

#### PARIS, ELYSEE MONTMARTRE, 22 JUN 92

time : 75 minutes

*Oceans, Even flow, ?, Why go, Jeremy, State of love and trust, Black, Alive, ?/Once, Footsteps, Deep, Leash, Porch, ?, Garden, Rockin' in the free world*

mistaken for a fan himself. In no time the whole band (except for Stone) jumped of stage to help Eddie. After this intermezzo, Pearl Jam was really pissed off with Vedder telling the security that they had better look at pictures of the band and that they will probably know what Extreme looks like. Anyway they continued playing the last part of *Deep*. Eddie's improvising some lines about the security. After *Alive* the audience kept on singing 'I'm still alive', Eddie sat down and enjoyed it.

He sings a piece of a Danish soccer song, 'We are red, we are white, we are Danish dynamite...'. During *Porch* Eddie went into the audience again, but this time he was recognised by the security. Due to the earlier problems Pearl Jam didn't come back after *Porch*. 'Have a nice day, I hope you beat the Germans', were the concluding words, referring to the soccer game (final) for the European Championships that night.

The whole thing culminated in Denmark. The European soccer championships were going on that day and Denmark was in the final. Another influence factor was that the night before (in Sweden) a group of Americans broke into the dressing room and stole Eddie's lyrics book and live tapes of their shows (Mike and Dave are fanatic bootleg collectors). Anyway, Pearl Jam packed their bags and headed for America.

**FINLAND, TURKU FESTIVAL, 27 JUN 92**  
**CANCELLED**

**OSLO, ISLE OF CALF, 28 JUN 92**  
**CANCELLED**

**LONDON, BRIXTON ACA., 30 JUN 92**  
**CANCELLED**

**LONDON, ASTORIA, 1 JUL 92**  
**CANCELLED**

**FRANCE (BELFORT), EUROCKENES FESTIVAL, 2 JUL 92**  
**CANCELLED**

**BELGIUM TORHOUT FESTIVAL, 4 JUL 92**  
**CANCELLED**

**BELGIUM WERCHTER FESTIVAL, 5 JUL 92**  
**CANCELLED**

## LOLLAPOLOOZA TOUR II 1992

Pearl Jam was asked to play with the second Lollapoloza tour along with Soundgarden, Alice in chains and The red hot chili Peppers.

Unfortunately, we couldn't get much information about the shows they played. It is really one pain in the ass getting information about the lollapoloza tour. If you can give me more information about these shows, please feel free to let me know, so I can write more about this tour in future issues.

**SAN FRANCISCO (CA), SHORELINE AMPHITHEATER, 18 JUL 92**  
**MOUNTAIN VIEW (CA), ..... 19 JUL 92**

time : 45 minutes

*Even flow, Why go, Jeremy, Deep, Alive, Black, Once, Porch*

According to Jeff this this was the worst show they have ever played.

**VANCOUVER (B.C.), UBC FIELD, 21 JUL 92**  
**BREMERTON (WA), KITSAP COUNTY FAIRGROUNDS, 22 JUL 92**  
**DENVER (CO), FIDDLER'S GREEN, 25 JUL 92**  
**ST. LOUIS (MO), RIVERPORT AMPHI THEATER, 27 JUL 92**  
**CINCINNATI (OH), RIVERBEND, 28 JUL 92**  
**CLEVELAND (OH), BLOSSOM MUSIC CENTER, 29 JUL 92**  
**DETROIT (MI), PINE KNOB, 31 JUL 92**  
**DETROIT (MI), PINE KNOB, 1 AUG 92**  
**CHICAGO (IL), WORLD AMPHITHEATER, 2 AUG 92**

**SARATOGA (NY), SPAC, 4 AUG 92**

time : 45 minutes

*Wash, Why go, Jeremy, Deep, Alive, Black, State of love and trust, Even flow, Rockin' in the free world*

**TORONTO (ONT), MOLSON PARK, 5 AUG 92**  
**BOSTON (MA), GREAT WOODS, 7 AUG 92**

time : 45 minutes

*Why go, Deep, Jeremy, Even flow, Garden, Alive, Leash, Porch*

**BOSTON (MA), GREAT WOODS, 8 AUG 92**

time : 60 minutes

*Even flow, Why go, Deep, Jeremy, Alive, Black, Once, Porch*

**LONG ISLAND (NY), JONES BEACH, 9 AUG**  
**LONG ISLAND (NY), JONES BEACH, 11 AUG**  
**STANHOPE (NJ), WATERLOO VILLAGE, 12 AUG 92**

time : 40 minutes

*Even flow, Why go, Deep, Jeremy, Alive, State of love and trust, Porch, Rockin' in the free world*

**FAIRFAX COUNTY (VA), LAKE FAIRFAX, 14 AUG 92**  
**BRISTOL (CT), LAKE COMPOUNCE, 15 AUG 92**

time : 45 minutes

*Why go, Deep, Jeremy, Breath, Even flow, Alive, Porch, Rockin' in the free world*

**PITTSBURGH (PA), STARLAKE AMPHITHEATER, 16 AUG 92**

time : 45 minutes

*Even flow, Why go, Deep, Jeremy, Alive, Once, Porch, Baba O' Riley, Rockin' in the free world*

**RALEIGH (NC), WALNUT CREEK, 18 AUG 92**  
**ATLANTA (GA), LAKEWOOD AMPHITHEATER, 20 AUG 92**  
**MIAMI (FL), BICENTENIAL PARK, 22 AUG 92**

time : 50 minutes

*Even flow, Why go, Deep, Jeremy, Alive, Garden, Porch, Rockin' in the free world*

**ORLANDO (FL), FAIRGROUNDS, 23 AUG 92**  
**CHARLOTTE (NC), BLOCKBUSTER, 25 AUG 92**  
**MINNEAPOLIS (MN), MARRIET ISLAND, 28 AUG 92**

time : 45 minutes

*Why go, Deep, Jeremy, Breath, Even flow, Alive, Porch, Rockin' in the free world*

**TROY (MI), ALPINE VALLEY, 29 AUG 92**

time : 50 minutes

*Why go, Deep, Jeremy, Even flow, Black, Alive, Porch, Baba O' Riley*

**ATLANTA (GA), LAKEWOOD AMPHITHEATER, 1 SEP 92**  
**NEW ORLEANS (LA), UNO SOCCER FIELD, 4 SEP 92**  
**HOUSTON (TX), WOODLANDS, 5 SEP 92**  
**DALLAS (TX), STARPLEX AMPHITHEATER, 6 SEP 92**  
**PHOENIX (AZ), DESERT SKY PAVILION, 8 SEP 92**  
**NEW YORK, JONES BEACH, 9 SEP 92**  
**LOS ANGELES (CA), IRVINE MEADOWS, 11 SEP 92**  
**LOS ANGELES (CA), IRVINE MEADOWS, 12 SEP 92**

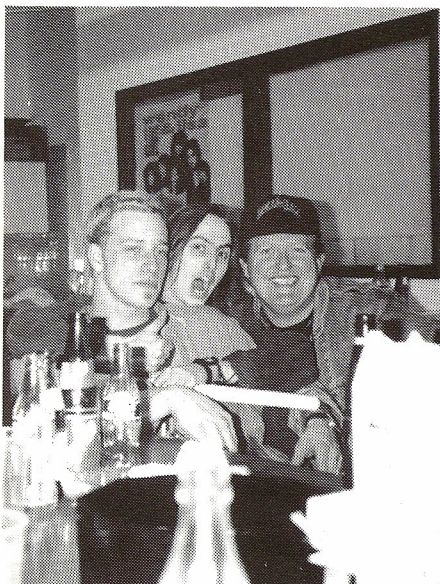
**LOS ANGELES (CA), IRVINE MEADOWS, 13 SEP 92**

time : 45 minutes

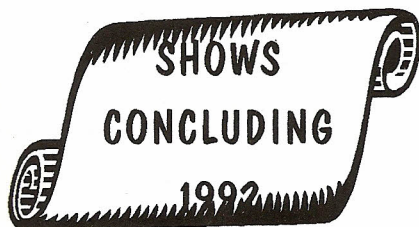
*Baba O' Riley, Sonic Reducer, Even flow, Jeremy, Alive, Porch, Rockin' in the free world, Hunger strike, Reach Down*

An extremely good show, with a lot of surprises. Actually it was no suprise at all since it was their last lollapoloza show. Pearl Jam played the Dead boys' song *Sonic reducer* live for the first time and they opened the show with *Baba O'Riley*. Also that was something they didn't do before.

During the last two songs SOUNDGARDEN joined Pearl Jam on stage. They played *Hunger strike* (the last time they played that song live was in Tivoli Utrecht 4 March 1992). Hey guys, that is longer than half a year! Since the opening was a surprise, also the end of the show had to be one, and it was. The Temple of the dog reunion continued with *Reach down* played live for the first time and till now also the last time.



Mike, Eric (tourmanager) and one of the busdrivers.



#### SEATTLE, FREE FESTIVAL, 20 SEP 92

time : 70 minutes

*Even flow, Once, State of love and trust, Why go, Deep, Jeremy, Black, Alive, Garden, ('Walkaway' - James Gang), Porch, Sonic reducer, Rockin' in the free world*

'Are you okay?', Eddie asked the audience after *Once*. 'This is called state of love and there isn't much.' Mike played a bit of *Angie* (Rolling stones) before *Why go*. Pearl Jam played a longer version of *Why go*. During *Rockin' in the free world* the drummer from Ministry and Bruce Fairwather (Mother love bone) joined Pearl Jam on stage.

#### NEW YORK, BOB DYLAN TRIBUTE M.S.G., 16 OCT 92

Time : 5 minutes

Eddie and Mike performed the Dylan song *Masters of war* during a Bob Dylan tribute.

#### MT VIEW, BRIDGE SCHOOL BENEFIT (ACOUSTIC), 1 NOV 92

time : 35 minutes

*Footsteps, Jeremy, Black, Alive, Daughter, Angel, I'm a patriot*

An extremely relaxed and beautiful show. Pearl Jam playing acoustic. Hey guys, this is much better than the unplugged show you did! Can't you bring it out on CD, or something? The show was transmitted to a video screen outside (that's why there are so many bootleg videos of this show). 'How is everybody in the back? That is what I want to know! This song is called *Footsteps*'.

*Jeremy* was played in a new version. The same goes for *Black*. Also here some new arrangements were made by Pearl Jam, *this sounds brilliant, a real pearl!*

'We were not gonna play this next song, we thought it would take out some new meanings', Eddie says before *Alive*.

'This is a new song we just wrote and it is called *Daughter*'. Some lines of the first verse are different from how you know it.

'We had to make a deal with the drummer, we couldn't bring the whole set. We had to let him play guitar on one song. It is like in the living room. This is Dave, we wrote this together. It is about being able to get outside of your body.'

*Angel* is released on the third Ten club single, performed by Eddie and Dave.

The show concluded with a great cover, *I'm a patriot*, a song by Jackson Brown. 'The timing was right, so I asked the guys if I could play it.', Vedder says.

#### NEW YORK, THE ACADEMY (support Keith Richards), 31 DEC 92

time : 55 minutes

*Wash, Sonic reducer, Why go, Even flow, Alone, Garden, Daughter, Dirty Frank, Oceans, Alive, Leash, Strange hold jam, Porch*

This was a very special Pearl Jam show. They were supporting the Keith Richard tour for only one night and what kind of a night, new year's eve. What the fuck do you want more. A settlist where a lot of candy makers would dream about. The show was filmed and broadcast on a video wall on Times square.

I don't think that you ever heard a hardrock version of *Wash*. The first and unfortunately until now the last time they ever played it in this way. When the show starts Eddie says something about Marky Mark. Eddie helped the crowd a bit by saying 'whose billboards you saw in whole the city of New York!'. 'Anybody can take his clothes off to get attention!' (Does he refer to the concert Pearl Jam gave in Rotterdam, 6-3-1992, I didn't know that Mike needed attention?). Anyway, he continued with 'but are you a fuckin' musician? I'll give him my finger.' The second song was the Dead boys' cover, *Sonic reducer*. Which you can find on the second Ten Club 1992 x-mas single.

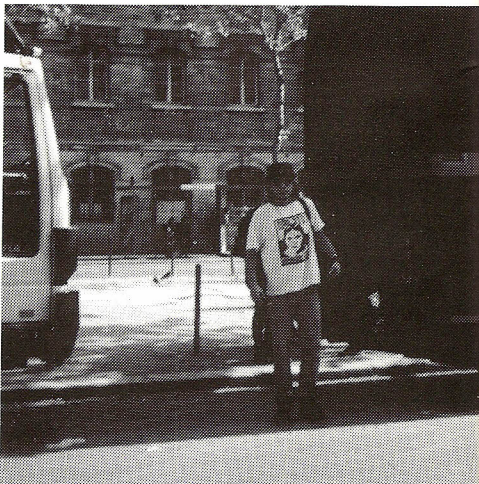
Another big suprise followed *Daughter*, Pearl Jam played another b-side song, *Dirty Frank*. According to the shows I've heard up till now, it must have been the first time they played it. 'This song is called *Oceans*', Eddie says before *Dirty Frank*, and he sings 'Hold on,...'. Then he stops and says we ain't playing *Oceans*, this is *Dirty Frank*. *Oceans* was played afterwards.

By the way *Oceans* half way their show is also something Pearl Jam doesn't do very often. 'You are now experiencing a wall', Mike said before *Alive*. 'If it wasn't for Keith, Mike McCready wouldn't be here tonight!', Eddie says. *Alive* was not followed by *Black*, in fact the song wasn't even played at all (all right, make it special)! A piece of *Outshined* before *Leash*, but that is not so special anymore.

A great instrumental version of Ted Nugent's *Strange hold* was played after *Leash*. During the jam Eddie said that Ted Nugent is a bigot. He is boozing (drinking) for a couple of minutes on stage, before bursting into *Porch*, what would you do on new year's eve?

A better beginning of 1993 was not thinkable.

Jeff between two tourbusses.



## Book and Video reviews

### Pearl Jam - The illustrated biography

by Brad Morell

Omnibus Press (199.), ISBN 0-7119-3457-6, ordernumber OP47300, £4.95, fl18,95,- and about 9 US dollars, 48 pages.

'The illustrated biography' is, at first sight, primarily a - beautiful but rather thin - photobook. It contains 31 pictures, most of which are full-colour. Pictures of the band-members 'in action' (except for Dave) are alternated with group-shots, for which obviously has been posed. Unfortunately there is no information about where and when the photos were taken.

It turns out, however, that the book actually contains more than just pictures. Writer Brad Morrell briefly describes the first one-and-a-half years of Pearl Jam without becoming shallow, or leaving out pieces. He used many quotes and now and then a bit of humour to transform the abundance of facts and names into a readable story.

The story is introduced by a short band-biography, handwritten by Jeff Ament. After that, a short contemplation of Seattle and grunge follows. After a warning that the story is rather complicated, Morrell describes a number of bands from which eventually Pearl Jam would arise. "In the beginning there were the Ducky Boys, The Limp Richards and Mr Epp".

The biography further deals with Green River and with the labels C/Z and Sub Pop. Concerning Mother Love Bone, Morrell dwells on

the talent of singer Andrew Wood: "An eclectic, daring lyricist, his unique vision twisted the sound of the band into his direction". Wood's roommate Chris Cornell (Soundgarden) and manager Kelly Curtis comment on his sudden death in March of 1990. Morrell describes the making of 'Temple Of The Dog', released in memory of Andrew Wood, and the almost magical way in which Mookie Blaylock (later Pearl Jam) was formed.

After releasing 'Ten' (December 1991), the replacement of Dave Krusen by Dave Abbruzzese, the single 'Alive' (January 1992) and the movie 'Singles', Brad Morell continues: "Now, in February 1992, it was time to hit Europe".

What follows is a clear and Pearl Jam-friendly written piece about all sorts of problems: with the press, the theft of Vedder's belongings in Stockholm, the incident with the Roskilde security, and a far too busy touring schedule. The writer informs us of the performance for MTV's 'Unplugged', the Lollapalooza II Tour, the Stone Gossard project ('Shame') and the performance on New Years' Eve of 1992 in New York. The writer also points out another side of the band to us: "Pearl Jam retained their reputation for eclectic cover versions". The biography ends with expectations for the future. The book ends with a discography (so far).

Mirella / Arie-Jan

Taken at Amsterdam (1993) by Richard Canten.



## Pearl Jam - Ten

transcribed by Jim Quinn & Andy Robyns

Hal Leonard Publishing Corp., ISBN 0-7935-1902-0, \$18,95/± Dfl 50,-.

This book contains the transcriptions of all songs of the 'Ten' album, notes and tablature (for guitar). It gives you the text and music of each song. There are also six black and white pictures, live shots of the band dating from the end of 1991 and the beginning of 1992.

The nice thing about this book is that it contains the complete lyrics of 10 out of the 11 songs from the 'Ten' album. For contractual reasons, the publishers are not permitted to print the lyrics of 'Release'.

Despite the six black and white pictures, this book is only worth while for people who can read notes, or for the real fanatics who want to have everything. You can decide for yourself whether this book is worth (at least) Dfl 50,- to you.

Arie-Jan

## Pearl Jam, a tear-out photo book

Oliver Books (1993), ISBN 1-870049-78-0, ± Dfl 19,95

This photobook has some similarities with the 1994 *Pearl Jam Calendar* (published by Culture Shock). Both items mention no credits for the photos. Also three pictures from the book are the same as on the calendar and half of the other pictures are from the same sessions (Pinkpop backstage) or concerts. If you compare the addresses of both publishers you'll know why: they're the same.

What we got here is a book with 20 photos size A4 and a biography on the back of the pictures (again no credits). The biography is quite accurate but very brief. It starts with mentioning Green River and ends with the band going back in the studio for the follow-up to *Ten*. The photos are full-color. Of course Eddie gets the most attention but the other members are also featured. The photo of Jeff and Dave in a basketball court with Stone as a cheer-leader is great!

Arie-Jan

## Singles

The soundtrack of this film with unreleased material from Pearl Jam (*State of love and trust* and *Breath*) was released months before the movie actually came out. The soundtrack turned out to be a bigger success than the film.

*Singles* was Eddie's, Stone's and Jeff's movie-debut. They play members of a band called 'Citizen Dick' (with Matt Dillon on vocals and Eddie on drums). If you think that the movie is about music then you are wrong. Although there are performances of Alice in Chains and Soundgarden, it's about the everyday-life of 5 young people in their mid to late twenties. The story describes the problems - mostly relations problems - they are facing. I guess this is one of those movies that you either love or hate. So if you didn't get a chance to see the movie, rent the video and make up your mind.

Jolanda

## Alive Promo Video

vs-011-91-0214-0

The very rare and most wanted Pearl Jam video sits in a black cardboard sleeve and contains a white stickman. The running time of the video is 15 minutes and contains the *Alive* video and a video biography. Everybody knows the *Alive* video with Matt Chamberlain on drums, so I won't discuss it.

After the *Alive* video you hear the music of *Wash* with some images of live shows and interviews with the 5 members. A funny thing about these interviews is that

you can see Dave Krusen. It is the only recorded interview with him, as far as I know. Very nice images of rainwater (just like in the lyrics to *Wash*) flow over the TV.

Frank

"The band will probably hate me for saying this, but I feel like, it's getting a little too big too quick."

- Eddie Vedder

## VS Promo Video

Running time: 75 minutes. Not a very interesting video to have, because if you are a fanatic MTV watcher, you probably will have most of it. Like the MTV unplugged session, the four videos and some interviews. There are some new interviews though and a video of *Rearviewmirror* and a video of *Daughter*. Don't worry, the videos are based on old material, like the unplugged session which is used for *Daughter* and you can see the video of *Even* flow in the *Rearviewmirror* of a car driving on a highway.

Ramon

*Alive*, Spanish promo (1992)

**PEARL JAM**





# ROCK AND ROLL HALL OF FAME, 12 JAN 93

Time : 20 minutes

Roadhouse blues, Break on through, Light my fire

Eddie reads out his self-written and humorous mini biography/introduction of the Doors and performs three songs with them.

# HOLLYWOOD, PALADIUM, 23 JAN 93

time : 10 minutes

Rock for choice with Eddie Vedder.

# MUCH MUSIC SPOTLIGHT SPECIAL

time : 30 minutes

# SAN FRANCISCO, SLIM'S, 13 MAY 93

time : 110 minutes

attendance : 900 sell-out

Animal, Go, Even flow, Blood, Daughter, WMA, Dissident, Why go, Alive, Hard to imagine, Rearviewmirror, Better man, Dirty Frank/Rats, Baba O'Riley, Once, Jeremy, (Girls just wanna have fun), Porch, Release, Alone, (Dirty deeds), Whippin', Leash, Sonic Reducer

A secret gig, an extremely good and messy show. Pearl Jam did a try-out for their forthcoming European tour. The whole Vs album was played, except for *Glorified G*, *Smalltown* and *Indifference* but instead of those songs they played *Whippin'* and *Hard to imagine* both outtakes for the vs album. They will probably be released as extra tracks. *Better man*, a Bad radio (Eddie's former band) song was played for the first time live by Pearl Jam. *Dirty Frank* was played for the second time live. A lot of new songs went through this.

The show started with 6 new songs. Interrupted once by a well-known song, *Even flow*.

'This is only a couple of days old', Eddie says before *Dissident*.

'We don't dedicate songs, but I want to dedicate this song to my uncle, Freddy Vedder. He is really fucking cool!' which was a sign for the

band to start *Alive*. Another new song was played afterwards, called *Hard to imagine*. This is still not released, perhaps we will hear it as an extra track on forthcoming singles, who knows? By the way, this song is really great.

*Better man* is another great song. Eddie said that it would be released on a Greenpeace

"Eddie Vedder of Pearl Jam is something else, he has got a little bit of Morrison in him."

- Ray Manzarek (the Doors)

record. You know we really try very hard to save the world! We know as a band that we can do it single handedly, it is a small world after all.'

'We are taking requests at this point', Stone says. 'Okay for the first time ever we are taking requests', Eddie adds. 'One at a time, everybody raise your hand if you got one. Okay, you over here, Dirty Frank? Okay, I will make some words up, we haven't played it for a long time.'

*Dirty Frank* was perfectly linked with *Rats*. That really sounds great! *Rats* was played without the line 'Ben, the two of us need look no more'.

After *Rats*, Pearl Jam plays a little jazzy quiz music. 'You know what to do!', Eddie says to the crowd. They could ask for another request.

'The secret song is.....', somebody screams *Baba O'Riley*

The new *Jeremy* arrangement I told you about at the School Benefit review (1 Nov '92) was played here. A piece of the Cyndi Lauper, *Girls just wanna have fun*, was played afterwards. A piece of the AC/DC song *Dirty deeds* was played after *Alone*.



Pearl Jam supported U2 and Neil Young during the first leg of the tour. In the second leg, Pearl Jam played their own shows. In Rotterdam they played for the biggest audience up till now (10000 people each night). They did not only play new covers, like *Fuckin' up*, from Neil Young, but also songs from their forthcoming album (Vs).

# OSLO, ISLE OF CALF FESTIVAL (SUPPORT ACT NEIL YOUNG), 27 JUN 93

Time : 70 minutes

Even flow, Animal, Go, Rearviewmirror, Smalltown, Deep, Why go, Jeremy, Black, Alive, Glorified G, Daughter, Porch, Oceans, Leash, Sonic reducer

Pearl Jam played a very long show. Probably because it was the first show of their short European tour. It was also the first show they played after their great secret gig in San Francisco

last May. The band seemed very excited, Mike ran up and down the stage and Stone stood real close to Eddie.

The show starts with *Even flow*, followed by four new songs. Eddie plays guitar on *Smalltown* and *Rearviewmirror*. After *Smalltown* he says, 'we are all having a bad day, 'cause you know. Did you hear what our country did last night? American men sometimes have much more fun with bombs than with their penis. So I was kind of worried, I was nervous 'cause I was worried about my apartment bein' bombed, 'cause I want to kill George Bush too'.

Mike played a bit of the Neil Young's *Fuckin' up* after *Deep*. They will play this song more often at the end of this tour.

After *Alive*, Eddie tries to talk some Norwegian, he is probably saying 'I love you' and 'Goddamned' but since I cannot understand any Norwegian I'm not quiet sure. Before *Glorified G*, 'I dedicate this one to Slash' (Huh). During this new song Stone has to do some background vocals, but he does not do so in Norway. Voice problems, Stone?

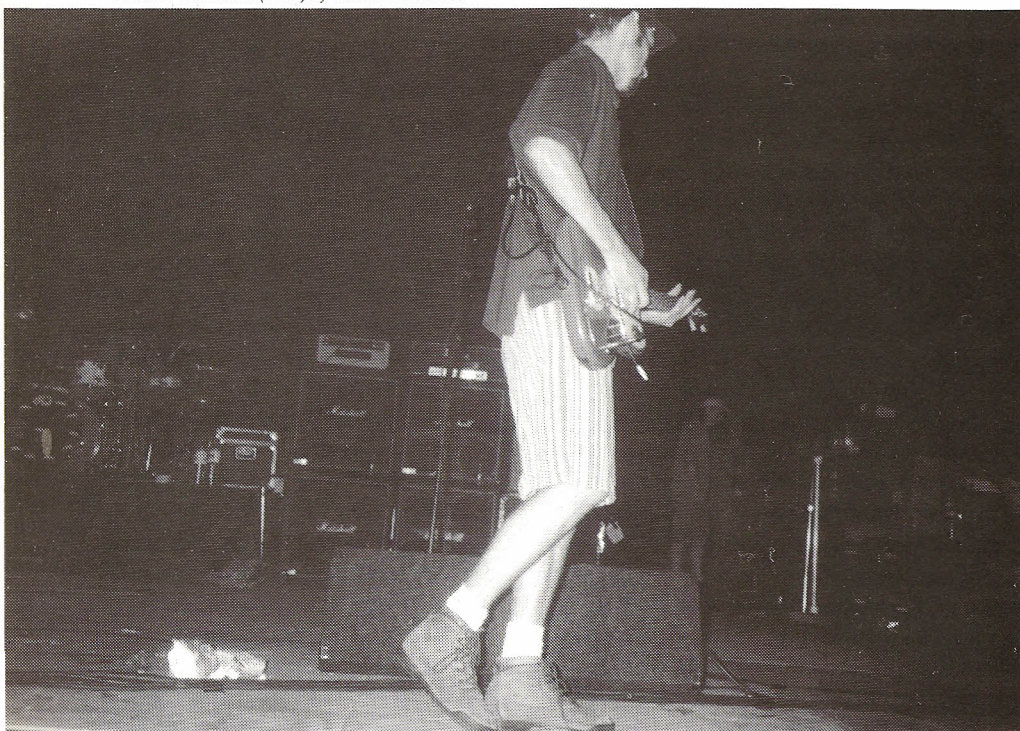
'Truly a nice picknick you got here!', Eddie said before *Daughter*. At the end of the song he sings a few lines of the Talking Heads' song, *Mum & dad*, 'Mum and dad come take a look at me know. I'm a man in a great big town,...'. It was not the first time he sang this song, he also sang it at the Pink Pop festival in Holland June 1992. He continues singing 'come together...'

'Neil said he wouldn't play until dark', Vedder said before *Porch*. This is like playing our own hometown. Do you remember the last time? We cancelled the gig!' Then Eddie starts telling the story every fan knows by now, 'Some Americans broke into our dressing room, while we were playing.....'. He is referring to the concert they gave in Stockholm 25-6-92.

*Oceans* was played at the end of the show, what a suprise!

Pearl Jam continues playing!

Taken at Rotterdam (1993) by Marco Zinnemmers.



They are certainly having fun. *Sonic reducer* ended the show. A song they would play more often during this tour, but only if they are in the right mood I was told.

**STOCKHOLM, NAVAL MUSEUM (SUPPORT ACT NEIL YOUNG), 28 JUN 93**

time : 57 minutes

*Animal, Go, Rearviewmirror, Smalltown, Why go, Jeremy, Black, Alive, Sonic reducer, Porch, Daughter*

A very good concert. Pearl Jam obviously had a lot of fun doing this concert. The first four songs were all new ones. After *Animal* Eddie stands still for a while, who knows why? During *Go*, some people are jumping up and down, some even manage to get their feet in the air. After *Go*, Eddie takes his guitar which means that *Rearviewmirror* or *Smalltown* will be played. Well, Pearl Jam played both actually! Before 'saw things' they improvised a bit. When *Rearviewmirror* ended, Vedder continued with the first notes of *Smalltown*, which was played beautifully. The first spoken words to the crowd were, 'well,...hello'.

Dave starts drumming the beats of *Why go* and the first Ten song for the night was a fact. After *Black*, Eddie speaks some Swedish words, and

since I don't know any Swedish I can't write them down here, perhaps someone who knows what he said can write it to me (for the next issue?). Eddie continues in English saying that this is one of the largest places they played since Europe last year (referring to the summer 1992 tour they did). At the end of *Alive* he wants the band to play *Sonic reducer*.

During *Porch*, Vedder sings a bit of a Henry Rollins' 'We don't mean to do it, you don't mean to do it. We are tearing each other apart, they tear each other apart'. At the end of the song Eddie says 'Take care of yourselves' and before Pearl Jam even had a chance to leave the stage, the crowd was screaming 'we want more'. That Pearl Jam will come back for more songs is very clear, because Jeff's contra bass is brought up on stage. Pearl Jam played *Daughter* in the encore. At the end of the song, Vedder sings 'tonight is the night', the crowd picked it up. Pearl Jam obviously enjoyed it, they stopped for a while and everybody was clapping and singing 'Tonight is the night.' Pearl Jam left stage, with the crowd changing the words from 'tonight is the night' to 'we want more'. Unfortunately they didn't get more. At least Pearl Jam left a good feeling for the audience and with Neil Young coming up they really got their NIGHT.

**HELSINKI, ISHALLEN (SUPPORT ACT NEIL YOUNG), 30 JUN 93**

**VERONA, STADIO BENTEGODI (SUPPORT ACT U2), 2 JUL 93**

**VERONA, STADIO BENTEGODI (SUPPORT ACT U2), 3 JUL 93**

**ROME, STADIO FLAMINIO (SUPPORT ACT U2), 6 JUL 93**

time : 46 minutes

*Why go, Jeremy, Even flow, Glorified G, Daughter, Animal, Alive, Dissident, Blood, Porch*

Pearl Jam is experiencing the ungrateful job of doing a support act. Due to some factors the concerts in Rome were not that good. First of all, Pearl Jam is not well-known in Italy and secondly Pearl Jam's music is not exactly the music new U2 fans like. Most of you probably know that the U2 Zooropa tour brings a lot of new U2 fans and curious people who want to see the great U2 show and especially the last group will not like songs like *Blood* and *Porch* (you culture barbarians!).

This very inspiredless show, starts with *Why go*. After *Glorified G*, Mike shows the crowd how easy a U2 song can be played, by playing the first notes of *I will follow*. *Daughter* had no long end. After the song, Eddie tells the audience that they must not forget to sign at the Amnesty and Greenpeace stands.

'Fuck me, Fuck you, Fuck me, Fuck you, if you fuck with me, Bono will fuck with you!', Eddie says after *Blood*. The crowd doesn't like Pearl Jam's music at all. Like once in a while they throw empty plastic bottles on the stage. The only thing they want is U2.

During *Porch*, Eddie sings a few lines of the Henry Rollins song 'we are tearing each other apart'. Before Pearl Jam left stage, Mike tries to put his guitar in one of the speakers while Eddie says 'see you tomorrow night, same place.'

**ROME, STADIO FLAMINIO (SUPPORT ACT U2), 7 JUL 93**

time : 57 minutes

*Even flow, Go, Once, Rearviewmirror, Why go, Jeremy, Glorified G, Daughter, MLK, Alive, Black, Blood, Porch*

This concert was much better than last night's show (every show would have been better than that one). Pearl Jam made a strategy for this show. Dave lowered his drumkit so that the audience could see him and Pearl Jam played with less distance between them. They really tried to build a club atmosphere in the big stadium and were trying to make more contact with the crowd. During this show Mike who normally plays his ditties quite relaxed, is now **very active**, he is jumping, breakdancing while playing the guitar, and running up and down the stage.

Eddie kept his word about a promise he made last night. He told the crowd that he would speak Italian tomorrow this night. After *Even flow* Eddie says 'Grazie', meaning, thank you, but then immediately switching to English with 'are you alright?'. This was said to a lost Pearl Jam fan in the U2 fans crowd, he added 'I saw you working things out on your own'. Vedder got a bottle from a roadie and says 'I want to say cheers to everybody and starts drinking (I don't know what it is, but it ain't water!). With the bottle he walks up to the audience and passes

During *Once*, Eddie crawls over the stage towards the crowd singing 'once upon a time...'. After *Once*, Pearl Jam played *Rearviewmirror*, probably due to what happened yesterday. Also here, Pearl Jam improvised a bit before falling into 'saw things, saw things', like they did in Sweden.

Dave starts the drumbeats of *Why go* while Eddie drinks some water. He walks up to the front, trying to make more contact with the audience, singing 'she scratches...'. Jeff played *Glorified G* and *Daughter* on his contrabass. Pearl Jam changed the end of *Glorified* a bit. At the end of *Daughter*, Eddie sings the U2 song *MLK*, while the band continues playing the last notes of *Daughter*. Very nice!!!! Most of the people didn't even notice that he was singing *MLK*. What kind of U2 fans are they?

During *Alive*, more contact with the audience was made by Eddie. He approached the crowd really close. Some empty plastic bottles were thrown at him. They probably wanted more water! The 'Yeah' part of *Alive* seems to work with most of the non-English speaking people. In fact most of them even raise their hands while

*Taken at Amsterdam (1992) by Rolf Barendrecht.*



the bottle around (take a bottle, drink it down). During this drinking break Pearl Jam starts jamming (a jam which I hadn't heard before). When Eddie finished his act and makes up some lines, like 'we all belong right here'. 'Don't go on me', introduced *Go*.

screaming 'Yeah'.

After *Black*, some people must have had some empty plastic bottles left, and since there was no place for the bottles on the ground they had to be thrown towards the stage. Eddie hits the stage with his microphone stand, resulting in a big boom sound. With the third boom Dave

joins him on drums, playing the rhythm of *Blood*. During the song, Mike does some stage cleaning with his back. He obviously took the words of *Blood* to serious, 'spin me around...'. The audience is getting more impatient, and they want their plastic bottles to be refilled. Hey guys, Pearl Jam is not some kind of drinking company which has to refill your empty bottles!

When *Porch* ended Stone left the stage immediately without saying goodbye (who knows why?). Jeff smashes his bass against the ground and Mike holds his guitar in the air and let it fall behind his back. Eddie says 'see you another time', before leaving the stage.

After a long night in Rome, till 6 a.m. in the morning, which Eddie and Jeff had spent in a pub with the members of U2, they joined the tour bus which was heading for Dublin.

**DUBLIN, SLANE CASTLE (SUPPORT ACT NEIL YOUNG), 10 JUL 93**

**LONDON, FINSBURY PARK (SUPPORT ACT NEIL YOUNG), 11 JUL 93**

**time : 55 minutes**

*Animal, Go, Once, Blood, Even flow, Jeremy, Glorified G, Daughter, Alive, Why go, Leash, Porch*

Eddie's girlfriend was taking a lot of pictures at the beginning of the show. He is wearing a German army jack with on the backside the words 'Fuck 1+ all'.

'How have you been', Eddie says after *Go*.

At the end of *Blood*, he drinks from a bottle of wine, 'Hey, we played here once before, do you remember or weren't you here? The next song we dedicated to the drummer of L7, who played that day and she couldn't..., she wasn't having her period, you know..., she was and you know what that means. She asked us, please to play that song and dedicate it to her, so she would start to flow. So, this song is dedicated to anyone, any women out here, who need their period. This song is *Even Flow*.

After *Jeremy*, Eddie sings a few lines of a L7 song and says 'this is goin' to be our new national anthem. They are goin' to play it before every baseball game.' Jeff takes his electric contrabass and Pearl Jam started playing *Glorified G*. Stone didn't back up Eddie with background vocals during this song.

Eddie expresses his dislike about playing large places: 'Can I just be honest with you a second? I'm....., these big places, I just don't....., I'm really looking forward to Brixton. It's just

gonna be very nice. I just can't see you all. I feel like I am about this big and I just wanna.... hey!' Before *Porch*, 'I've got some carrots for you all. Eat them now, you will be able to see me a little better. Ready?' With his shirt over his head he starts singing, 'one two three four, what the fuck is this world...'. and a very long version of *Porch* was played. A piece of *Fuckin' up* was linked to the break of *Porch* followed by the *Tearing each other apart* song from Henry Rollins. Pearl Jam had obviously difficulties picking up *Porch* again. Eddie's concluding words are, 'See you guys at Brixton. Have fun with Neil!'

# LONDON, BRIXTON ACADEMY, 13 JUL 93

time : 90 minutes  
attendance : 3000 sell-out

*Why go, Deep, Jeremy, Blood, Dissident, Even flow, Go, Animal, Black, Glorified G, Daughter, Alive, Rats, Porch, RYM, Whippin', Sonic reducer, Once, Indifference*

This show was one of Pearl Jam less good shows, although it seemed that they were having fun on stage. There was not much interaction with the audience. Pearl Jam neither had inspiration for some instrumental jams or short covers. It looked like an obligated show they had to play or that they were facing difficulties in adapting themselves to the size of the place.

*Why go* opens the show. The crowd in the Brixton Academy was going up and down and they sang the whole song along. Immediately after *Why go* Pearl Jam bursted into *Deep*. The same goes for *Jeremy*. 'Are you ready for a new song', Eddie says before *Blood*. The first heavy guitar riffs of *Blood* made the crowd even more wild. At the end of the two minute song Pearl Jam is talking about the next song. Someone from the crowd threw a t-shirt on stage and before Pearl Jam played *Dissident* Stone told the audience that they sure were happy to be at the Brixton academy'. *Even flow* set the crowd on fire again. 'Don't like the presence to get ripped apart. Don't go on me, don't go on me', introduced *Go*. The sentence 'Don't like the presence to get ripped apart', was worked out the next day at Brixton as an extension to *Beast of Burden*. 'Don't like the presence to get ripped apart. Got this burning desire, coming straight from my heart.'

After *Glorified G*, Vedder checked the audience by asking them if everybody was still alright. *Daughter* concluded with Eddie singing 'All my pieces set me free, human devices set me free,...'. A very nice version of *Rats* was played live. It was only the second time they played this song. Pearl Jam played it partly in May in San Francisco.

'Brixton Academy is that like a school or something?', Eddie asks the crowd after *Rats*. 'Yeah, I knew I just graduated, one two three four' and *Porch* was played.

After *Porch*, and the break he took his guitar and introduced *Rearviewmirror* as follows, 'I want you to listen to a song in a car really fast, driving away from someone you hate.' Also *Whippin'* was played for the second time, since May. Eddie continues playing guitar.

'You ain't goin' nowhere, I am goin' no where', Eddie said and introduced *Once*. *Indifference* concluded the show.

# LONDON, BRIXTON ACADEMY, 14 JUL 93

time : 105 minutes  
attendance : 3000 sell-out

*Release, Even flow, Blood, Animal, Why go, Deep, Jeremy, RYM, Beast of burden, Alive, Black, Go, Daughter, Porch, Once, Garden, (Blues Jam) State of love and trust, Leash, Fuckin' up, Sonic reducer, Indifference*

Compared with yesterday's show this was an extremely good one. Pearl Jam had obviously more fun and played more inspired. During *Even flow* Pearl Jam stopped. 'Someone felt down, so lets see....if they are okay. If everybody takes three steps back. I'm gonna count one two three.' Eddie looks to the crowd and says after a while, 'Okay, I think I have memorised all the faces...even flow', and they continued with *Even flow*. Before *Blood*, Vedder says 'Look at this man, look what I got! It's the personal gifts that mean the most, (he got a tampon, ed.) this song is called *Blood* as a matter of fact.'

'I love you, I love you, I hate you, I rather be.....', was the introduction to *Animal*.

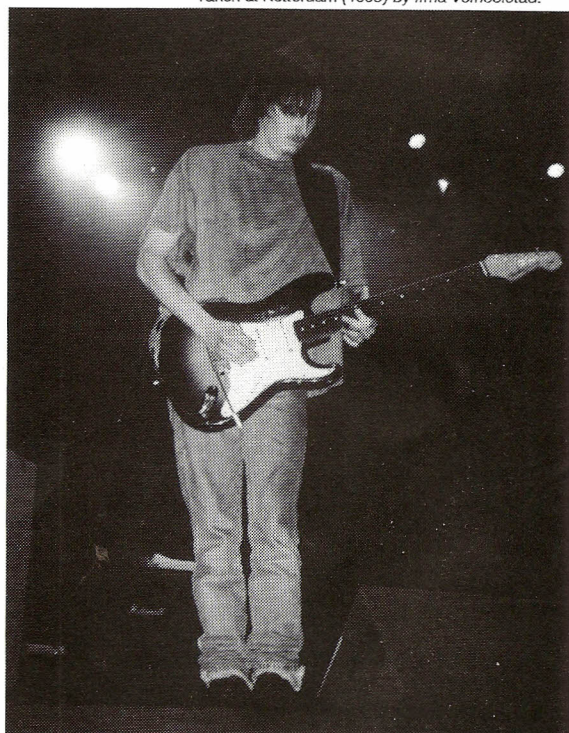
*Beast of burden* was played. 'All I want from you, is to make love to me'. This line was immediately followed by 'that is just in a song,

you know I don't mean that!', Eddie was probably worried that someone would take it serious. He also added a piece of the Mudhoney's song *Suck you dry* to *Beast of burden*. 'Hey look, 1991 the year of punkrock', Eddie says before *Alive*. 'What do you wanna hear? It's our last night here so it's up to you! How about we play one more new one? This is called *Daughter*. The song ended with 'all my pieces set me free, human devices set me free, my relations with my problems!'

'Once once once upon a time', was the introduction to *Once*, which was sung very loud by the crowd. When the first notes of *Garden* filled the place, the whole crowd screamed and yelled. *Garden* is probably still the favourite song of many Pearl Jam fans. 'I don't need what the papers have to say', Eddie sings at the end of the song, followed by 'yeah yeah yeah motherfucker'.

Before *State of love and trust* Jeff played a short blues bass line, Dave joined him on drums and before Eddie could say 'hey that's not what they asked for', they were all playing the blues.

Taken at Rotterdam (1993) by Irma Verhoofstad.



*Fuckin'up* was played for the first time. 'Hello, you guys are ready to go, right? Get on the tube...?', Vedder asks the audience before they burst into *Sonic Reducer*. 'Bye Bye we see you around'.

## On Tour 1993

Before *Indifference*, 'thanks for coming even though it's not cool to like this band anymore, don't worry no one will know that you were here, stupid people.'

### ROTTERDAM, AHoy, 16 JUL 93

time : 115 minutes

attendance : 9500 sell-out

*Release, Why go, Deep, Jeremy, Rearviewmirror, Smalltown, Even flow, Glorified G, Daughter, Garden, Go, Animal, Alive, Black, Porch, Once, Fuckin' up, Leash, Sonic reducer, Rockin' in the free world, State of love and trust, Indifference*

A great show, but like Eddie said 'Way over our heads!'. The place was too big for Pearl Jam. I could write a complete review about this, but since seriously nothing happened I will keep it as it is. Well, I can mention one strange thing, Pearl Jam (especially Eddie) had great problems with the size of the place. It was the first time they played crowds like this. The first night, I had a feeling that there was something missing, the band didn't come out as it usual does and they were facing difficulties to get in the right mood. Although they tried very hard to create a nice atmosphere with big plants and candles, they didn't succeed. I hope that Pearl Jam will learn to play for big crowds, since they won't ever go back to the smaller places (unfortunately).

### ROTTERDAM, AHoy, 17 JUL 93

time : 115 minutes

attendance : 9500 sell-out

*Oceans, Even flow, Once, Whippin', Rearviewmirror, Jeremy, Deep, Garden, Animal, State of love and trust, Angie (ode to Utrecht), Black, Alive, Glorified G, Daughter (Ruby tuesday), Why go, Smalltown, Leash, Porch (drum solo), Fuckin' up, WMA, Footsteps, Baba O'Riley*

Another very special performance by Pearl Jam. A show without *Indifference*, but with *WMA, Footsteps* and *Baba O'Riley*.

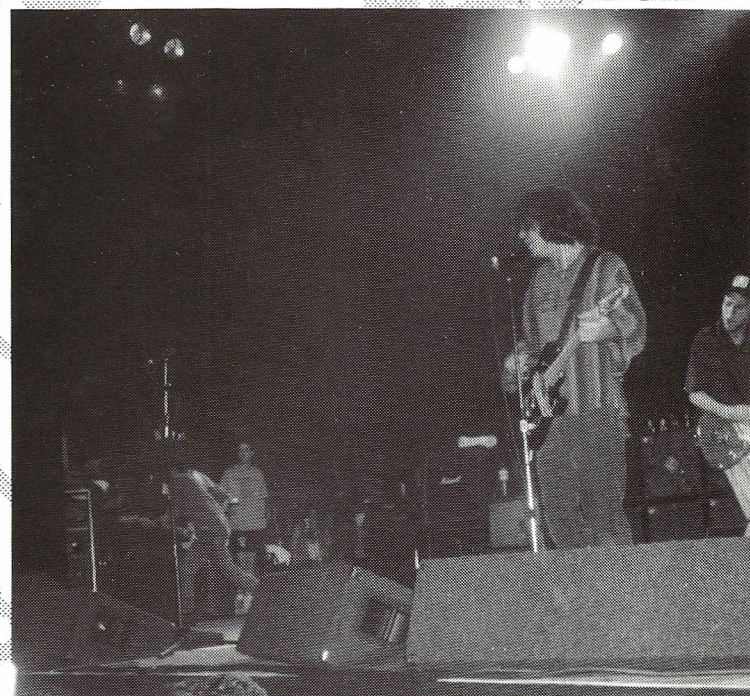
A very wild crowd, and an enormous heat in the 'Ahoy' gave most of the people a very hard time just like yesterday.

They opened their show with *Oceans*, something they didn't do during this tiny European tour. The song was a request from a fan.

'Hello, I need your help tonight', Eddie said before *Once*. The first new song Pearl Jam played was *Whippin'*. It was introduced with 'If you whip me, I'll whip you back!'. *Garden* usually saved for one the encores was now played at the beginning of the show. 'Are you from Groningen, Utrecht, Amsterdam, Rotterdam, Berlin, ...', Eddie asks. Pearl Jam still addicted to Utrecht, they brought an ode to Utrecht by playing the Rolling Stones' classic *Angie*. Eddie replaced the word 'Angie' with 'Utrecht'.

'Utrecht, Utrecht I just want to go get by. Utrecht, Utrecht oh it is said to say goodbye... The crowd continued singing the first verse. 'Good singing, much better than me, I better buy a ticket', he says. *Angie* was followed by *Black: Black* and *Alive* were both sung loudly by the 9500 fans. During the show, Eddie got a paper from someone in the audience. He went backstage with it and gave it back. Who knows what it was?

Let's keep the lights on, it makes us feel nice and small, do you mind? This song is called *Daughter*. At the end of the song, you could hear some lines of 'Ruby Tuesday' instead of 'all my pieces set me free...'. *Smalltown* was the opening of the first encore. 'It's great you fuckin' survived in the front. I hope you made some friends tonight. Just remember one thing, when you go home, just remember one thing, one, two, three, four, ...', introduced *Porch*. It ended with a drum solo given by Dave. It is the first time he did that, and I hope not the last time.



Taken at Rotterdam (1993) by Marco Zinimers.

The second encore started with the Neil Young song *Fuckin' up*. *WMA* was played for the second time live. The first time was at their

secret gig in San Francisco two months ago. The bass player and drummer from Tribe After Tribe (support act) came on stage playing along with Pearl Jam.

'Someone wants to hear a song called *Footsteps*! Do you know that one?', Eddie asks the crowd. We haven't played that in a while, so...'. You are right, Eddie, Stockholm (25th June 1992) was the last time. *Baba O'Riley* concluded the show.

### AMSTERDAM, PARADISO, 18 JUL 93

time : 60 minutes

attendance : 1000 (only 500 were let inside)

*Indifference, Even flow, Daughter, Rearview mirror, Black, Why go, Jeremy, Porch*

Pearl Jam was really looking forward to this secret gig in the Amsterdam Paradiso club. They didn't feel comfortable at all in the Ahoy in Rotterdam. It was way too big for them. When Eddie entered the Ahoy for the soundcheck, he went crazy. He smashed his cup of lemon tea (for his throat, which again was hurting) against the floor and went away. Later he came back for the soundcheck. Pearl Jam didn't know anything about the size of the Ahoy. In Amsterdam, Eddie was still suffering from a

"I do this thing with my mouth which I don't have any control over, I mouth the riffs as they come out."

Stone Gossard

Taken at Amsterdam (1993) by Irma Verhoofstad.



cold, so this show had to stop after one hour of playing. Pearl Jam had two papers full with

songs as setlist. Unfortunately only some were played.

The show started with *Indifference*. The first time they did that. Eddie came up with a lighted candle and with a box of tissues. He gave the candle to a girl in the front row. It gave a real nice atmosphere. *Even flow* was played afterwards, but had to be stopped. Jeff was having difficulties with his bass. Pearl Jam started the song all over again. After *Why go*, Eddie could not go on, although the band really wanted to go on. So they went backstage. Stone came back first, to inform us about Eddie's condition. 'We will try to play one more song', he says. Instead of one song they played two songs. A real long version (mostly instrumental) of *Porch* and *Jeremy*.

They excused the audience for the inconvenience. Eddie got a big ovation and left the stage.



**CALGARY, MAX BELL  
ARENA, 12 AUG 93  
OTTOWA, ROBERT GUERTIN  
ARENA, 17 AUG 93**

**TORONTO, CNE, 18 AUG 93**

**time : 60 minutes**  
*Go, Animal, Why go, Jeremy, Rearviewmirror, Even flow, Glorified G, Daughter, Alive, Porch, Baba O'Riley*

**MONTRAL, VERDUN  
AUDITORIUM, 19 AUG 93**

**time : 120 minutes**  
*Oceans, Go, Animal, Why go, Jeremy, RYM, Smalltown, Even flow, Glorified G, Daughter, State of love and trust,*

*Alive, Black, Whippin', Porch, Once, Garden, Fuckin' up, The kids are alright, Sonic reducer, Rockin' in the free world, Indifference*

Pearl Jam introduced another cover to the fans. The Who song, *The kids are alright* was played live for the first time.

**LOS ANGELES (CA), VIPER ROOM, 2 SEP 93**

A surprise gig at Johnny Depp's night club. The big bimbo, Shannon Doherty (how do you write that name?) was not let in. She really is Eddie's nightmare.. Rumours go that she fell in love with him. Oh my god.

**VANCOUVER, BC PLACE STADIUM (SUPPORT  
ACT NEIL YOUNG), 4 SEP 93**

**GEORGE (WA), THE GORGE (SUPPORT ACT  
NEIL YOUNG), 5 SEP 93**

**time : 75 minutes**  
*Go, Animal, Once, Even flow, Dissident, Rearviewmirror, Garden, Blood, Jeremy, Why go, Glorified G, Daughter, Alive, Black, State of love and trust, Porch, Sonic reducer, Leash*

**PORTLAND (OR), PORTLAND MEADOWS  
(SUPPORT ACT NEIL YOUNG), 6 SEP 93**

**time : 60 minutes**  
*Go, Animal, Even flow, Alive, Blood, Glorified G, Daughter, Porch, Why go, Sonic reducer, Crazy Mary*

*Crazy Mary* was played live for the first time.

**ROCKLINE, KISW FM, 18 OCT 93**

**time : 90 minutes**  
Jeff and Eddie were on radio call, answering questions and playing tracks from the new album. They played *Porch* acoustic and a song made up especially for the show called 'Bee Girl, be a girl'.

**SEATTLE, OFF RAMP, 25 OCT 93**

**attendance : 500**  
A secret gig to prepare for their first headlining tour in over a year. Even Soundgarden's Chris Cornell, couldn't get in. Some of the songs Pearl Jam played were, *Go, Animal, Baba O'Riley, Daughter, Dissident, Even flow, Glorified G, Indifference, Once, Rats, Rearviewmirror, State of love and trust, Why go, W.M.A. and My generation*

**SANTA CRUZ (CA), CATALYST, 27 OCT 93**

**time : 95 minutes**  
**attendance : 800**  
*Rearviewmirror, Whippin', Animal, Go, Breath, Glorified G, Daughter/Rats, Even flow, Blood, Once, Jeremy, Sail away (vocal jam), Sonic reducer, ?, Why go, Deep, Garden, Porch, Indifference*

Another secret gig. A remarkable opening, Pearl Jam started with *Rearviewmirror*! Eddie played guitar on the first four songs. *Breath* made a rare appearance in the set. After *Jeremy*, Ed kept repeating, 'I must sail away ...'. In the middle of *Porch* Vedder climbed up the speaker stacks, crawled along the edge of the balcony, and jumped into the arms of the crowd below. Yes, yes, yes, he has done it again.

**SAN FRANCISCO (CA), WARFIELD THEATRE,  
28 OCT 93**

**time : 90 minutes**

attendance : 2000

*Release, Animal, Go, Blood, Even flow, ?, Dissident, Why go, Jeremy, Daughter, Rearviewmirror, Once, Alive, Garden, Porch, My generation, Whippin', Leash, Indifference*

The 'official' first night of the Pearl Jam Fall Tour 1993. Especially Mike was in a good mood. He played the *Even flow* solo behind his head and at the end of *Porch* he did a good job of destroying his instrument but also damaged himself with it. Because Mike was bandaged up the others played a full version of *My generation* as their first encore.

### SAN JOSE, (CA), EVENT CENTER, 30 OCT 93

time : 95 minutes

attendance : 6000

*Oceans, Even flow, Go, Animal, Why go, Deep, Glorified G, Daughter, RYM, Rats, Blood, Jeremy, Once/Hard to imagine, Porch, Sonic reducer, Alive, Baba O'Riley, Indifference*

Finally, Pearl Jam played a piece of *Hard to imagine*. Last May in San Francisco was the last and up till now the first time they played it. The song was perfectly linked to *Daughter*. Pearl Jam did not play *Black*. Eddie did the crowd surfing thing, in *Baba O'Riley*, then some jerks wouldn't let him back onto the stage. Protective Jeff was clearly pissed off and started taking off his bass as if he was going to throw it.

### BERKELEY (CA), GREEK THEATER, 31 OCT 93

time : 110 minutes

attendance : 8000 sell-out

*Go, Animal, Why go, Deep, Jeremy, Glorified G, Even flow, Daughter, Alive, Dissident, Rearviewmirror, Smalltown, State of love and trust, Porch, Blood, Once, Footsteps, Alone, Fuckin' up, Sonic reducer, Baba O'Riley, Indifference*

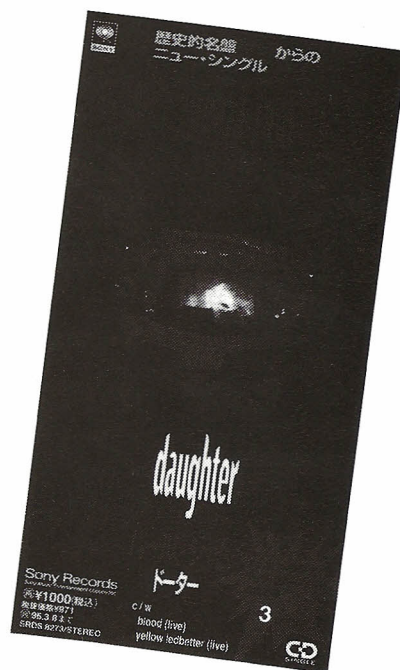
Henry Rollins supported Pearl Jam. A great gig on halloween night. Stone was in the spirit of the evening, coming out with a blue latex swimcap-like head covering with a shark build into it. During the show Eddie came out wearing an iron pope hat with a scary looking Hannibal Lecter mask built in, carrying a big metal cross. Pearl Jam played *Alone* again since that famous Slim's concert in May 13th 1993. Also

*Footsteps* was played since Rotterdam July 17th, 1993.

### SAN DIEGO (CA), CIVIC THEATER, 2 NOV 93

time : ... minutes

*Release, Animal, Jeremy, Rearviewmirror, Go, Dissident, Daughter, Black, Hold me, Porch, Smalltown, Whippin', Glorified G, Sonic reducer, Baba O'Riley, Indifference*



### SAN DIEGO (CA), CIVIC THEATER, 3 NOV 93

time : ... minutes

### INDIO (CA), EMPIRE POLO FIELDS, 5 NOV 93

time : 100 minutes

attendance : 25000 sell-out

*Release, Go, Animal, Why go, Deep, Jeremy, Glorified G, Daughter, Alive, Rearviewmirror, Blood, Rats, Once, Porch, Fuck me in the brain, Sonic reducer, Even flow, Indifference, Baba O'Riley*

The live version of *Blood*, which is an extra track on the *Daughter*-single, was recorded here. Also recorded here was *Fuck me in the brain* (Ramblings) which appeared on the b-side of the third xmas single.

This is a weird show. Some of the people in the audience are being 'fuckin' fucks'. This results in a very aggressive show by the band. Before *Deep* Eddie has a message: 'Hey you guys want a message? Kill your local rapers! But torture them first, then serve them to one of your enemies for dinner, I'll cook.' *Once* got a new dimension by playing a new guitar solo half way the song. In *Porch* Vedder challenges the audience: 'Spit on me, give me your best shot, bless me with your spit. Come on bring the heavy spitters, come on spit! Oh yeah, that was a good one, oh more loonies. Spit! spit! spit!' *Porch* results in *Fuck me in the brain*. This song/improvisation is a reaction to all the shoes thrown on stage. Due to a continuous shoe flow, *Sonic Reducer* is played from behind their amps. Only Dave was on stage sitting save behind his drumkit. An extreme long version (11 minutes) of *Even flow* was played 'You know, some of you guys, Okay wait ... I'm just gonna come clean with you. I'm waving the white flag, alright? We're here to play and some of you guys are just being fuckin' fucks, what's the deal? If you want we'll play another song. If not, we'll just, you know, there's nothing we can do. I mean actually the majority of you, turn on the lights, I think everyone's Okay back here ... and if you all turn around, look at that fuckin' moon back there. Look up in the sky, this is fuckin' awesome here. It's not time to leave yet. Shall we play one more song?' *Baba O'Riley* follows.

### MESA (AZ), AMPHITHEATRE, 6 NOV 93

time : 100 minutes

attendance : 4000 sell-out

*Why go, Jeremy, Go, Animal, Dissident, Alive, Glorified G, Daughter/WMA, Once, Even flow, Black, Deep, Leash, I'm a patriot, Rearviewmirror, Whippin', Garden, Yellow ledbetter, Porch*

The shows in Mesa were to benefit the saving of Mt. Graham, which is a secret mountain to the traditional Apache, from destructive development. Three dollars from each ticket was donated to the cause. Eddie seemed like his old self again, no bottle of wine or standing still.

"I only play for money, so keep your autograph books at home my friends."

- I only play for money (new song)

Eddie played a solo version of *I'm a patriot*. But their biggest surprise was *Yellow ledbetter*. The song was played live for the first time.

**MESA (AZ), AMPHITHEATRE, 7 NOV 93**

time : .... minutes

*Release, Why go, Jeremy, Go, Animal, Better man, Alive, Glorified G, Daughter, State of love and trust, Even flow, Black, Blood, Rearviewmirror, Whippin', Porch, Rats, Sonic reducer, Footsteps, Leash, Indifference*

*Alive* was introduced as not a song about a person, but about a mountain. *Better man* an old Bad radio song was played live again (second time). Another surprise was performed, this time by request via a cardboard sign for *Footsteps*. Someone in the audience threw a University of Arizona sweatshirt up on stage. After dousing the sweatshirt, hung on a mike stand, with lighter fluid and finally getting a fire started. After *Leash* the fire was put out, but not on the band who came back to add to their past statement with *Indifference*.

Taken at Amsterdam (1993) by Bianca Vos.



**ALBUQUERQUE (NM), CONVENTION CENTER, 8 NOV 93**

**DALLAS (TX), FAIRPARK ARENA, 10 NOV 93**

**DALLAS (TX), FAIRPARK ARENA, 11 NOV 93**

**DALLAS, MOODIE COLISEUM, 12 NOV 93**

time : 100 minutes

*RVM, Whippin', Even flow, Deep, Jeremy, Why go, Glorified G, Daughter, Go, Animal, Oceans, State of love and trust, Alive, Black, Dissident, Sonic reducer, ?, Rockin' in the free world, Garden, Porch, Angel*

*Rockin' in the free world* was played with Kings X.

**NEW ORLEANS, LAKEFRONT ARENA, 16 NOV**

time : 80 minutes

*Release, Go, Animal, Why go, Deep, Jeremy, Dissident, Even flow, Glorified G, Daughter/WMA, Blood, Alive, State of love and trust, Porch, The kids are alright, Rearviewmirror, Last exit, Sonic reducer, Indifference*

A great show with Vedder in a real singing mood. He adds a lot of lines to songs, for example after *Why Go*: 'My body's nobody's body but mine. You run your own body, let me run mine.' He took these lines from a song, *Sick O'pussies*, of his former band, 'Bad Radio'.

'This is a song about my mother. It's called *Animal*.' is the introduction to *Animal*. The good advice for today is: 'Don't die!' *Porch* ends with Mike and Stone both really freaking out on their guitar. The beautiful Who song, *The kids are alright*, is dedicated to someone in the audience and is the first song of the encores. After *Rearviewmirror* Pearl Jam play a new song for the first time. 'These are words for a new song that no one has ever heard before. We invented it last night. I don't think Mike knows it yet. But we're gonna play it anyway.' *Last exit* is a great a new song; Dave is really beating the hell out of his drum kit.

**NEW ORLEANS, LAKEFRONT ARENA, 17 NOV 93**

time : 100 minutes

*Oceans, Why go, Jeremy, State of love and trust, Even flow, Glorified G, Daughter, Go, Animal, Footsteps, Alive, Garden, Porch, Rats, Blood, Crazy Mary, Indifference, Leash*

Just like the day before this is a great show with Victoria Williams as a very special guest. Pearl Jam opened with five 'old' songs in a row. Is this 1992? Okay, *Jeremy* was played with the new arrangements. Before *Even flow*, 'Ssst! I don't know if you've noticed and even if you haven't, you know, the papers tell you how I've taken to carry a bottle around wherever I go. But I really take two. I take this one and I take that one and I decide, maybe I'll take a drink of this one, maybe I'll be sober, maybe I'll be fucked up. So let me just take me out of this for a second. What would you rather see me take a drink of right now. This one (being mineral water) or this one (a bottle of wine).' The audience cheer for the last bottle. 'Cheers!' Eddie adds. *Daughter* ends in a couple of vocal improvisations including lines of *Release*. *Footsteps* is dedicated to a friend. *Rats*, ending in lines of Michael Jackson's *Ben*, should be played more often. Vedder shared the vocals with Victoria Williams on a beautiful version of *Crazy Mary*. Brendan O'Brien was there too to play the B-3. He also played the B-3 on *Indifference*

**NEW ORLEANS, LAKEFRONT ARENA, 19 NOV**

time : 100 minutes

*Go, Animal, Once/WMA, Dissident, Jeremy, Deep, State of love and trust, Glorified G, Daughter, Even flow, Rats, Blood, Alive, Why go, Leash, Black, Rearviewmirror, Porch, Baba O'Riley, Indifference*

Great! Pearl Jam added *WMA* to the end of *Once*. They have never done that before, but it sounds great.

**NACADOCHES (TEXAS), SFA, 20 NOV 93**

time : 90 minutes

*Daughter, Glorified G, Why go, Deep, new song, Even flow, Go, Animal, Alone, Sonic reducer, new song, Garden, Jeremy, Blood, Yellow ledbetter, Footsteps, Throw your arms around me, Rockin' in the free world*

Pearl Jam opened with *Daughter* for the first time. *Yellow ledbetter* was played live for the second time. *Throw your arms around me*, a song from the Australian band Hunters and Collectors was played for the second time. The first time was in Sweden June 25th, 1992. The drummer from Urge Overkill played drums on *Rockin' in the free world* because Dave passed out from exhaustion. Eddie asked the audience: 'Say bye to Dave! Say don't die yet Dave!' *Yellow ledbetter* and *Footsteps* were played acoustically.

**LITTLE ROCK (AZ), BARTON COLISEUM, 22 NOV 93**

**OKLAHOMA CITY, T&T CENTER, 23 NOV 93**

**WICHITA, CENTURY II, 24 NOV 93**

time : 100 minutes

*Animal, Even flow, Glorified G, Daughter, Jeremy, Deep, Oceans, State of love and trust, Dissident, Alive, Porch, The kids are alright, RVM, Black, Rockin' in the free world*

See bootleg review.

**BOULDER, CU FIELDS HOUSE, 26 NOV 93**

**BOULDER, CU FIELDS HOUSE, 27 NOV 93**

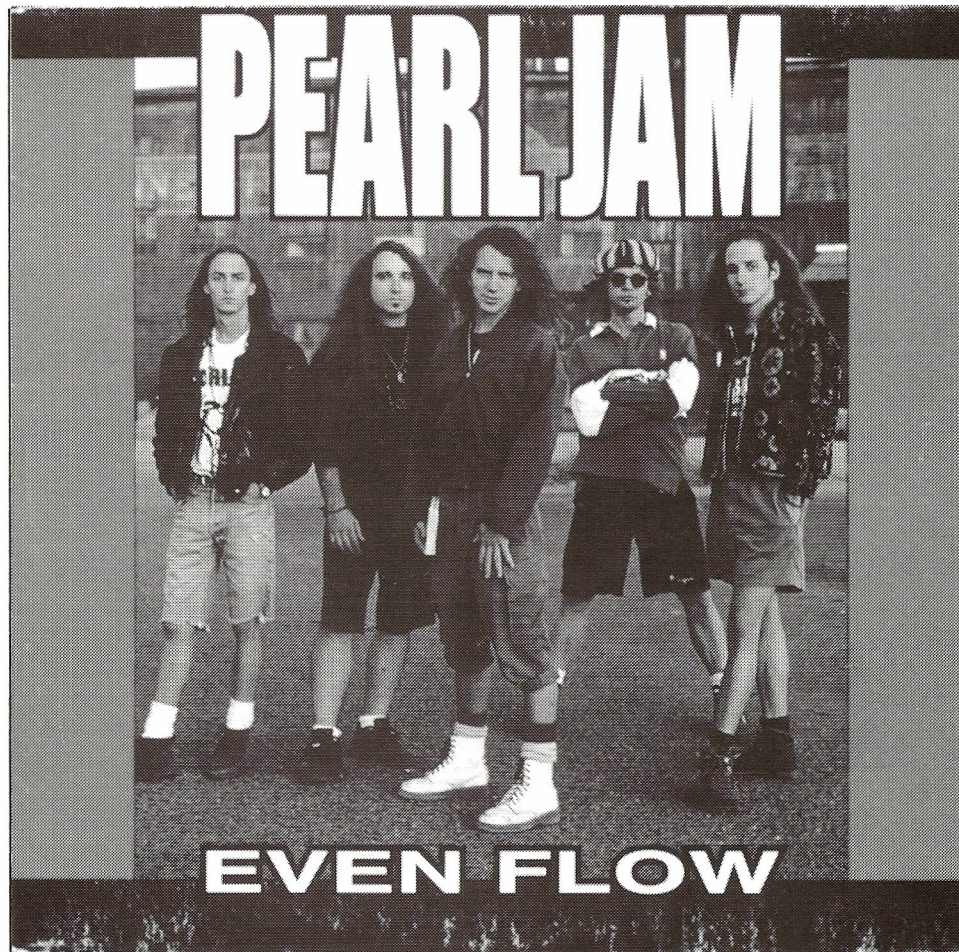
**LAS VEGAS (NV), ALADDIN THEATRE, 30 NOV 93**

Pearl Jam played two shows in this venue. The place is more often used to seeing big cabaret shows by the likes of Liza Minelli. Support acts were Mudhoney and Urge Overkill.

**LAS VEGAS (NV), ALADDIN THEATRE, 1 DEC**

time : 90 minutes

*Even flow, Once, Deep, Jeremy, Dissident, Daughter, Go, Animal, State of love and trust, New song, Black, Blood, Alive, Rearviewmirror, Whippin', Leash, Porch,*



*Swallow my pride, Ain't nothing to do, I did it my way*

Again Pearl Jam opened with a lot of 'Ten' songs. After *Daughter* Eddie sings the words: 'Who do you think you are? A superstar is what you are. Nothing is gonna change my world. Nothing.' After *State of love and trust* they play a new song (*Little secrets??*). By the way, what the hell is going on during *Rearviewmirror*? Before *Leash*, Vedder picks up a book thrown on stage. 'There's a book by Kurt Vonnegut that somebody threw up here. I can't find any good quotes right off the back, you know, but eh ... he said some once, he said we're all here to fart around, don't let anyone give you away. Drop the leash, drop the leash, get out of my fuckin' face.'

After the main set Jeff and Stone, alongside Mudhoney's Mark Arm and Steve Turner, and Urge Overkill's Chuck on drums, joined together for a special surprise. A Green River reformation! Eddie introduced the bunch: 'I got the chill, I'm proud to introduce Green River playing *Swallow my pride*. I found a quarter I feel lucky.' They played

two songs, desperately trying to remember them and not to laugh. Vedder took the last bit of spotlight to perform Frank Sinatra's *My Way* with Terry Presley.

**RENO, LAWLOR EVENTS CENTER, 2 DEC 93**

*Whippin', Rearviewmirror, Even flow, State of love and trust, Animal, Daughter, Why go, Deep, Jeremy, Once, Alive, Footsteps, Rats, Porch, Go, Black, Sonic reducer, Ain't nothing to do, Indifference*

Another weird opening song, *Whippin'* followed by *Rearviewmirror*! *Alive* was enjoyable simply because of Ed's introduction: 'This song is called *My mama fucked me and all I got was this dumb t-shirt*.' Near the end of *Rats* someone threw a latex foot high toy rat on stage. Eddie caught it flawlessly and proceeded to French kiss it for a good long while. Again there was a small Green River reunion.

**SEATTLE, THE ARENA, 7 DEC 93**

**SEATTLE, THE ARENA, 8 DEC 93**

**SEATTLE, THE ARENA, 9 DEC 93**

## Two days of Pearl Jam Mania in Rotterdam (16/17 of July 1993)

If you want to meet your favourite rock band there are two things you can do. You can post at their hotel or you can try your luck at the backstage-entrance of the venue they are playing that night. I chose for the first way. Later on I found out it was the right choice, because at the Ahoy the boys from Pearl Jam didn't have or take time for their fans and went straight from the bus into the venue.

How I found out at which hotel they were staying? That's a little bit of experience, a lot of patience and not to forget a lot of luck. At the hotel in question, my brother and I met a couple of people who confirmed that Pearl Jam stayed there. They told us that the band and their crew had arrived the day before.

The first band member we met was Jeff. Very relaxed he greeted us, but he said couldn't talk long because he had to meet somebody. After a while, he came back with a book he had bought in town. He was reading it while walking back to the hotel. Hiding his face in the book, he probably hoped nobody would recognise him. He told us the new album would be called 'Five against one'. After Europe they will be touring the rest of the world. Jeff hoped to go to places they never toured before like Japan or Australia. They will probably return to Europe in the early summer of '94.

Stone was the second to show up. He went to Burger King to pick up some breakfast, he was ashamed to admit. In the meanwhile it was about five o'clock when a bus arrived to pick up Pearl Jam for their soundcheck. This meant it was time for us to go to the Ahoy too. Jeff had mentioned they would play about three fourths of the new album so we were eager to see the show.

About half an hour after the first concert Dave arrived at the hotel by car. He joined us and offered us his dinner. It consisted of beans and chicken in some strange mixture. With a laugh he said it was good food but he preferred Burger King. After writing in some girl's diary for nearly ten minutes, Dave went to his room to call his girlfriend. When he came back he and two friends he made last year, while doing the club tour, went off to Burger King.

Later that night the other members of the band arrived together in a bus. They signed a couple of autographs and went into the hotel. At this

time we decided to go home and get a little rest. Tomorrow would be another long day.

The next day went about the same. Until the afternoon it remained relatively quiet. Again at five o'clock a bus came to pick up the band. Of all the band members Eddie is the one who lives the most to himself. He is kind of shy. He doesn't like his picture to be taken and rather be left alone or with his girlfriend. At the MTV Video Awards you can spot his girlfriend in the audience with Pearl Jam. While signing an Even Flow 7"-sleeve he did mention that the picture was taken in Italy. So if you're ever in Italy this huge door is something to look out for. Off to the Ahoy again.

After their second show, again we arrived before the band did. Because outside more and more fans were hanging out, we decided to order a beer in the lobby. It was the last round at the bar. The bar remained closed for the rest of the night even when the band came back. This might mean Pearl Jam will be staying in another hotel next year.

Again Dave arrived first. He sat down with us, kicked off his shoes, and lit a cigarette. He was very excited about the show and the response of the audience. After a while Dave left for Burger King again. At this time I was eager to talk to Jeff, because I had been bugging him for a bass-pick for the last two days. Unfortunately when the others arrived, Jeff was kind of drunk. Actually he was very drunk. He wobbled to the elevator and went upstairs. I did get a chance to speak to Mike and Stone for a while. Both guys, just like Dave, were very enthusiastic about the gig they just did.

I complimented Mike with the great show and a great version of *Baba O'Riley* which is my favourite cover on their setlist. It was the first time the song actually went well, he said. I knew what he meant and mentioned the "Singles-party". Mike said that some members of the band were drunk, Eddie certainly was, so this explains the very messy set of that particular night. Besides they don't like these parties because of the kind of people who are invited. Most of these people are business men. I asked Mike about his smashed-up guitar. As a joke I asked him if he would donate it to the Hardrock Café. He suggested to donate his underwear to the Hardrock Café, but added they would probably

not appreciate that. Because the guitar was one of his favourites he regretted smashing it up. Mike did it because he got carried away by the energy of the music, but that is something most of us can relate to I think. He hoped he could get his guitar fixed again.

I wondered what they usually do all day before the soundcheck, so I asked Stone if they had visited Utrecht for instance, because they always mention how fond they are of this town in their interviews. Just play your Pinkpop video and see what I mean. Stone looked at me and laughed. He said it was an expanded inside-band-joke. That disappointed me a little. After a short chat Stone shook my hand and said goodbye. He, Mike and a few crew members went to a quiet spot near the closed bar. They brought out their own wine and had a little private party to celebrate the two gigs. When we realised it was way past two o'clock, we decided to call it a day. We said goodbye to the people left in the lobby and went home.



All in all it were two wonderful days for me. I saw two great shows of which especially the second one was memorable, because of a very inspired Pearl Jam. I ate a lot of junk food, I met some very interesting people and I found out the boys in the band are really friendly. If you are polite they take time to talk to you and afterwards even thank you and shake your hand. Unfortunately I did miss the Paradiso concert because of an already booked vacation but this couldn't spoil my luck. I can't wait until next summer!

Arie-Jan

## A little story for you...

Welcome to 'A little story for...'. In this regular section we try to find rare lyrics of Pearl Jam songs. These will include b-sides, outtakes and covers played by Pearl Jam. We distinguish two kinds of lyrics, official lyrics and unofficial lyrics. Official lyrics can be found on the covers of items on the Pearl Jam discography for instance. Unofficial lyrics are written down by fans who take time to listen to the lyrics carefully, sometimes over and over again.

In this premier issue we give you the official lyrics to Dirty Frank and Yellow Ledbetter. Both original studio versions were recorded at the end of 1991 together with the two songs for the 'Singles' soundtrack.

Dirty Frank was released in 1992 on the b-side of Even flow. Everybody will know by now, that the song was written for Frank, Pearl Jam's busdriver during their first leg of their 1992 European tour. These handwritten lyrics (Eddie Vedder) come from the Japanese Alive cd-single.

Yellow Ledbetter is a song much talked about. Nobody actually knows what it is about, or what Eddie actually sings. It's open to everybody's interpretation. The song was first released as a bonus for the 'Jeremy' cd-single and again in 1993 as a live bonus track for Daughter recorded at Mesa, AZ. 6th November 1993. The lyrics printed here are from the Japanese (again!) 'Daughter' cd-single.

### yellow ledbetter (live) (5:16)

-D. Abbruzzese-J. Ament-S. Gossard-M. McCready-E. Vedder-

I want to see them on the porch of Ledbetter  
I said I want to say I want to leave her again  
On the frontside, on the porch of Ledbetter  
I said, I don't,  
I don't want to say it and it come out again  
On the far side, I'm wishing on a well  
I only fall when I say it and I go and I say it  
I'm going to leave her again  
On the front side, on the porch of Ledbetter  
I said, I don't,  
I don't know whether it was a box or a bag

\*Can you see them out on the porch

But they don't wave

I see them on the front way

And I know and I know I don't want to stay

I want to see them on the porch of Ledbetter

And I said, I want a brother,

I want to write you again

On the yellow, on the porch of Ledbetter

I said, I don't,

I don't know whether it was a box or a bag

\*Repeat

### DIRTY FRANK

DIRTY FRANK DÄMMER. HE'S A COURTESY COOK, YEH  
GOT A RECIPE FOR ~~THE~~ FAMOUS ANKLE SOUP, YEH  
WANTED A PASS, SO SHE RELAYED  
NOW THE LITTLE GROUPIE'S GETTING CHOPPED UP IN TWO BACK

GOT A CUPBOARD FULL OF FLOTHY FRESH INGREDIENTS  
VERY CAREFUL ~~AND~~ AT THE SAME TIME QUITE EXPEDIENT  
EATS MEAT, A BLOWJOB BUT DRINKS HARDER ON YOUR HEAD  
THAN ON YOUR FEET

DIRTY FRANK... DIRTY FRANK yeh-yeh... DIRTY FRANK DIRTY FRANK...

KEEPS IT CLEAN, KEEPS IT COPASETIC

LITTLE BOYS AND GIRLS, THEIR HEADS ARE ALL COLLECTED.

NOT CRAZY, PER SE, JUST A LITTLE STUPID, WHEN HE GETS HUNGRY.

CITY, STATE, YOUR TOWN, HE WILL CONTINUE

STADIUMS, TINY CLUBS, ~~HE~~ EVERY VENUE

HIS BUS, YOUR TRUST, THERE GOES ANOTHER TURNED INTO CRUST

your real ~~dad~~  
ex-cept the Dirty Frank!...

WRITTEN BY E.V.



## Pearl Jam

### Vinyl

#### 7"

657572-7	Alive/Wash	(white vinyl, black sleeve)	UK	1991
657572-7	Alive/Wash	(red sleeve)	Holland	1991
657857-7	Even Flow (new version)/Oceans		UK	1992
657857-7	Even Flow/Dirty Frank		Holland	1992
658258-7	Jeremy (single version)/Alive (live)	(white vinyl)	UK	1992
658180-7	Jeremy/Footsteps	(different sleeve)	Holland	1992
660020-7	Daughter/Blood (live)	(red vinyl)	UK	1993

#### 7" Promo

ARIE 3077	Alive	(one sided promo in different sleeve)	Spain	1992
ARIE 3097	Even Flow	(one sided promo in different sleeve)	Spain	1992
ARIE 3112	Jeremy	(one sided promo in different sleeve)	Spain	1992
ARIE 3138	Alive (live)	(one sided promo in different sleeve)	Spain	1992
ARIE 3131	Oceans	(one sided promo in different sleeve)	Spain	1992
ARIE 3224	Go	(one sided promo in different sleeve)	Spain	1994

### Postcard singles

Why Go	Poland	1992
Once	Poland	1992
Even Flow	Poland	1992

### Tenclub singles

ZS7-4354	Let Me Sleep (Christmas Time)/ Ramblings	(1500 copies)	USA	1991
ZS7-4906	Sonic Reducer/Ramblings continued (Who Killed Rudolph?)	(25000 copies)	USA	1992
ZS7-5610	Angel/Ramblings(Fuck me in the brain)	(50000 copies)	USA	1993

#### 12"

657572-6	Alive/Once/Wash	(in fold-out poster sleeve)	Holland	1991
657857-8	Even Flow (new version)/ Dirty Frank/Oceans	(white vinyl)		1992
658258-6	Jeremy (single version)/ Footsteps (live)/Alive (live)	(picture disc)		1992
659795-6	Go/Elderly Woman (acoustic)/ Alone	(with free cassette feat. Animal (live))	Holland	1993
660020-6	Daughter/Blood (live)/ Yellow ledbetter (live)	(with poster)		1993

### 12" Promos

XPR 1728	Alive/Once/Wash	(black sleeve with sticker)	UK	1991
XPR 1755	Even Flow/ Dirty Frank/Oceans	(black sleeve with sticker)	UK	1992
XPR 1977	Go/Daughter/Glorified G/Leash/ Rearviewmirror	(5 track promo sampler for new album in green sleeve)	UK	1993

# Pearl Jam Discography

## Albums

EPC 468884-1 Ten		Holland 1991
468884-0 Ten	(basketball picture disc)	1991
EPC 474549-1 Vs.	(gatefold sleeve)	Holland 1993
2 53136 Vs.	(gatefold sleeve)	USA 1993

## Cassettes

### Cassette singles

EPIC 657572-4	Alive/Once	(Flip-top cassette cardboard box)	UK
EPIC 657857-4	Even flow (new version)/Oceans		UK
EPIC 658258-4	Jeremy/Alive (live)	(Flip-top cassette cardboard box)	UK
660020-4	Daughter/Blood (live)		UK

### Cassette singles promos

ZAT 4041	Alive/Wash/I got a feeling	(Promo cassette)	1991
SAMP 1605	An Introduction	(Dutch promo cassette single)	Holland 1992
EPIC XPC 4104	Alive (live) Solid Rock - Promo cassette given away free on issue 398 of Kerrang magazine		UK 1992

## Cassettes

EPIC 468884-4	Ten		UK
EPIC 474549-4	Vs	(Five against one printed on early pressings)	UK

## CD

### cd-singles

657572-2	Alive/Once/Wash	(black sleeve, picture CD)	UK	1991
657572-2	Alive/Once/Wash	(red sleeve)		1991
657572-2	Alive/Once/Wash	(red cardboard sleeve)	Austr.	1991
SRCS5884	Alive (live)/Even flow (new version)/ Wash/Dirty Frank	(Japanese import CD with lyric booklet)	Japan	1991
657857-2	Even Flow/Dirty Frank/Oceans (remix)			1992
657857-2	Even Flow (new version)/ Dirty Frank/Oceans (remix)	(picture CD)	UK	1992
657857-2	Even Flow/Dirty Frank/ Oceans (remix)	(different picture sleeve & picture CD)	Austr.	1992
657857-2	Even Flow/Dirty Frank/ Oceans (remix)	(blue cardboard sleeve)	Austr.	1992
658180-2	Jeremy/Footsteps/Yellow Ledbetter			1992
658258-2	Jeremy/Yellow Ledbetter/Alive (live)	(picture CD)	UK	1992
658180-2	Jeremy/Footsteps/Yellow Ledbetter	(different picture sleeve)	Austr.	1992
658472-2	Oceans/Why Go (live)/Deep (live)/ Alive (live)			1992
658472-5	Oceans/Why Go (live)/Deep (live)/ Alive (live)	(digipack CD 3000 copies)		1992
659795-1	Go/Small Town (acoustic)	(cardboard sleeve)		1993
659795-2	Go/Small Town (acoustic)/Alone			1993
659765-2	Go/Small Town (acoustic)/Alone	(limited with free cassette feat. Animal (live))	UK	1993
660020-1	Daughter/Blood (live)	(cardboard sleeve)		1993
660020-2	Daughter/Blood (live)/ Yellow ledbetter (live)			1993
SRDS8273	Daughter/Blood (live)/Yellow ledbetter (live)	(Japanese 3" cardboard box import CD with lyric booklet)	Japan	1994

## Pearl Jam Discography

### cd-singles promo

Epic ZSK 4041 Alive/Wash/ I Got A Feeling (studio)	(different versions, very rare silk-screened promo)	USA	1991
Epic ZSK 4166 Alive		USA	1991
XPCD 168 Alive (short version)	(black cardboard picture sleeve with sticker)	UK	1991
SAMPCD 1578 Black/Deep	(rare promo in cardboard picture sleeve)	UK	1992
Epic ZSK 4285 Why Go/Deep/Alive (live)	(*Cultivate the tour* tour CD)	USA	1992
Epic ZSK 4469 Even Flow (radio edit/remix)/Dirty Frank		USA	1992
XPCD 177 Even Flow (single version)	(white cardboard picture sleeve)	UK	1992
Epic ZSK 4606 Jeremy	(with insert)	USA	1992
Epic 74745 Jeremy/Alive	(taken from the market after one day!)	USA	1992
XPCD 269 State Of Love And Trust	(Radio promo CD)	UK	1992
Epic ZSK 5487 Go		USA	1993
SAMPCD 1956 Go	(rare promo in cardboard sleeve)	UK	1993
XPCD 351 Daughter		UK	1993
XPCD 357 Class of '94	(including Pearl Jam - Daughter)	UK	1993

### cd

EPC 468884-2 Ten			1991
EPC 468884-9 Ten	(incl. 3 extra tracks: Alive (live)/Wash/Dirty Frank)		1992
468884-5 Ten	(yellow digipack, incl. 3 extra tracks limited 5000)		1992
SRCS 5634 Ten	(incl. secret track: I Got A Feeling (studio))	Japan	1992
468884-6 Ten	(special package including 4 track video)	Austr.	1993
EPC 474549-2 Vs	(also in eco pack)		1993

### cd promo

XPCD 337 Go/Daughter/Glorified G/Leash/ Rearviewmirror	(5-track promo sampler for new album in green sleeve)	UK	1993
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### Radio Samplers

Westwood One Volume 12	(incl. Pearl Jam - Let Me Sleep)	USA	1992
	Christmas sampler (various artists)		
In Concert (live)	(Pearl Jam one disc/Richie Sambora one disc)	USA	1992
	Live in London Finsbury Park 6-6-'92		
	US radio, 28 September 1992		
Westwood One	(Pearl Jam one disc/The Smithereens one disc)	USA	1992
	live radio show, 13 April 1992		
On The Edge	(Pearl Jam, Neneh Cherry, EMF)	USA	1993
	US radio, 04 Januari 1993		
	including Sonic Reducer (studio) & interviews		
Superstar Concert	(Pearl Jam one disc/The Police one disc)	USA	1993
	live radio show, 28 March 1993		
	Live in London Finsbury Park 6-6-'92		

### Minidisk

468884-3 Ten		UK	
474549-3 Vs		UK	

### Albums featuring Pearl Jam

EPC 471438-2	Singles soundtrack	(incl. Breath & State Of Love And Trust)	1992
Col 474199-2	Sweet Relief (a benefit for Victoria Williams)	(incl. Crazy Mary)	1993

## Pearl Jam Discography

Col 474000-2	Bob Dylan 30th Anniversary Concert Celebration	(Eddie Vedder/Mike McCready - Masters Of War)	1993
EPC 474183-2	Judgement night soundtrack	(Pearl Jam/Cypress Hill - Real Thing)	1993
Epithaph 86420	Bad Religion - Recipe For Hate	(Eddie Vedder background vocals on 2 songs)	1993
9362-45438-2	Stone Free	(M.A.C.C. - Hey Baby (Land Of The New Rising Sun))	1993
	A Tribute To Jimi Hendrix		
Silvereye ls-001	Lazy Susan - Twang	(Mike plays guitar on 1 song called, 'Bored')	1993
Carpediem/200	Course of empire - Course of empire	(Dave Abbruzzese plays drum on 1 song called 'God's jig')	1993
Restless 7-72747	In defense of Animals	(Porch)	1993

### Albums featuring Pearl Jam promos

PRO-CD 5500	Lollapooza '92	(incl. Jeremy (remix))	USA	1992
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### Pearl Jam box set

All for one box	Limited 1000	UK	1993
5 cd singles (Alive, Even flow, Jeremy, Jeremy (pic disc), Temple of the dog - Hunger strike) + t-shirt photo, postcard, poster print, business card, backstage pass, year planner, story of Pearl Jam poster made by Jeff and individually numbered certificate.			

Taken at Amsterdam (1993) by Richard Canten



## How to subscribe

### Pearl Jam fans in Holland

Voor 4 nummers, maak f35,- en voor 1 nummer, maak f9,95,- over op gironummer: 6872448 t.n.v. R.S. Giorgi, Postbus 3440 AJ Woerden. Of stuur het geld op in een enveloppe, met je adres (op eigen risico). Fans die zich aanmelden voor vier nummers, ontvangen extra nieuwsbrieven met het laatste nieuws over de band.

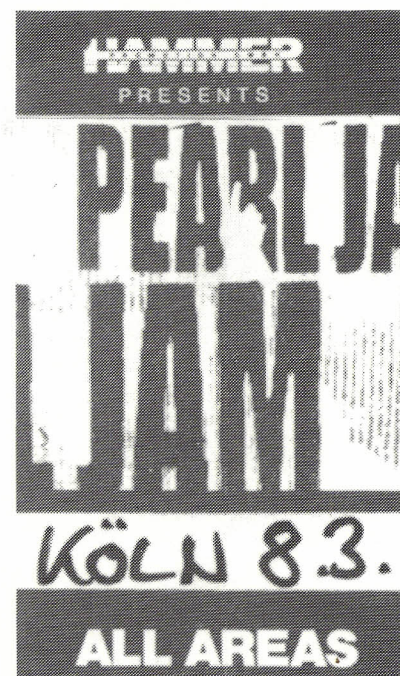
### Pearl Jam fans in Europe

Membership for four issues (two years) cost Dfl. 40,- (Belgium Dfl. 35,-). Please use an I.M.O. (only from the postoffice, not from the bank!) in Dutch guilders or send dutch cash in a registered letter (unregistered at own risk). Important send I.M.O.'s and registered letters att. of R.S. Giorgi. We don't accept cheques, except Eurocheques (made out to R.S. Giorgi and with your pass number on the back!). Subscribers for four issues also receive newsletters with the latest Pearl Jam info.

### Pearl Jam fans in the rest of the World

Membership for four issues (two years) cost US \$ 21,-. Please send the money cash in U.S. dollars in a registered letter (unregistered at own risk). Important: send registered letters att. of R.S. Giorgi. We don't accept cheques. Subscribers for four issues also receive newsletters with the latest Pearl Jam info.

Taken at Groningen (1992), from Ton.





These scans from Release Magazine are brought to you by Frank Meeuwsen.

I am a longtime Pearl Jam fan and was looking for a way to give back to the community after receiving so much from fans from all over the world. From their personal stories to their concertreviews, photos, videos, bootlegs, tapetrees, listeningparties and some great friendships. The Pearl Jam Fancommunity is a great family and I am happy to be part of it.

This is my tiny fraction of giving something back. I own the originals of these magazines and got the approval of the original editor, Ramon Giorgi, to scan and distribute these magazine online. What better moment to scan and share these magazines when the documentary PJ20 hits the theaters?

You can view the magazines online or you can download them and share them among your friends. Please do so. Share this Pearl Jam history with anyone interested. It is through sharing our knowledge and our history how we all benefit and get better.

Thanks for reading, keep jamming

Frank Meeuwsen

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